

PROGRAMMES FOR NOVEMBER 20th-26th.



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Every Friday. Two Pence.

American Broadcasting As I See It.

By P. P. Eckersley.

THE subject I have chosen to discuss should be of real interest to the British listener interested in the constitution of broadcasting services.

My knowledge of American broadcasting does not include detail. But I can, at any rate, give facts from personal observation and deduce from these certain tendencies. I have visited the United States twice—once in 1924, and the second time a few weeks ago.

One traces the history of broadcasting in America and finds its progress basically identical in general direction with that of the history of any public service in the U.S.A., such as the telephone, the railway, or the electricity supply. Governmental control of any kind is abhorrent to the American; he insists upon development by private enterprise; with at least the appearance of open competition.

Thus in the early 1920's the Westinghouse Manufacturing Company, a large manufacturing electrical concern, started a wireless telephone station with the object partly of seeing what sort of public reaction there might be, partly what sort of results could be achieved, partly, one supposes, what kind of advertisement they themselves might obtain from it. So great was the interest displayed, first by the 'amateurs,' and secondly, through the Press, by the public, that other commercial concerns took up this novel form of publicity getting. Development was very rapid, and, like

Captain Eckersley, Chief Engineer of the B.B.C., has recently returned from the World Wireless Conference at Washington. While 'over there' he had the opportunity of renewing his acquaintance with the particular circumstances of American broadcasting. He is recording his impressions for *The Radio Times* in a series of three articles, of which the accompanying is the first.

the profits which so obviously accrued to them as patent holders, not only by the sale of receiving but also of transmitting sets. Suffice it to say that in general one firm was allowed the monopoly of the sale of transmitters, while a few others profited by receiver sales. Naturally, many persons started manufacturing receivers, neglecting the fact that the patents they used were owned by large corporations, and a considerable war developed to restrain any 'pirate' who had become wealthy enough to be worth proceeding against. This situation was largely analogous to that which existed in England some years ago.

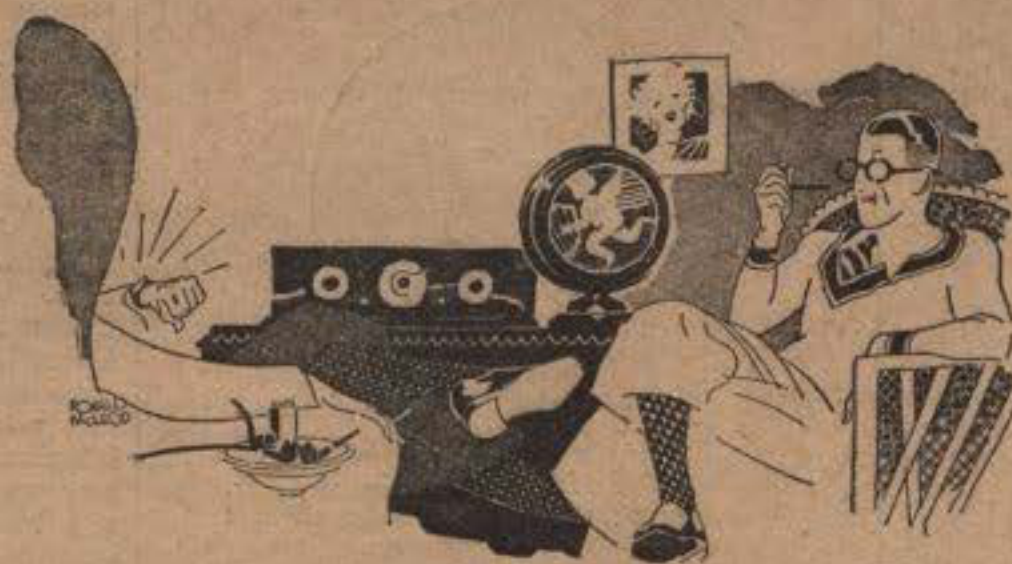
During this time of growth considerable fortunes were made and lost in the 'Radio' trade—a new trade with an incalculable market and no criterion by which to assess economical production and efficient design. In the early stages the listener's demand was for quantity rather than quality; reaching out sets were the vogue, and the happiest he who could hear furthest.

In 1924, therefore, I found a situation in America profoundly interesting but profoundly different from our own. We had

frequently been told that American broadcasting was infinitely superior to our own because they had 700 stations and we only had twenty, because an American listener could hear stations 2,000 miles away and we only had crystal sets. It was argued

(Continued overleaf.)

S



First Collegian: 'What's the correct time?'
Second Collegian: 'I don't know exactly, but I think it must be about half-past the balloon-tyre hour!'

A reflection of the extent to which the great advertisers in America have made broadcasting time their own. In his article Captain Eckersley relates how American radio is gradually emerging from this first phase towards a future of better, more artistic programmes.

mushrooms in the night, broadcasting stations sprang up in clusters around the dense centres of population.

Space does not permit, nor does my detailed knowledge extend far enough, to detail the way in which the large commercial firms arranged among themselves to share

American Broadcasting As I See It.

(Continued from previous page.)

mildly that a reliance on quantity was not necessarily a guarantee of superiority—quality of service given was an often neglected, but nevertheless a sounder basis, on which to build. An art gallery might hang 7,000 lithographs round its walls, but in the end its rival, a small room perhaps, in which hung the Mona Lisa, would be adjudged the more important place to visit. Certainly, however, the quantity of American broadcasting was remarkable. Seven hundred stations registered millions and millions of dollars' worth of receiving apparatus, listeners hearing over thousands of miles, fortunes made and lost in a season. I think the situation was inevitable.

Every broadcasting station erected in America was, as said before, erected by private enterprise. Philanthropy in the newspaper sense of the word is usually associated with those who have been clever enough to amass a private fortune in competition with others, but is seldom practised by those who hope one day to be in a position to be philanthropic. It is not surprising, therefore, that those who erected broadcasting stations expected to make a profit from their venture. The only profit they could see was indirectly by advertising. The artistic side of the programmes was the bait for commercial gain and in some of the less reputable stations lacking revenue, the bait was far from tempting and the catch

too poor to justify flogging the public stream any longer. It costs a tremendous amount of money to supply a bait for which the public will rise; if it is insufficiently tempting, they will rather rise against it! Thus gradually during the period 1924 to 1927

service worthy of those served, only the largely capitalized concerns held their own. Thus we see how the two systems, British and American, converged from a widely different starting point. In each case the determining factor was public taste and public need. In America the public automatically rejected the cruder programme; in Britain progress towards a better service has come about because with every development the public have more widely supported the central authority, and with wider support the authority has been able to make further improvements.



A drawing taken from a popular American magazine, illustrating the growing attitude of the 'radio fan' towards the advertisement which, until lately, formed so large a part of his broadcast programmes.

the poorer-class station was ousted from the ether not only because relatively it could not appear attractive, but because absolutely the programmes it offered were below public taste. In the race to provide a

the day of the single small station is dead.'

In my next article I will describe one of these great organizations as it exists and functions today.

The Listener's 'Enquire Within.'

A Note on the New Edition of Grove's Dictionary.

WE may almost call it that—a musical 'Enquire Within upon Everything' and we may be proud that it stands at the head of all such works in any language. Other nations have their Dictionaries and Encyclopaedias of Music, but no nation except ours has one so comprehensive, so well-arranged and so human as the famous 'Grove.'

Sir George Grove's 'Dictionary of Music and Musicians' was first published nearly fifty years ago. At all events, its first instalment appeared in 1878. Its editor was a remarkable man. He began life as a civil engineer, erecting lighthouses in Jamaica and Bermuda, and serving under Robert Stephenson in the building of the Menai Bridge. Then he became Secretary of the Society of Arts, and later Secretary for the newly-erected Crystal Palace. He also founded the Palestine Exploration Fund and acted as joint editor, with William Smith, of 'The Dictionary of the Bible' (himself writing more than one-quarter of this work). But all the time he was keenly studying music, and the famous Crystal Palace Concerts, at which Sir August Mann did perhaps the biggest pre-Prom. and pre-B.B.C. work for the popularization of music in this country, owed a great deal to him. For forty seasons he wrote the analytical programmes for these concerts, and no better book on Beethoven's Symphonies has ever been written than the one he compiled by bringing together between the now familiar blue covers his programmes of those nine masterpieces. Grove was largely influential in founding the Royal College of Music and was for eleven years its head. He did many other notable things, for he was Pepsysian in his interests. For fifteen years he edited *Macmillan's Magazine* and he wrote a capital



By courtesy of Messrs. Macmillan

SIR GEORGE GROVE,

who founded the famous Dictionary of Music, the most complete and human reference book of music in any language.

'Primer of Geography.' Were he alive now he would have been keenly interested in the B.B.C.'s recent performance of that vivid and unconventional work, Honneger's *King David*, for he himself wrote a vivid and unconventional life of that same king. He would be a great broadcast listener and he would never hear Schubert's *Rosamunde* music broadcast without a glow of delight, for it was he and his friend Arthur Sullivan who discovered much of this music in a dusty cupboard at Vienna forty years after the Composer's death. 'Grove the Orientalist, the Schubertian, the Literate in Ordinary and Extraordinary,' Robert Browning called him.

Grove being dead yet speaketh—in a dozen different ways his work still affects our national musical life. But the great Dictionary is his chief

monument. 'Eminent in general literature,' said King Edward the Seventh (then Prince of Wales), 'he has specially devoted himself to the preparation and publication of a "Dictionary of Music"—and that is how he is now chiefly remembered.'

A second edition of this magnificent national work of reference appeared under the editorship of Mr. J. A. Fuller-Maitland, the Music Critic of *The Times*, in 1904-10, i.e., it occupied six years in issue. And now appears a third edition, under the present Music Critic of the same paper, Mr. H. C. Colles, but its five volumes are to appear much more rapidly—in five successive months. The first volume gives an idea of the improvements introduced. The conveniences of reference are now enormously increased, many new entries occur and there are now a large number of exceptionally beautiful illustrations, some of them magnificently reproduced in colour.

Of course there are faults. No encyclopaedia has ever been free of these and none ever will be, and it would be possible to make quite a list of little things one would rather see otherwise in the new Grove (imagine—the greatest music-performing enterprise of the country, the B.B.C., is not even mentioned!). But when all is said, this is our dear old Grove in better trim than ever before, refurbished and up-to-date and ready to tell us what we want to know about, say, Bach (a magnificent long article by Professor Sandford Terry), Beethoven (Grove's original 120-column article revised), or Bartok.

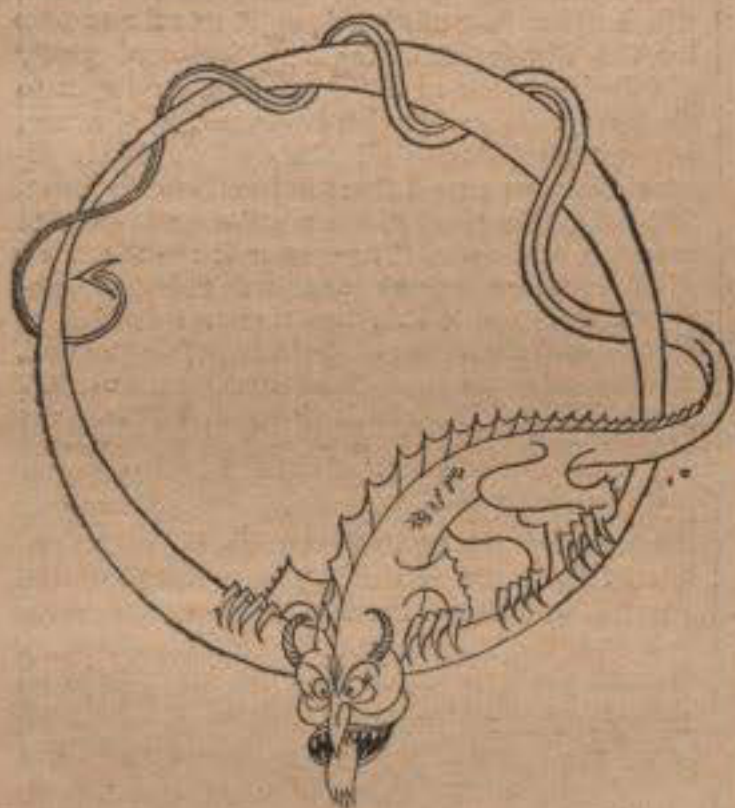
The Dictionary costs 30s. a volume (Macmillans). It is indispensable to every keen, intelligent music lover.

P. A. S.

A BROADCASTING ALPHABET.

Verses by
Elanor Farjeon.

Drawings by
T. C. Derrick.



O IS FOR OSCILLATORS.

THE Wicked Oscillators
The purest waves defile—
Far worse than Alligators
Stir up the muddy Nile.

One of their horrid joys is,
When you're trying to get through,
To create unearthly noises
That start gibbering at you.

They fill the atmospherics
With rumours fit to freeze—
Like Demons in hysterics
Or delirious Banshees.

If we could be dictators
Of these Evil-Doers' fate,
We would wrap in Insulators
Etheric Agitators,
And drop them all down craters
Where they'd cease to Oscillate.

P IS FOR PROGRAMMES.

WHEN the boy brings the papers on Friday
At eight as the breakfast-bell chimes,
The Family burst
Down the stairs to be first
To get at *The Radio Times*!
And the lucky one turning the pages
Is hailed by the rest of them: 'Speak!
Now don't be unfair,
Let us all have a share—
Come! what are the Programmes this week?'

Well—

On Friday you shall hear a play,
On Saturday you'll dance so gay,
On Sunday there's a Poet who
Will come to read to me and you;



On Monday there's a Humourist
Who certainly must not be missed;
On Tuesday there's a Concert, and
On Wednesday there's a famous Band;
On Thursday there's a special Star
To talk to us—and there you are!
The Programmes, in their full array,
Have something good for every day.

And—

On Friday the boy with the papers
Will come as the breakfast-bell chimes,
While the Family burst
Down the stairs to be first
To get at *The Radio Times*!

IF people at The Back of Beyond want to have an adventure they must buy one from the Shop where adventures are sold, which stands at the far end of a long, Twisty Street. Billy, who is always ready for adventures, determined one day to buy one for himself.

As soon as he entered the Twisty Street he saw a man dressed in a golfing suit, who was smoking his pipe furiously. The man carried a golf club and with this he was poking about in a clump of little whin-bushes that grew out of the pavement on one side of the Twisty Street.

'Are you looking for your ball?' Billy asked, politely.

'Of course not, you young idiot,' said the man, very angrily. 'I'm looking for my temper.'

'For your temper?'

'Yes, you young idiot. This is a very bad street for losing tempers and things. Have you got yours?'

Billy felt a trifle annoyed.

'I haven't lost it if that's what you mean,' he said.

'Well, hold on to it or you'll lose it soon,' said the man. 'There's good tempers and bad tempers and fiery tempers and distempers. The good tempers hardly ever get lost.'

'What kind of a temper was yours?' Billy inquired.

'Mine was a *distemper*—a pale blue one,' the man replied. 'I expect a dog has run off with it. I saw one nosing around these bushes after I lost it.'

He was so disagreeable that Billy moved on up the street. As he walked he couldn't help feeling that the houses on each side were laughing at him.

Presently a man came hurrying down the street at a tremendous pace. He wore a silk hat and carried a little attaché case.

The Street of Lost Things

(From 'The Grand Buffalo')
By William Garrett.

'I've lost it again,' he cried, stopping in front of Billy.

'Lost what?' asked Billy.

'My train. The 8.43.'

'Oh, a *train* shouldn't be difficult to find,' said Billy, encouragingly.

'You can't find trains,' the man said. 'You *catch* them just as you catch colds or measles. But I'll never catch mine in this street. It's too dangerous.'

'Then perhaps I oughtn't to go along it,' Billy cried.

'If you do, be careful of your head,' the man warned. 'You've heard of people losing their heads, haven't you? I tell you this is a terrible street.'

With that the man hurried away. In spite of his warning, Billy determined to see the Adventure Shop.

'I'm not trying to catch a train, my head's pretty tight on, and I *won't* lose my temper,' he told himself.

But he had only gone a few steps farther when—hey presto! the street suddenly shook itself and he found himself walking back past the man with the golf club.

'Hey! here you are again, you young idiot!' cried the man, pausing in the search for his temper.

'I'm going to the Shop,' Billy retorted.

'Well, you're going in the wrong direction.' Billy began to feel cross.

'I know that,' he said.

'Careful now,' said the man. 'You'll lose it.'

'What?'

'Your temper. You must control it.'

'I'll try,' said Billy. Turning about, he set off in the direction of the Shop. In a minute he met the man with the silk hat, hurrying down the street, and he called out, 'Mind your head!' as he passed. Billy continued on his way, walking rather faster than before, and at last was overjoyed to see a shop only a few steps ahead.

'That's all right,' he cried, but the words were scarcely spoken when the street gave a tremendous twist. This time he found himself walking beside a lake, and could see no signs of the Twisty Street anywhere. He was almost crying with vexation.

'What might you be looking for?' asked a kindly goat, who wore a policeman's uniform and had a helmet on his head.

'The Adventure Shop,' Billy answered. 'But the street turned round.'

'I *thought* you'd lost something!' the goat chuckled.

'What have I lost?' Billy cried.

'You've lost your way,' said the goat. 'Go back the way you came, and take the fourth turn on your left. That's your street. When you're half-way up it, pretend you don't want to go to the Shop at all. Turn and walk back again. If it gives a shake it'll probably land you at the Shop. See?'

Billy thanked the goat and ran off. Half-way up the street he stopped and said loudly: 'I don't think I'll go to the Shop today!' and began to stroll slowly back again. It was just at that moment that the street gave a mighty heave and he found himself walking into the Adventure Shop.

But what adventure he bought is quite another matter.



BOTH SIDES OF THE MICROPHONE

Four Great Artists.

I HAVE heard unaccompanied Russian singing on many occasions, particularly in Warsaw, though never in Russia itself. The fall of Czarism scattered to the four winds of Europe a great number of fine singers, many of them amateurs who found themselves thrown back upon their voices as a means of livelihood. You meet these people in Paris, Buda-Pesth, Constantinople—in any of the big cities which have housed the Russian refugees. Many of them are, I am afraid, undistinguished artists who, but for the passion for things Russian which assailed Europe a few years ago, might never have found a hearing. Certainly none of them, in my opinion, can touch the Kedrov Quartet who, I see, are singing again on Tuesday, December 6. Since first hearing the Kedrov, I have never missed one of their broadcasts. The exquisite balance of their singing and the queer sadness of the Russian songs which make up the greater part of their programmes, are more suited to the microphone than almost any music I know. The composition of the Quartet is unusual. It includes no alto—but a high tenor, tenor, baritone and basso (one of those deep, resonant bass voices which are found to perfection among Russians).

The Doctor with Twelve Million Patients.

DOCTOR C. W. SALEEBY, who, with his talks variously entitled *How to live through the Winter*, *How to welcome the Spring*, and *How to keep fit this Autumn*, has established himself as the doctor with the largest practice in the world, is to give a talk on Thursday afternoon, December 1, on *The Growing Generation*. Dr. Saleeby's theory that sunshine and fresh air are the best and cheapest of all medicines, is too generally known to demand exposition here.

Brahms from Soho.

THE Church of St. Anne, which stands in London's 'foreign quarter,' Soho, is famous for its Choral singing. Bach's *Matthew Passion* and *Christmas Oratorio* have been relayed from the church in the past. This year listeners to 5GB will hear, between 3 and 4.30 p.m. on Saturday, December 10, Brahms' *Requiem*, which is being given at St. Anne's under the direction of Albert Orton, F.R.C.O., the church organist, who is responsible for the high standard of the church's choral work.

The A.B.C. of the B.B.C.

THE enthusiastic review which J. C. Squire gave to the 'B.B.C. Handbook' in these columns a fortnight ago, has been followed by a general chorus of approval from the Press—and the little red 'encyclopaedia of broadcasting' with the vivid McKnight Kauffer 'jacket cover' has developed into a very best seller in consequence. To see it on November 4, stacked high in every bookshop, was a striking symbol of the immense national interest in broadcasting. The newspaper critics who are usually chary of praise—they have fifteen thousand books sent for review every year—were extraordinarily whole-hearted in their praise of the Handbook. 'Twelve million listeners should be glad to possess it,' said *The Times*; 'Likely to be a best seller,' said *The Daily News*, prophetically. 'No listener who would enjoy broadcasting to the full can afford to be without a copy of this useful encyclopaedia,' averred *The Daily Mirror*—and *The Daily Mail*, 'The Handbook is full of information on practically every aspect of broadcasting.'

From Hammersmith's Coral Strand.

A NUMBER of people—famous and otherwise—have contributed to the sensational rise of the Hammersmith Lyric Theatre, now the temporary home of the Old Vic. Players. Arnold Bennett, Nigel Playfair, Claude Lovat Frazer, A. P. Herbert—the brilliance of these men in their respective departments has made the Lyric a real centre of dramatic production. No one has done more for the theatre than Alfred Reynolds, its musical director and composer of much delightful music in *Lionel and Clarissa* and *Riverside Nights*. Mr. Reynolds is coming to Savoy Hill on Monday evening, December 5, to conduct an orchestral programme of his own choosing, including a new composition of his own, *The Shepherd's Delight*, which he describes as 'a pastoral scena.'



USES OF BROADCASTING.

1. The resourceful Neapolitan who had the intention of marrying, but no gift for music.

'The Show Boat.'

I ALWAYS enjoy a Radio Revue. The B.B.C. has, I think, been fortunate in its choice of authors, composers and artists for these Saturday night shows. Nothing broadcasts as well as real wit and catchy music. The latest revue, *The Show Boat* (which Bournemouth, Belfast, and Aberdeen are hearing this Saturday, November 19) is coming to London and Daventry on December 10 with a cast including Arthur Chesney, Ewart Scott, James Wigham, Mary O'Farrell, Alma Vane and Elsie Carlisle. Its title (one of those elusive, all-inclusive titles which cover the best revues) is taken from Edna Ferber's novel published early this year and dealing with the floating theatres which, even to this day, tour the Mississippi River. The producer of *The Show Boat* is Peter Cheyney, who has done a great deal of writing for stage and radio revues. Later in December we are, I understand, to hear a 'Grand Christmas Pantomime,' which is being specially written for 'ethereal' consumption.

The Listener's Mite.

MY paragraph in last week's Southern Edition regarding the 5GB 'Good Cause' Appeal, which within four minutes brought an offer of £400 for the Birmingham Hospitals, indicated pretty plainly the power of the microphone as a spur to generosity. The realization of this power, of course, brings requests from all kinds of charitable organizations for appeal times to be allotted to them, and the weekly space of ten minutes could be filled over and over again. The matter of appeals is one which requires expert and well-balanced consideration. The B.B.C. has therefore decided to form a small committee to advise it on this question. Amongst the names of those who have consented to sit on this 'Appeals Advisory Committee' are those of several people prominent in the cause of charity—the Lady Emmott, lately elected President of the National Council of Women, Dr. F. N. Kay Menzies (Schools Medical Officer of the L.C.C.), Mr. A. H. Norris, of the Children's Branch of the Home Office, Brig.-General R. H. More (Organizing Secretary of the United Services Fund), Mr. R. C. Norman (lately a Member of the Cave Hospital Committee), Captain L. F. Ellis, of the National Council of Social Service, and Mr. E. C. Price, of the Charity Organization Society.

The Conductor of the Russian Ballet.

A MATHEMATICIAN who finally became a great conductor—that is the story of Ernest Ansermet, who is to conduct a Symphony Concert from London and Daventry on Friday, December 9. In his youth, Ansermet taught mathematics in order to make enough money to be able to devote himself to the study of music. This brilliant conductor, whose dark beard is as familiar to the devotees of the Diaghilef Ballet as Nijinska's twinkling feet, has directed several great European orchestras. With him in the Studio on December 9 will be Prokofief, the Russian pianist-composer, who is to play the solo part in his new Piano Concerto. Prokofief, who studied at the St. Peterburg Conservatoire with such teachers as Rimsky-Korsakov and Liadov, is one of the most widely travelled of musicians, having lived in Russia, U.S.A., Japan, and Bavaria (where his home is at present).

The Composer of 'Penelope.'

HERBERT FERRERS'S new opera, *Penelope*, is being broadcast twice this week. When writing some time ago about this event, which is more than usually interesting to opera-lovers in view of the scarcity of British opera, I mentioned that Mr. Ferrers had lost the use of his eyes and was unable to continue his work of composing and conducting. Happily, this is not so. Mr. Ferrers tells me that recently he recovered a little of his sight and is able, though with great difficulty, to get his work on to paper. He can also conduct once more (he is conducting *Penelope*), though he cannot distinguish the orchestra very clearly, and has to commit the entire musical score to memory.

For the Sportswoman.

IF you are a woman and interested in games, you may like to make a note of two of next week's talks—that by Eleanor Helme, the golfer, at 5 p.m. on Tuesday, November 29, reviewing the progress of women's golf in 1927; and the hockey talk at 7.25 p.m. on the following Saturday, in which Miss Thompson, President of the All England Women's Hockey Association, is to discuss the present position of Women's hockey in this and other countries.

BOTH SIDES OF THE MICROPHONE



Tackling History.

EVERYONE, I should imagine, is interested in History—though not in History-as-she-is-sometimes-laughed-in-schools. The rise of a new school of historians (such as Guedalla and Strachey in England, Maurois in France, and Ludwig in Germany) has rekindled a general interest in the story of the past which the portentous and wordy judgments of the Eminent Victorians had almost extinguished. I have just been glancing through the pamphlet *Europe throughout the Ages*, which the B.B.C. has published in connection with the series of talks of the same title which are to fill the 7.25 talks period on Tuesdays until February next. This pamphlet, illustrated with maps and pictures and containing synopses of the talks and suggestions for books to read compiled by the talkers themselves, tempts me to listen seriously to the series—though one of the talkers was my form-master at school and is indelibly associated in my mind with the writing of many hundreds of 'lines' (he was also, I should in fairness add, one of the most interesting and unconventional history teachers imaginable!). The study of history is a toughish job to undertake without guidance. This pamphlet admirably points the way. You can get hold of it by sending two penny stamps to the B.B.C., Savoy Hill, W.C.2, or any local station.

Melsa and Gibson Young.

TWO interesting musical personalities are to visit Manchester's Studio on Tuesday evening, November 29—Daniel Melsa and Gibson Young. Melsa, the Polish violinist, is giving a recital in the Station's series of recitals by Great Living Violinists. Gibson Young will sing a number of songs of the Open Road. Mr. Young, who is well known in Manchester, where he studied at the College of Music and in 1917 founded the Children's Concert Society, is notable as having been one of the apostles of the Community Singing movement. His lunch-hour community concerts outside St. Martin-in-the-Fields, London, were among the first to suggest the great possibilities of the idea of mass singing.

The 'Romeo and Juliet' Symphony.

IN taking Shakespeare's theme of Romeo and Juliet for his great dramatic Symphony, Berlioz joined the band of writers and musicians who have found inspiration in the tender, youthful tragedy of the Veronese lovers. This work of Berlioz is to be performed by the Hallé Chorus and Orchestra at the Hallé Concert which Manchester is relaying (S.B. from London, Daventry and other Stations) on Thursday evening, December 1. The soloists on this occasion will be Olga Haley, Leonard Gowings and William Anderson.

A 'Sapper' Story Dramatized.

NO feature of modern journalism is more striking than the popularity of the short story. The inexhaustible public demand for good fiction magazines has created a body of short story writers whose work is distinctive in style and ingenious in plot construction. This vogue of the short story has led Manchester Station to adapt certain stories by popular writers for presentation as one-act radio plays. The technique used in this series of broadcasts (which begins on Monday, November 28 with a radio dramatic version of 'Sapper's' story *Good Hunting, Old Chap*) will be that of connecting the dramatized incidents with narrative. An interesting novelty.

Music for Cardiff Listeners.

TWO musical events of unusual interest will be heard shortly by Cardiff listeners, who form one of the most eager audiences of music in the country. On Sunday, December 4, they are to hear Bach's *Mass in B Minor* given by the Cardiff Musical Society (which last year gave a very fine performance of Beethoven's *Mass in D*). The artists engaged for this are Dorothy Silk, Rispah Goodacres, Francis Russell and Harry Brindle. Later in the same week, on Wednesday, December 7, the Station is relaying from the Victoria Rooms, Clifton, an opera from the Bristol Opera Season—*The Travelling Companion*, by Charles Villiers Stanford, with a cast including Stewart Wilson, Arthur Cranmer, Johnson Douglas, Dorothy d'Orsay, Judy Skinner and Leyland White.



USES OF BROADCASTING.

2. Putting the Broadcast Recipe to the test on the Cannibal Isles.

How the Other Half Lives.

THE REV. F. A. JARMAN is giving a talk on Saturday, December 3, from Cardiff, on 'Human Documents.' For this he will draw upon his experiences as a social worker in London's East End and elsewhere. Mr. Jarman will speak of people he has met in what is sometimes called the underworld, where the humanity in men and women stands out, undisguised by the social snobberies and hypocrisies of 'the overworld.' After all, how much do we know of the lives of those less fortunate than ourselves which, though they are only just round the corner, are more foreign to most of us than the lives of people in France or America?

'The Silent Fellowship.'

MOWBRAY'S, the publishers, are issuing this month a volume entitled *The Silent Fellowship*, a collection, in slightly revised form, of the addresses which Mr. E. R. Appleton, Cardiff Station's Director, has contributed to the Sunday evening 'Silent Fellowship,' which is a much appreciated feature of the Cardiff programmes.

Football in the Lighthouse.

THE service from St. Martin's on Sunday, November 13, reminded us all of the existence of the men who are marooned for the greater part of the year in lighthouses and aboard lightships. The benefit which these exiles derive from Broadcasting is emphasized in a note which I recently received from the Director of the Plymouth Relay Station. 'I thought it might interest you,' he writes, 'to hear of the very keen interest taken in the London, Daventry, 5GB and Plymouth programmes by the three men who are isolated for many months of the year at Eddystone Lighthouse. One of them, Mr. A. E. Pearne, has been to see me. He tells me that they have a two-valve set with headphones at the Eddystone, and that the programmes form their only source of entertainment out there. He is leaving for the lighthouse on November 1 and does not return until Christmas, during which time only one mail can reach him. He says that the tastes of himself and his comrades lie in the direction of Variety programmes, plays, Church Services, running commentaries on Soccer matches, and the big concerts.'

The Robertsons.

ETHEL BARTLETT and her husband, Rae Robertson, the pianists, are to give a short recital from the London Studio on Tuesday, November 6. The vocalist in this recital will be Sarah Fischer.

The Wireless Singers.

THE Wireless Singers are coming into the London and Daventry programme again on Wednesday, December 7. This combination of voices, trained by Stanford Robinson, Chorus Master at Savoy Hill, has, since its formation a few months back, become a very popular feature of the programmes. The Singers are eight—a double quartet, that is. Their programme on the 7th will consist of madrigals.

A Wireless Amalgamation.

OF interest to listeners is the news that the Wireless League and the Wireless Association of Great Britain have joined forces. This amalgamation is as natural as it is welcome, for the object of the two bodies in question has in the past been the same, namely, the encouragement of an interest in wireless from the angle of both reception and transmission and an official expression to the B.B.C. of the likes and needs of the listening public. The new society will be known as 'The Wireless League, incorporating the Wireless Association of Great Britain,' and members of both amalgamating bodies will continue in full enjoyment of their previous privileges. I think that I shall be voicing the opinion of listeners all over the country when I wish prosperity to the new society.

For Christmas.

THE success of last year's Christmas Number of *The Radio Times* has led many listeners to write and ask me whether there will be another special issue at Christmas this year. The answer is 'yes.' The Christmas Number, which will be greatly increased in size, is to appear on the Wednesday before Christmas. It will contain, of course, the special programmes which the B.B.C. devises each year for the holiday season—together with a number of contributions by notable writers of the day, including Edgar Wallace, Stephen Leacock, Algernon Blackwood, Percival Christopher Wren, and Denis Mackail.

'THE ANNOUNCER.'

PROGRAMMES for SUNDAY, November 20

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

3.30 CHAMBER MUSIC

ASTRA DESMOND (Contralto); ANGUS MORRISON (Pianoforte); THE POLTRONIERI STRING QUARTET; ALBERTO POLTRONIERI (1st Violin); GUIDO FERRARI (2nd Violin); FIORENZO MORA (Violin); ANTONIO VALISI (Violoncello)

QUARTET
Quartet in C Minor (Op. 18, No. 4) *Beethoven*
Allegro ma non tanto; Scherzo; Andante scherzoso quasi Allegretto; Menuetto; Allegretto; Allegro

3.45 ASTRA DESMOND

O wüsstest Du den Weg zurück
Wenn Du nur zuweilen lächeltest
Wie froh und frisch } *Brahms*

3.55 ANGUS MORRISON

Sonata in A Minor *Mozart*
Allegro maestoso; Andante cantabile; Presto

4.20 QUARTET

Quartet *Bocherini*

4.40 ASTRA DESMOND

Extase
Phydilé } *Duparc*

4.47 ANGUS MORRISON

Three Preludes *Debussy*
La Sérénade interrompue
Danseuses de Delphes
General Lavine—Eccentric

4.55 QUARTET

Quartet No. 4, in E Minor *Mendelssohn*
Allegro assai appassionata; Scherzo; Allegro di molto (Op. 44, No. 2); Andante; Presto agitato

5.20 TALES FROM THE OLD TESTAMENT

Ahab and Elijah
1st Kings, xviii, verses 1 to 40.

5.30-6.0 A CHILDREN'S SERVICE

Conducted by the Rev. Canon C. S. WOODWARD
From St. John's Church, Smith Square,
Westminster

8.0 A RELIGIOUS SERVICE

Relayed from Westminster
Training College, Horseferry
Road, S.W.1

Hymn, 'Lord of all being'
(M.H.B., No. 23)

Invocation and Lord's Prayer
Magnificat in F *Bunnett*
1st Lesson, Eccles. xlv, 1-15

Hymn, 'For all the Saints'
(M.H.B., No. 807)

2nd Lesson, St. Luke, xv, 1-10
Hymn, 'The Lord is my Shepherd'
(M.H.B., No. 86)

Bidding Prayer
Offertory (Violin Solo)

Hymn, 'Love Divine, all love
excelling'
(M.H.B., No. 426)

Address by the Rev. Dr. WORKMAN,
Principal of the College
Hymn, 'The day is past and
over'
(M.H.B., No. 915)

Benediction

THE Westminster Training College was founded in Glasgow for five or six students, but in 1851 it was moved to the present site in Horseferry Road, Westminster. It is now a residential College for 150 men training as teachers, all of whom have taken the London Matriculation and are prepared to stay three years to read for a degree in Arts or Science. The Rev. H. B. Workman, who has been its Principal since 1903, is the author of several books on religion and religious history.

8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of West London Hospital by Miss LENA ASHWELL.

THE West London Hospital is the largest General Hospital between Hyde Park Corner and Windsor. It has 226 beds, sixty of them added in the last two years to cope with an ever-increasing volume of work. This very necessary expansion entailed a heavy expenditure—£1,000 a week—and as income has not increased with equal rapidity, the Hospital, which served nearly 50,000 people last year, is faced with a debt of over £26,000.

Contributions should be sent to the West London Hospital, Hammersmith, W.6.

8.50 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.0 Local Announcements; (Daventry only) Shipping Forecast

9.5 AN ORCHESTRAL AND VOCAL CONCERT

THE WIRELESS ORCHESTRA
Conducted by STANFORD ROBINSON
THE WIRELESS SINGERS

ORCHESTRA
A Children's Overture *Quilter*
Molly on the Shore
Irish Tune from County Derry } *Grainger*
Shepherd's Hey

SINCLAIR LOGAN (Baritone) with Orchestra
Good Fellows, be merry (Peasant Cantata) *Bach*

ORCHESTRA
Three Dances from 'Henry VIII' *German*
A night on the lonely mountain *Moussorgsky*

WIRELESS SINGERS
Folk Songs:
Richard of Taunton Dene } *arr. Gerrard Williams*
Peggy Ramsay }
Matthew, Mark, Luke and John *arr. Holst*
The Dumb Wife *arr. Edward Branscombe*

SINCLAIR LOGAN with Piano
Sigh no more, Ladies *Aitken*
Autumn Evening *Quilter*
As Ever I saw *Warlock*

ORCHESTRA
Suite from 'Othello' *Coleridge-Taylor*

10.30 EPILOGUE

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.30 A BAND CONCERT

FODEN MOTOR WORKS BAND
Conducted by F. MORTIMER

ESTHER COLEMAN (Contralto); FREDERICK GRISEWOOD (Baritone); LESLIE ENGLAND (Pianoforte)

BAND
Overture to 'Light Cavalry' *Suppl*
Zelda (Cornet Solo) *Percy Cole*
Soloist, H. MORTIMER

3.45 ESTHER COLEMAN

Damask Roses
Weep you no more } (from 'Seven Eliza-
Bethan Lyrics')
Brown is my love } *Quilter*
The Faithless Shepherdess

3.53 FREDERICK GRISEWOOD

Minnelied (Love Song) *Brahms*
Ihre Stimme (Her Voice) } *Schumann*
Ich grolle nicht (I murmur not) }
Zueignung (Dedication) *Richard Strauss*

4.0 BAND

'Classica' Selection *Ewing*
In this hour of softened splendour *Pinsuti*

4.16 LESLIE ENGLAND

Nocturne, in F Sharp }
Study in E Minor, Op. 25, No. 5 } *Chopin*
Study in C Sharp Minor, Op. 10, No. 4 }
Hark, hark, the lark *Schubert, arr. Liszt*
Serenade from 'Don Juan' *Mozart, arr. Backhaus*

4.32 BAND

Extracts from 'Egyptian Ballet' Suite *Luigini*
Duet, 'The moon hath raised' *Benedict*
Trombone, R. KNOTT; Euphonium,
A. MORTIMER

4.48 ESTHER COLEMAN

The Gipsy }
Pepita's Mouth } (Collected and arranged
Dodo (Lullaby) } from Traditional Pyren-
Bolero (When matadors } can Melodies by Mrs.
are fighting) } S. G. C. Middlemore

(Picture on page 371.)

4.56 FREDERICK GRISEWOOD

There was none to
match } *arr. Korbay*
List to me, rosebud }
Had a horse }

5.3 BAND

Selection from 'Merrie England'
German

5.20 TALES FROM THE OLD TESTAMENT

(See London)

5.30-6.0 A CHILDREN'S SERVICE

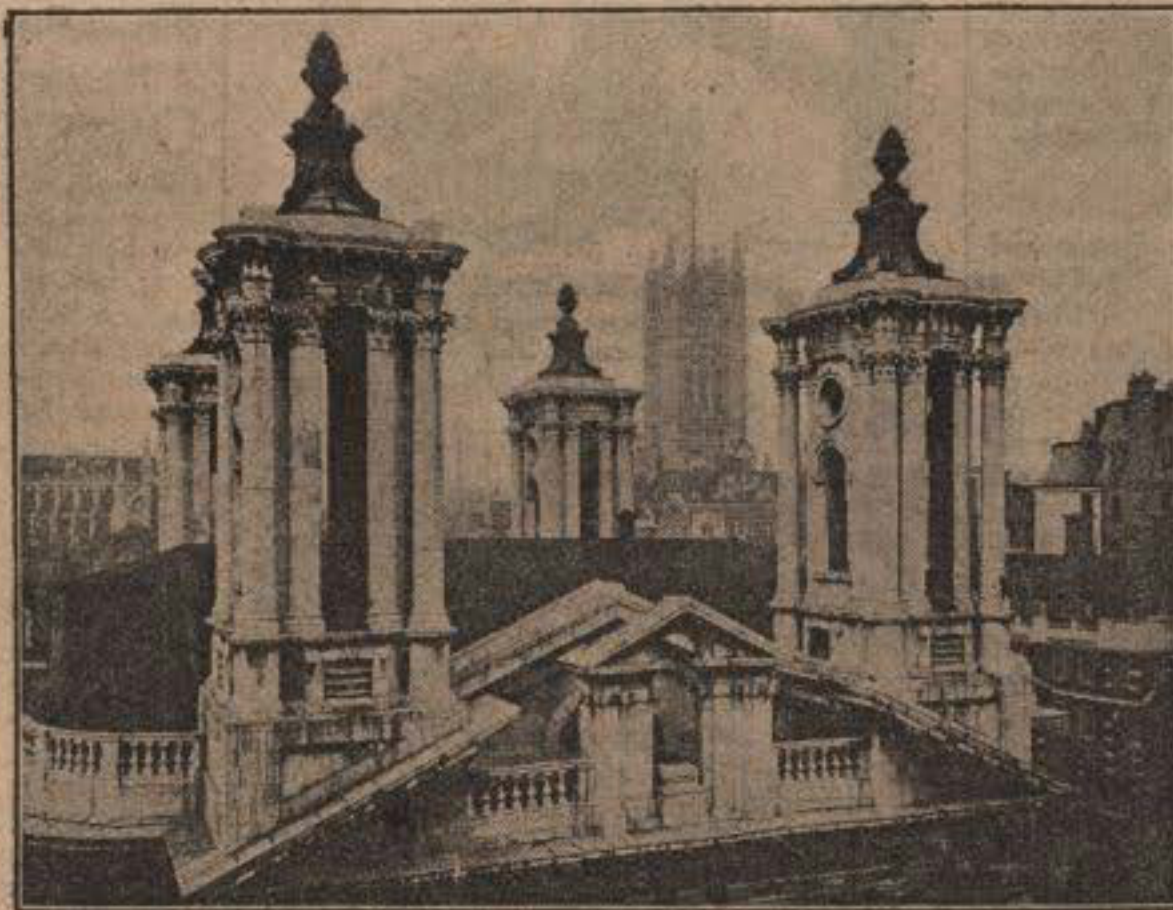
(See London)

7.55 THE BELLS

Followed by
A RELIGIOUS SERVICE
Conducted by the Rev. H. A.
JONES, of
All Saints' Church, Small
Heath
From Birmingham

8.45 THE WEEK'S GOOD CAUSE (From Birmingham): Appeal on behalf of Funds for the erection of a Wireless Set at the Smallwood Almshouses, Redditch, by Mr. H. A. PEARSON (Chairman)

8.50 WEATHER FORECAST, GENERAL NEWS BULLETIN



THE MOST REMARKABLE CHURCH IN LONDON.

St. John's Church, Smith Square, from which the Children's Service is again to be relayed this afternoon, is hidden away in the little streets behind Westminster. As this picture shows, it is within sight of the Victoria Tower, and its appearance is most striking—it has been likened to a dining-table upside down; yet few of the Londoners who know Westminster know it even by sight.

Sunday's Programmes cont'd (November 20)

9.0 CHAMBER MUSIC
 MARGUERITE LORRIOT (Violin); KATHLEEN MOORHOUSE (Violoncello); JOSEPH HOLBROOKE (Pianoforte); NIGEL DALLAWAY (Pianoforte); ROGER CLAYSON (Tenor)
From Birmingham
 MARGUERITE LORRIOT and JOSEPH HOLBROOKE
 Sonata, Op. 18 *Richard Strauss*
9.30 ROGER CLAYSON
 Du bist die Ruh (Thou art my rest) .. }
 Ihr Bild (Her Portrait) } *Schubert*
 Hark, hark, the lark }
9.38 KATHLEEN MOORHOUSE and NIGEL DALLAWAY
 Sonata No. 3 (Op. 69), in A, for Cello and Pianoforte *Beethoven*
10.5 ROGER CLAYSON
 Minnelied (Love Song) }
 Immer leiser ist mein schlummer (Ever lighter is my slumber) } *Brahms*
 Wir wandelten (We wandered) }
10.15 MARGUERITE LORRIOT and JOSEPH HOLBROOKE
 Concerto-Sonata (Op. 59) *Holbrooke*
10.30 EPILOGUE
From Birmingham

6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.30-6.0 S.B. from London

8.10 A RELIGIOUS SERVICE
 From the Studio
 THE STATION CHOIR
 Hymn, 'Help, Lord, the souls which Thou hast made' (Westminster Hymnal, No. 132)
 Motet: 'Tu, Rex Gloriae Christe' *Gounod*
 Address by the Rev. PERCIVAL TATEOS, S.J. (of the Church of the Annunciation)
 Choir: Hymn, 'To Christ, the Prince of Peace' (W.H., No. 83)

8.45 THE WEEK'S GOOD CAUSE: Appeal for the Annual Maintenance Funds of the Cornelia Hospital, Poole, by Councillor Miss C. H. PATERSON, J.P., Chairman of the Ladies Collecting Committee

This hospital, founded in 1888 as a small Cottage Hospital, has become one of the most important hospitals in the County of Dorset, and it now serves a very large area. Nominally it has seventy beds, but the average daily occupation is considerably more, accident cases alone having enormously increased in recent years.

Contributions, marked 'Wireless Appeal,' should be sent to Miss Paterson, at Corfe Lodge, Parkstone, Dorset.

8.50 S.B. from London (9.0 Local Announcements)

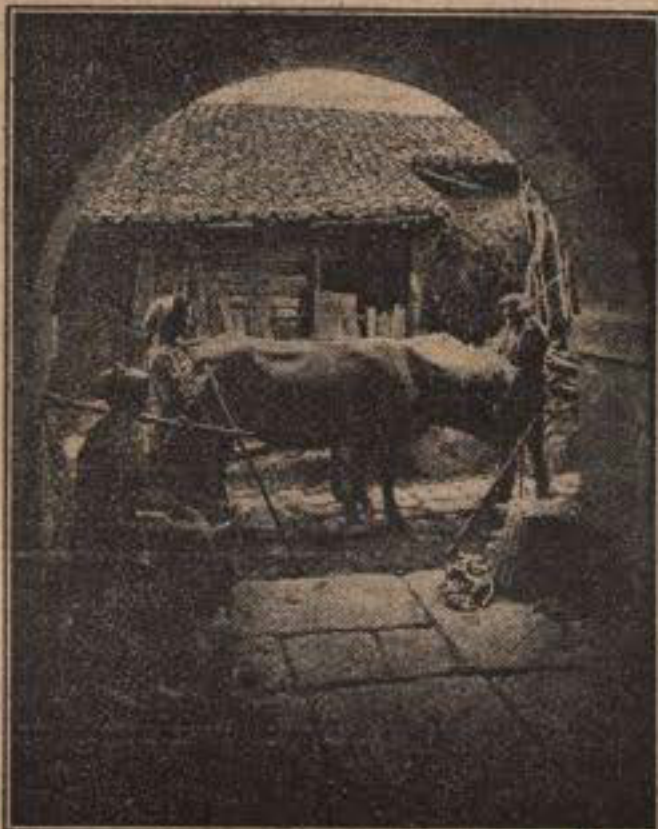
9.5 A SPECIAL CONCERT
 on behalf of
 THE MUSICIANS' UNION BENEVOLENT FUND
 Relayed from the Bournemouth Winter Gardens
 MUNICIPAL AUGMENTED ORCHESTRA
 Conducted by Sir DAN GODFREY
 Overture, '1812' *Tchaikovsky*
 WINIFRED ASCOTT (Soprano)
 Selected Song
 ORCHESTRA
 Träumerei (for Strings) *Schumann*
 Welsh Rhapsody *German*

9.45 LOUIS GODOWSKY
 A VIOLIN RECITAL
 Poeme (Op. 25) *Chausson*
 Melody *Tchaikovsky*
 On Wings of Song *Mendelssohn, arr. Achron*
 Preludium and Allegro *Pugnani, arr. Kreisler*
 ENID CRUICKSHANK
 (Contralto)
 A SONG RECITAL
 Esclave *Lalo*
 Mandoline }
 Air de Lia } *Debussy*
 Die Mainacht (The Night in May) *Brahms*

10.30 EPILOGUE

5WA CARDIFF. 353 M. 850 KC.

3.30 A RELIGIOUS SERVICE
 From St. Mary's Redcliffe, Bristol
 This is the first broadcast from Bristol's most famous church, and forms an interesting opening to the Bristol Radio Week arranged by the Cardiff Station. The service will be attended by 500 boys from Clifton College.
 Hymn, 'We love the place, O God' (A. and M. 242)
 Psalm cxxii
 Lesson
 Magnificat (*Lee Williams* in C)
 Anthem, 'Blessed Angel Spirits' .. *Tchaikovsky*
 Hymn, 'The God of Abraham Praise' (A. and M. 601)
 Address by the Vicar, Rev. Canon J. N. BATEMAN-CHAMPAIN
 HYMN, 'Ye Watchers and Ye Holy Ones'
 Blessing
 Voluntary (Tocatta in D Minor) *Bach*



UP IN THE PYRENEES.

This scene, on a Basque farm in the Pyrenees, is typical of the surroundings in which the songs that Miss Esther Coleman will sing from 5GB this afternoon first took shape.

4.45-6.0 S.B. from London

8.10 A RELIGIOUS SERVICE
 From the Studio
 THE CARDIFF STATION REPERTORY CHOIR
 Hymn, 'Lord, Thy Word abideth' (A. and M. 243)
 A Reading from the Scriptures
 Hymn, 'Lead Us, Heavenly Father, Lead us' (A. and M. 281)
 Anthem, 'Ave Verum' *Elgar*
 Address by Mr. F. A. WILSHIRE, of Bristol
 Hymn, 'At even ere the sun was set' (A. and M. 20)

8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Bristol Ambulance Brigades, by Mr. F. A. WILSHIRE

8.50 S.B. from London (9.0 Local Announcements)

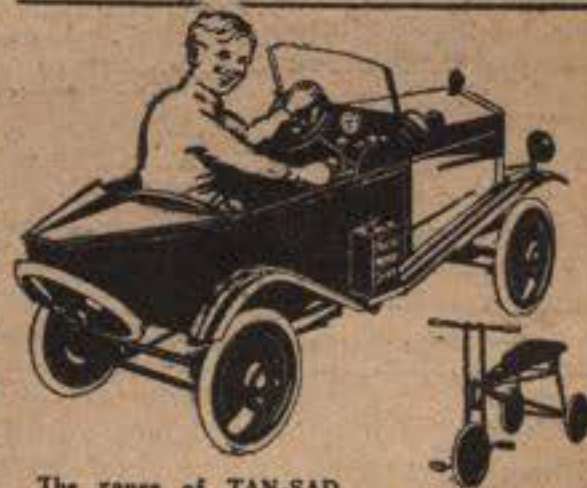
9.5 A W. H. REED PROGRAMME
 Conducted by THE COMPOSER
 THE AUGMENTED STATION ORCHESTRA
 Suite Vénétienne (Venetian Suite)

ASK any practising musician who 'Willie Reed' is, and he will answer: 'The leader of the London Symphony Orchestra; a first-class violinist; the man who gets up at a moment's' (Cardiff Programme continued on page 372.)



the
Chocolate
 men like
It is not sickly —
Suchard's
 CHOCOLATE

THE FIRM WITH 100 YEARS' REPUTATION



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Sunday's Programmes continued (November 20)

notice to conduct anything in the world when a 'star' conductor is ill or has lost his train; the composer of *Aesop's Fables*, *The Lincoln Imp*, a Violin Concerto, and other works full of bright ideas and sound musicianship; the director of high musical enterprises round about Croydon—and so on.

He was born in Somersetshire and educated in Cardiff. He can therefore be claimed by both sides of the channel covered by the Cardiff Station.

His *Venetian Suite* contains four pieces: (1) *Approaching Venice*; (2) *Serenade*; (3) *Gondola Song*; (4) *Carnival*.

WILLIAM PRIMROSE (Violin) and Orchestra
Concert in A Minor

MILLICENT RUSSELL (Contralto)
Mirage } Words by
Should one of us remember } *Christina Rossetti*

ORCHESTRA
Italian Serenade
Caprice, 'Will o' the Wisp'

A READING from the poems of Chatterton

WILLIAM PRIMROSE
Rosenlied (Song of Roses)
Toccatà

MILLICENT RUSSELL
Mary Beaton's Song (from 'Darnley,' a Historie by Lord Shaw)

ORCHESTRA
Suite, 'Aesop's Fables'

10.30-10.50 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 384.6 M. 750 KC.

3.30 AN ORCHESTRAL CONCERT

THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

Prelude and Isolde's Death (from 'Tristan and Isolde') *Wagner*
Tone Poem, 'Vitava' (The River Moldau) *Smetana*

JAMES BERNARD (Recitations)
Old Grey Squirrel *Alfred Noyes*
Music in the Bush *Robert W. Service*
Roundabouts and Swings *Patrick R. Chalmers*
The Ship of Faith (Part of a Negro Sermon) *Anonymous*

ORCHESTRA
First Irish Rhapsody *Stanford*

JAMES BERNARD
The Doctor's Last Journey (from 'Beside the Bonnie Briar Bush') *Ian Maclaren*

ORCHESTRA
Slavonic March *Tchaikovsky*
Finlandia *Sibelius*

5.20-6.0 S.B. from London

7.45 MUSIC by the STATION QUARTET

8.0 A RELIGIOUS SERVICE
From the Studio
'MY NEIGHBOUR'

THE STATION CHOIR
Hymn, 'Gracious Spirit, Holy Ghost' (A. and M., No. 210)
Scripture Reading, St. Luke, Chapter x, verses 25-37
Anthem, 'Love Divine' *E. V. Hall*
Address by the Rev. SPENCER J. GIBB
Hymn, 'At even ere the sun was set' (A. and M., No. 20)

8.45 THE WEEK'S GOOD CAUSE: An appeal on behalf of the St. Helens and District Society for the Blind by Mr. HARRY V. HOLLAND (Secretary of the Society). (Donations should be sent to the Honorary Treasurer, St. Helens and District Society for the Blind, 70, Bickerstaffe Street, St. Helens, Lancs)

8.50 WEATHER FORECAST, NEWS; Local Announcements

9.5 CHAMBER MUSIC AND SONGS

THE MANCHESTER WIND QUINTET: JOSEPH LINGARD (Flute), STEPHEN WHITTAKER (Oboe), HARRY MORTIMER (Clarinet), ARCHIE CAMDEN (Bassoon), OTTO PAERSCH (Horn)

Serenade in Five Movements *Hoyer*

KATHRYN THURSDAY (Soprano)
Mary of Allendale *Hook, arr. Lane Wilson*
O mio babbino caro (O my beloved child) *Puccini*

QUINTET
Dance Suite *Blumer*

KATHRYN THURSDAY
Care selve (Dear woods) *Handel*
O ravishing delight! *Arne*
Spring goeth all in white *Elkin*

QUINTET
Pastoral *Pièrre*
Minuet *Colomer*
Passacaglia *Barthe*
Tarantella *Sobeck*

10.30 EPILOGUE

6KH HULL. 294.1 M. 1,020 KC.

3.30-6.0 S.B. from London

8.0 A RELIGIOUS SERVICE

Conducted by the Rev. W. SWALES, of Clowes Chapel, Jarratt Street

Assisted by the CHOIR. (Conductor and Organist, Mr. J. ELLIS)

Relayed from the Queen's Hall

Organ Voluntary, Meditation in E Flat *J. C. Ward*

Hymn, 'Jesu, Thou joy of loving hearts' (A. and M., No. 190)

Prayer and Lord's Prayer
Anthem, 'Jesu, Word of God Incarnate' *Gounod*

Lesson, St. John xv, 1-17
Hymn, 'I could not do without Thee' (A. and M., No. 186)

Address, 'Friendship,' by the Rev. W. SWALES
Hymn, 'Abide with me' (A. and M., No. 27)

Vesper
Benediction

Organ Voluntary, 'Postlude in C' *F. Harold Hawkins*

8.45-10.30 S.B. from London (9.0 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

3.30-6.0 S.B. from London

8.0 A RELIGIOUS SERVICE

Relayed from Holy Trinity Church, Leeds

8.45-10.30 S.B. from London (9.0 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

3.30-6.0 S.B. from London

8.0 A RELIGIOUS SERVICE

Relayed from St. James's Church, Toxteth Park
Address by Rev. A. S. ROSCAMP, Vicar of St. Nicholas, Wallasey

Music by the CHOIR of St. James's Church

8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Liverpool Women's Hospital Building Fund by Lieut.-Col. ALBERT BUCKLEY

8.50-10.30 S.B. from London (9.0 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.30-6.0 S.B. from London

8.0 A RELIGIOUS SERVICE

From the Studio

Conducted by the Rev. H. P. HALE

Prayers

Hymn No. 514 (A. and M.), 'Father of all, to Thee'

Bible Reading
Anthem, 'Doth not Wisdom cry?' *R. Haking*

Hymn No. 437 (A. and M.), 'For all the Saints'

Final Prayers and Blessing

5PY PLYMOUTH. 400 M. 750 KC.

3.30-6.0 S.B. from London

8.0 A RELIGIOUS SERVICE

Relayed from St. Andrew's Parish Church
Introit, 'God is a Spirit' *Moreton*

Prayers
Psalm 91

Chant *Moreton*
Lesson, St. John xx, verses 19-31

Nunc Dimittis
Anthem

Duet and Chorus, 'I waited for the Lord' (from Mendelssohn's 'Hymn of Praise')

Hymn, 'Hark, hark, my soul' (A. and M., No. 223)

Address by the Rev. T. WILKINSON RIDDLE, Minister of George Street Baptist Church

Hymn, 'Saviour, again to Thy dear Name' (A. and M., No. 31)

The Blessing
Vesper, 'God be in my head' *Walford Davies*

Concluding Organ Voluntary (by H. MORETON, F.R.C.O.)

8.45-10.30 S.B. from London (9.0 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

3.30-6.0 S.B. from London

8.0 A RELIGIOUS SERVICE

Relayed from Nether Chapel

8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of Toc H Hospital Library Scheme by Mr. A. M. COWLING

8.50-10.30 S.B. from London (9.0 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

3.30-6.0 S.B. from London

8.0 A RELIGIOUS SERVICE

From the Studio
Conducted by the Rev. JOHN FRENCH

Assisted by the CHOIR of Mount Tabor United Methodist Church

8.45-10.30 S.B. from London (9.0 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

3.30-6.0 S.B. from London

8.0 S.B. from London (9.0 Local Announcements)

9.5-10.50 S.B. from Cardiff

5NO NEWCASTLE. 312.5 M. 980 KC.

3.30-6.0:—London. 8.0:—London. 8.45:—The Week's Good Cause: Mrs. Percival Parmeter—Appeal on behalf of the sick Children's Hospital (Fleming Memorial). 8.50-10.30:—London.

5SC GLASGOW. 405.4 M. 740 KC.

3.30:—Orchestral Concert: The Station Symphony Orchestra. Norman Allan (Bass). David F. MacCallum (Violin). 5.20-6.0:—London. 8.0:—Dundee. 8.45:—Colonel K. H. M. Connal, Chairman of the Glasgow and West of Scotland Society for the Prevention of Cruelty to Animals—Appeal on behalf of Animal Week. 8.50-10.30:—London.

2BD ABERDEEN. 500 M. 600 KC.

2.30:—Glasgow. 5.20-6.0:—London. 8.0:—Dundee. 8.45:—The Week's Good Cause: Appeal by Mr. Jas. Farquharson on behalf of the Aberdeen Bootless Bisms Fund. 8.50-10.30:—London.

2BE BELFAST. 506.1 M. 990 KC.

3.30-6.0:—London. 8.0:—Dundee. 8.45-10.30:—London.

Northern Programmes.

Radio Week
From Sunday,
November 20



At Bristol.
To Saturday
November 26.

A new development in broadcasting occurs this week, when Cardiff Station devotes its programmes to celebrating the life, trade, and arts of the great city that faces it across the waters dividing England and Wales. The microphone will visit Bristol's famous churches and public halls, and Bristol's talent will find expression in the Cardiff studios for both sides of the Channel to hear. The chief features of the Bristol Week programmes are given below; full details will be found in the Cardiff programmes day by day.

Sunday, November 20.

- 3.30 A Religious Service from St. Mary Redcliffe, Bristol.
- 8.10 A Religious Service from the Studio. Address by Mr. F. A. Wilshire, of Bristol. The Cardiff Station Repertory Choir.
- 8.45 The Week's Good Cause: Appeal on behalf of the Bristol Ambulance Brigades, by Mr. F. A. Wilshire.
- 9.5 W. H. Reed Programme, conducted by the Composer.

Monday, November 21.

- 3.0 A Bristol Afternoon Concert. The Station Orchestra. Marion Elles (contralto), Billie Haines (entertainer).
- 9.35 A West Country Programme. The Station Trio, Glyn Eastman (baritone), Vera Clarke and Hedley Goodall.
- 10.15 *Mr. Sampson*—a West Country play by Charles Lee.

Tuesday, November 22.

- 4.0 An Afternoon Concert, with Harold G. Beer (tenor) giving his first broadcast performance.

Wednesday, November 23.

- 7.45 A Concert in aid of the Cardiff Station's 'Sets for the Sick' Fund, relayed from the Central Hall, Bristol. Mavis

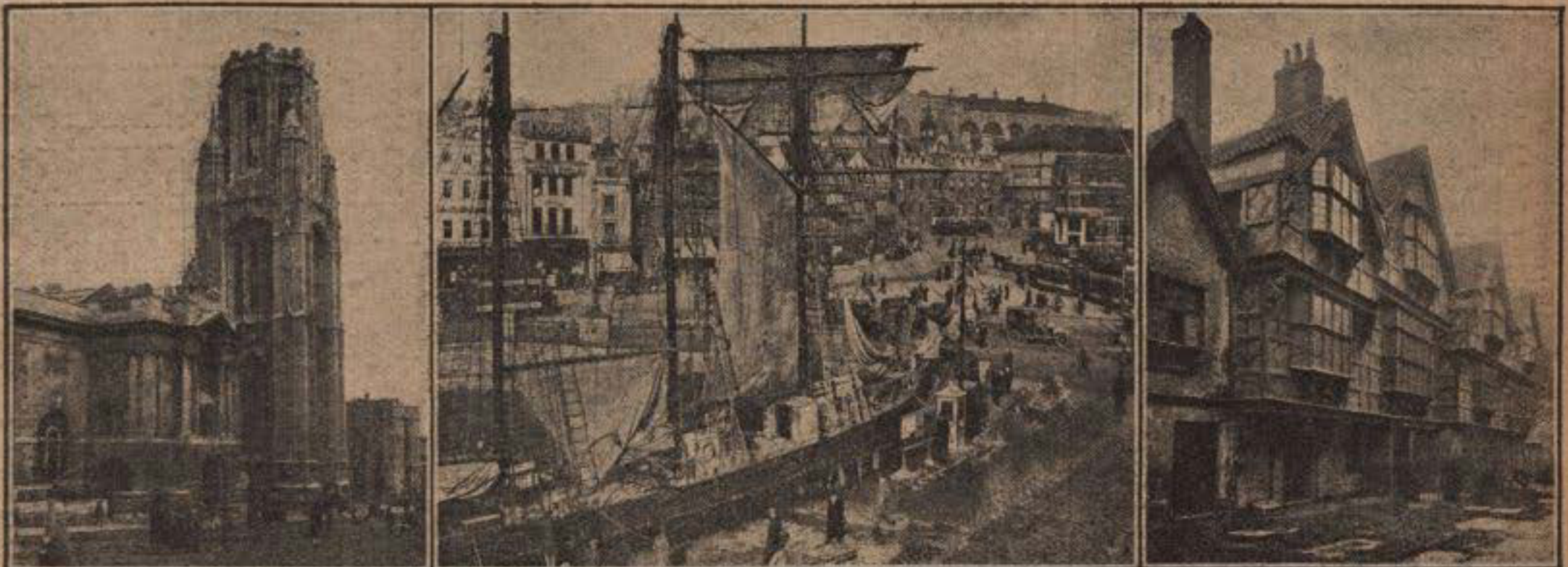
Bennett (soprano), Raymond Newell (baritone), John Henry, Clapham and Dwyer, and the Augmented Station Orchestra, conducted by Warwick Braithwaite.

Friday, November 25.

- 7.45 A Concert by the Society of Somerset Folk, arranged by W. Irving Gass, Founder and Secretary of the Bristol and District Branch. A. J. Baker, W. Irving Gass, Bernard Beilby, Madge Thomas, and D. J. Gass. Relayed from the Central Hall, Bristol.

Saturday, November 26.

- 6.45 A Concert organized by the National Joint Industrial Council of the Printing and Allied Trades, relayed from the Colston Hall, Bristol. Lilian Keyes (soprano), Hubert Pengelly (pianoforte), Ralph T. Morgan (organ), Ronald Gourley, Robert Pitt and Langton Marks.
- 7.25 Speeches by Mr. J. A. Arrowsmith-Brown, Sheriff of Bristol, Mr. J. Sydney Bennett, Chairman of Bristol Committee of the Joint Industrial Council, and Mr. W. J. Britton, Vice-Chairman of Bristol Committee of the Joint Industrial Council.
- 10.30 Good-night Message from Cardiff to Bristol.



The four pictures on this page well illustrate the rich and varied life of the historic city. Above is an air view of industrial Bristol, with its great tobacco warehouses; below, on the left and right, the University tower and the old front of St. Peter's Hospital; and in the centre, the Tram Centre and Colston Hall, giving a good impression of Bristol's characteristic 'ships in the street.' Photos by Aerofilms and Photochrom.

PROGRAMMES for MONDAY, November 21

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0-12.0 (Daventry only) THE DAVENTRY QUARTET, HERBERT CAMERON (Baritone)

12.0 THE DAVENTRY QUARTET
LILIAN KEYES (Soprano)

WINIFRED FENWICK (Duets for Two
SHIRLEY) Pianos)

1.0-2.0 AN ORGAN RECITAL

OF WORKS BY RHEINBERGER

By Rev. CYRIL JACKSON

(Successor of Southwark Cathedral)

VIOLET PUSEY (Violin)

FLORENCE BASS (Cello)

(From the London Ladies' Trio)

Relayed from Southwark Cathedral

Rev. CYRIL JACKSON

Prelude

Arioso

Canzonetta

VIOLET PUSEY, FLORENCE BASS, and Organ

Suite

With motion: Theme and Variations; Sarabande; Finale.

Sonata in F Minor

Prelude; Andante; Finale

2.30 Miss RHODA POWER: 'Boys and Girls of the Middle Ages'

IN the middle of the fourteenth century England was ravaged by a pestilence so deadly that chroniclers called it 'The Black Death.' Men died like flies, and generations passed before the effects of the scourge ceased to be felt. In her talk this afternoon Miss Rhoda Power will describe the history of the plague from the time when it broke out during the siege of a city in the Crimea, to the time when it struck England in the summer of 1348.

3.0 Great Stories—IX, 'The Story of the Minotaur' by J. C. STOBART

MANY people know the powerful picture of the Minotaur, by G. F. Watts. In this broadcast Mr. Stobart will tell the old Greek legend of how Theseus, with the aid of Ariadne, penetrated the labyrinth and slew the hybrid beast.

3.15 ANDREW BROWN'S QUINTET

VIVIEN LANBELET (Soprano)

and DORA LEBISH (Contralto)

(Solos and Duets)

LEYLAND WHITE (Baritone)

5.0 Household Talk: Miss MARJORIE GUY, 'Ices for our Winter Parties'

ICES are one of the tests of the more artistic side of cooking, and anyone who wants to be able to round off a dinner with a really elegant Peche Melba without elaborate apparatus will do well to listen to Miss Guy's talk this afternoon.

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by Rex Palmer. More about 'Three Men in a Boat' (Jerome K. Jerome). 'A Few Hints on Association Football,' by George Allison

6.0 Gramophone Recital

6.20 Quarterly Bulletin by the Wireless League

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

6.45 Gramophone Recital

7.0 Mr. DESMOND MACCARTHY: 'Literary Criticism'

7.15 THE FOUNDATIONS OF MUSIC

BACH'S 'THE ART OF FUGUE'

Played by JAMES CHING

Canons 1, 2, 3 and 4

CANONS of the Church used to (perhaps, still do) live by strict rule. So do Canons in music.

The rule in a Canon is that whatever tune is led off by one part must be strictly imitated all through by the other voices taking part.

The four Canons included in Bach's *Art of Fugue* (with which, continuing from last Saturday, we now proceed) are in two voices only.

The first takes our basic theme (shown in last Monday's note) and fills in some of the intervals, making a strongly-stepping tune, well varied rhythmically.



After four bars the other voice enters, singing the tune upside down, and in notes of twice the length. The two voices then go their ways, the one necessarily getting further and further behind the other, but pegging away quite happily and surely. In the middle, for fairness, the Bass gets what the upper part had before, and goes gaily off, the Treble having to be content to tread more soberly. So the curious couple (Mr. Bultitude and Dick from 'Vice Versa,' if you will) arrive in good order at their journey's end.

The Second Canon is very frisky. Here the Bass is satisfied to copy the Treble, four bars behind and an octave below. The theme is a varied (filled-up) version of the *inverted* basic tune.

In the Third Canon the rhythm of the original tune (but upside down) is oddly disguised by a syncopation, so that one would not at first realise that there are four beats in a bar. Soon this is made clear, as the second voice enters. It is,



THE MINOTAUR.

The famous painting, by G. F. Watts, of the legendary monster whose story Mr. Stobart will tell in his broadcast this afternoon.

and throughout remains ten notes higher than the first voice, and in shape goes up where the first

went down, whilst the first voice goes on in a rippling rhythm of three-notes-to-a-beat. It gets still livelier later, fitting in as many as twenty-four notes to a bar, in quick time. A few bars in slow time round off the Canon.

The last of the Canons also keeps the General shape of the basic tune, but fills up its intervals. Note the two rhythms in the theme—that of three-to-a-beat (in the opening bar) and that of two-to-a-beat.

7.25 M. E. M. STÉPHAN: French Reading from 'Le Colonel'

7.45 VARIETY

LESLIE SARONY (and his Ukulele)

TEDDY BROWN (Xylophone)

TOM CLARE (Entertainer at the Piano)

SYDNEY FAIRBROTHER (Character Sketches)

HECTOR GORDON (Scots Comedian)

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

9.15 Prof. E. V. APPLETON: 'Beam Wireless'

BEAM wireless is one of the most important developments of the new science, and everyone wants to know more about it. Professor Appleton, who is Professor of Physics at London University, and an outstanding authority on wireless telegraphy (he was one of the experts who advised the B.B.C. on the Regional Scheme), is the best possible person to explain this development, because he has the gift of making these things intelligible to the non-scientific listener.

9.30 Local Announcements. (Daventry only) Shipping Forecast

9.35 PLANTATION SONGS

OLIVE KAVANN (Contralto)

TOM KINNIBURGH (Baritone)

THE WIRELESS CHORUS

A SMALL STRING ORCHESTRA

Conducted by STANFORD ROBINSON

TOM KINNIBURGH and CHORUS

Dis ole nigger

Down by dat ribber

De New Year

Scott-Gatty

OLIVE KAVANN

A Coon Lullaby

Croodlin' Doo

Needham

TOM KINNIBURGH and CHORUS

Lil Liza Jane

Uncle Ned

Old Zip Coon

(Traditional)

arr. Stanford-Robinson

OLIVE KAVANN

Mummy's Lil feller

A Savannah Lullaby

Austin

Batten

CHORUS

The Old Kentucky Home

Foster

10.15 ST. CECILIA'S EVE

Poetry Reading: 'In Praise of Music'

By ALIDA KLEMANTASSI and

DAVID TENNANT

10.30-11.0 AN ORGAN RECITAL

By REGINALD GOSS CUSTARD

Relayed from Bishopsgate Institute

Concert Overture in C

Hymn to St. Cecilia

The Minster Bells

Organ Concerto in B Flat

Quick; Slow; Quick

March in E Flat

Handel

Salome

11.0-12.0 (Daventry only) DANCE

MUSIC: ALFREDO'S ORIGINAL BAND and

HAL SWAIN and his NEW PRINCES

ORCHESTRA from the New Princes

Restaurant

Monday's Programmes cont'd (November 21)

5 GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)
TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

- 3.0 PAUL MOULDER'S RIVOLI THEATRE ORCHESTRA from the Rivoli Theatre
- 4.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
WILLIAM SCOTT (Mouth Organ)
VICTOR LEWISOHN (Monologues)
- 5.45 THE CHILDREN'S HOUR (From Birmingham):
The Lydlhurst Quartet in Humorous Part Songs.
Fairy Story told by Gladys Colbourne. Margaret Ablethorpe (Pianoforte). 'Cinderella'—a play for Children, by Irving Byers.
- 6.30 TIME-SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN
- 6.45 LIGHT FRENCH MUSIC
From Birmingham
THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS
Prelude, 'Sursuin Corda' (Lift up your hearts!)
Frederic d'Erlanger
GABY VALLE (Soprano) and Orchestra
Du gai soleil (From the gay sun, from 'Werther')
Massenet
The Page's Serenade from 'Romeo and Juliet'
Gounod
- 7.5 MICHAEL MULLINAR (Pianoforte)
Knitting Girls *Couperin*
Passepied (from 'The King's Diversion') *Delibes*
Toccata *Debussy*
ORCHESTRA
Slow Piece from First 'Maid of Arles' Suite ('L'Arlésienne') *Bizet*
- 7.20 GABY VALLE
Ouvre tes yeux bleus (Open thy blue eyes)
Massenet
D'une Prison (From a Prison) *Hahn*
May
Voisinage (Neighbourhood) *Chaminade*
ORCHESTRA
Dramatic Prelude *d'Erlanger*
- 7.40 MICHAEL MULLINAR
Minuet on the Name of Haydn *Ravel*
Dance *Debussy*
Fox-trot, 'Five o'clock' *Ravel*
ORCHESTRA
Suite, 'Neapolitan Scenes' *Massenet*
- 8.0 'THIS PROGRAMME BUSINESS'
An Entertainment, written and arranged by
CECIL LEWIS
- 9.30 A PIANOFORTE RECITAL
By KATHLEEN LONG
Sonata in F *Mozart*
Symphonic Studies *Schumann*
Minstrels (Preludes, Book I) *Debussy*
- 10.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN
- 10.15-11.15 DANCE MUSIC: ALFREDO'S ORIGINAL BAND, and HAL SWAIN and his NEW PRINCES ORCHESTRA, from the New Princes Restaurant

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6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 5.0 Miss SIMMONS: 'Coaching Roads of the South'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Social Service 'Musts,' by Miss A. DOULTON EDWARDS, Secretary of the Bournemouth Council of Social Service
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London (9.30 Local Announcements)
- 9.35 A SHORT SONATA RECITAL
by
NORMAN CARBELL (Viola) and NANCY FIORI (Pianoforte)
Sonata in C Minor *K. Dorothy Fox*
Slowly, with an undercurrent of enthusiasm;
Very irritably; Fairly fast
- 9.50 NANCY FIORI
Papillons (Butterflies) *Schumann*
- 10.0 OCTET
Selection, 'Ballad Memories'
- 10.10 TOM BROWN (Bass-Baritone)
The Red Star of Romany *Sanderson*
The Devout Lover (with Violin Obligato)
M. F. White
The Curfew *Monk Gould*
- 10.18 OCTET
Entr'acte, 'Wonder Eyes' *Fletcher*
- 10.22 NANCY FIORI
Minuet *Paderewski*
Humoresque *Dvorak*
La Poupée Valsante (The Dancing Doll) *Poldini*
- 10.32 OCTET
Selection, 'Songs of the Hebrides'
arr. Kennedy-Fraser
- 10.40 TOM BROWN
Oh! Oh! hear the wild winds blow *Mattei*
Droop not, young lover *Handel*
I fear no foe *Pinsuti*
- 10.50-11.0 OCTET
Suite, 'The Pagoda of Flowers'
Woodforde-Finden

5WA CARDIFF. 353 M. 850 KC.

- 11.0 A Concert of New Gramophone Records
- 12.0-1.0 London Programme relayed from Daventry
- 2.30 BROADCAST TO SCHOOLS
The Rev. F. A. MOXHAY: 'Leaving Athabasca for the last Great West'
- 3.0 A BRISTOL AFTERNOON CONCERT
THE STATION ORCHESTRA
Overture to 'The Bohemian Girl' *Balfe*
Serenade (from 'Harlequin's Millions') *Drigo*
MARION ELLES (Contralto)
I love thee *Grieg*
Mighty like a rose *Nevin*
Hanging out the clothes *Oliver*
ORCHESTRA
Suite, from 'A Kiss for Cinderella' *Bucalossi*
Three Bavarian Dances *Elgar*
BILLIE HAINES (Entertainer)
I'll promise you *R. P. Weston*
It'll only make me love you all
the more *Bert Leo*
ORCHESTRA
Serenade *Mendelssohn*
The Bees' Wedding *Moszkowcki*
Spanish Dance *Moszkowcki*
MARION ELLES
A Summer Night *Goring Thomas*
If any little song of mine *Del Riego*
I know where I'm goin' *arr. H. Hughes*
ORCHESTRA
Opera Bouquet, No. 1 *Bidgood*
(Cardiff Programme continued on page 376.)

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Monday's Programmes continued (November 21)

(Cardiff Programmes continued from page 375.)

- 4.45 J. KYRLE FLETCHER: 'Charles I on Tour in Wales'
- 5.0 ORCHESTRA
A Hunting Scene..... *Bucalossi*
Wedding of the Rose..... *Jessel*
March, 'On the War Path'..... *Falknor*
- 5.15 THE CHILDREN'S HOUR: 'The Bristol Bride,' a Play by Dorothy Champion. Incidental Music by the Station Trio
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London (9.30 Local Announcements)
- 9.35 A WEST COUNTRY PROGRAMME
THE STATION TRIO: FRANK THOMAS (Violin); RONALD HARDING (Violoncello); HUBERT PENGOELLY (Pianoforte)
- TRIO
First Waltz..... *Durand*
Scherzo..... *Schubert*
- 'THE ARTIST'
A Duologue by A. A. MEENE
He..... HEDLEY GOODALL
and
She..... VERA CLARKE
Scene—The Hall of a Country Cottage
- TRIO
Waltz, 'Spain'..... *Wahlteufel*
GLYN EASTMAN (Baritone)
Old Bristol..... *D. Churchill*
The Ebb Tide passes Brandon } *Maud Wingate*
On Durdham Down in Maytime }
- TRIO
Scherzo from 'A Midsummer Night's Dream'..... *Mendelssohn*
- 10.15 'MR. SAMPSON'
A West Country Play in One Act by CHARLES LEE
Played by the STATION RADIO PLAYERS

Persons in the Play:

Catherine Stevens } Two Maiden (DAISY CULL
Caroline Stevens } Sisters (NAN PORTER
Mr. Sampson, their Tenant next door
T. HANNAM CLARK

Scene: The kitchen of a cottage on a moorland road in the West Country

Catherine and Caroline Stevens are two maiden ladies of forty or thereabouts. Caroline is gentle and soft, Catherine vivacious and active. They live alone in their paradise of a little West Country cottage, but a bachelor, unaware that he is cast for the rôle of serpent, comes on the scene as tenant of the cottage next door. This cottage is owned by the ladies, and they cook for him, mend his socks and pass the time of day until the inevitable gossip starts. Mr. Sampson expresses his own difficulty in this situation by wishing he'd been born a heathen Turk.

- 10.40 TRIO
Waltz..... *Sinding*
GLYN EASTMAN
Earl Bristol's Farewell..... *Lidgey*
West Country Lad ('Tom Jones')..... *German*
The Postillion..... *Molloy*
- 10.50-11.0 TRIO
Two Novelettes..... *Ancliffe*
- 2ZY MANCHESTER. 384.6 M. 780 KC.
- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 3.0 BROADCAST TO SCHOOLS
Mr. L. J. F. BRIMBLE: 'Experiments with Plants—IX, How the Seed Becomes a Plant'

- 3.20 ORCHESTRAL MUSIC relayed from the Piccadilly Picture Theatre, conducted by STANLEY C. MILLS
- 5.0 Miss MOIRA CONNOLLY: 'Irish Brogue and Irish Humour'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 THE STATION ORCHESTRA
Overture, 'Pique Dame'..... *Suppl*
- 8.0 WYNNE AJELLO (Soprano) and HERBERT SIMMONDS (Baritone)
In a Musical Comedy Canteo
'THE MAN, THE MAID AND THE MIDDLEHEAD'
- 8.30 SOME REQUESTS
By the STATION ORCHESTRA
Four Indian Love Lyrics .. *Woodforde-Finden*
In a Monastery Garden..... *Ketelbey*
Largo..... *Handel*
Selection from 'Dinorah'..... *Meyerbeer*
- 9.0-11.0 S.B. from London (9.30 Local Announcements)
-
- 6KH HULL. 294.1 M. 1,020 KC.
- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 5.0 H. BAXTER, 'Advertisement and the Shopping Basket'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)
- (Monday's Programmes continued on page 377.)



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Monday's Programmes continued (November 21)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 3.15 Light Music
- 3.30 SPECIAL BROADCAST TO SCHOOLS: Mr. F. BRAY, 'Science in the Home'
- 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
- 5.0 Mrs. MOSES BARTZ: 'The Art of William Blake—II'
- 5.15 THE CHILDREN'S HOUR: For our Pets. Adventures of a Bookworm, by C. E. Hodges
- 6.0 ERNEST GREVES (Violin) accompanied by LOUIE CHAPPELL. Andante and Finale (from Violin Concerto) *Mendelssohn*
Air on the G String (16th Century) *arr. P. Garratt*
Ballatella } *Nicholas Gatty*
Intermezzo }
Sarabande }
Caprice in E } *Paganini*
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

- 12.0-1.0 Gramophone Records.
- 4.0 REECE'S DANCE BAND, directed by EDWARD WEST, from Parker Street Café Ballroom
- 5.0 KATE LOVELL: 'Hunting'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London (9.30 Local Announcements)
- 9.35-11.0 A PROGRAMME FOR THE EVE OF SAINT CECILIA
The Music performed at St. Luke's Church, Bold Street, Liverpool
THE LIVERPOOL STATION ORCHESTRA AND CHORUS Conducted by FREDERICK BROWN
MAVIS BENNETT (Soprano); KEITH FALKNER (Baritone); WILLIAM G. JONES (Organ); PHILIP HERBERT (Readings)
A Song for Saint Cecilia's Day, 1687 *John Dryden*
A Trumpet Tune and Air for Organ *Purcell, arr. Pearce*
Ave Maria } *Arcadelt*
'With gladness will I now depart'—Air for Baritone voice, with Strings, Oboe and Organ *Bach*
Concerto for Organ and Orchestra in F, Op. 4, No. 4 } *Handel*
The Power of Music
A reading from 'The Politics' of Aristotle *Trans. Jowett*
Solemn Melody for Organ and Strings *Walford Davies*
'Alexander's Feast,' a poem by John Dryden
Ode on Saint Cecilia's Day .. *Alexander Pope*
Set to Music for Baritone and Soprano soli, Chorus and Orchestra by *Hubert H. Parry*

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 4.45 MUSIC AND TALK: OLIVE RILEY (Soprano). Capt. DAVENPORT, 'Recent Developments in Commercial Road Vehicles'
- 5.15 THE CHILDREN'S HOUR
- 6.15 ADA RICHARDSON (Pianoforte)
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry

- 5.15 THE CHILDREN'S HOUR
- 6.0 BERNARD FISHWICK (Baritone)
- 6.20 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 3.15 A STUDIO RECITAL
JOHN BATEMAN (Bass)
Hungarian Melodies..... *arr. Korbay*
Shepherd, see thy horse's foaming mane; Play, only play on; Mourning in the village dwells; Had a horse
NATHAN JOSEPH (Dramatic Studies)
Wilkins Micawber } ('David Copperfield')
Uriah Heep..... } *Dickens*
Svengali ('Trilby') } *Du Maurier*
JOHN BATEMAN
Unmindful of the roses..... } *Coleridge-Taylor*
Eleanore }



ST. CECILIA.

This is the eve of St. Cecilia's Day, and the patron saint of music is being honoured by Liverpool Station with a special programme starting at 9.35. This picture of St. Cecilia is from the painting by the Van Eycks.

- 3.42 NATHAN JOSEPH
Grandfather Trent ('Old Curiosity Shop') } *Dickens*
Jonas Chuzzlewit comes home drunk ('Martin Chuzzlewit') }
Sergeant Buzfuz ('Pickwick Papers') }
JOHN BATEMAN
To Music } *Schubert*
The Wraith }
Thou'rt like a lovely flower } *Schumann*
The Two Grenadiers }
NATHAN JOSEPH
Bill Sikes } ('Oliver Twist')
Fagin's Arrest } *Dickens*
- 4.15 ORCHESTRA relayed from the Grand Hotel
- 5.0 Rev. F. C. C. ATKIN, 'The Red Man—III, The Romance of Indian Names'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.20 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

- 12.0-1.0 MOSES BARTZ: Gramophone Lecture-Recital
- 2.30 London Programme relayed from Daventry
- 5.0 Rev. E. W. BRIDGWOOD: 'A Holiday in Switzerland'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 5.0 Mr. J. C. GRIFFITH-JONES: 'On being called Jones'
- 5.15 THE CHILDREN'S HOUR
- 6.0 A SONG RECITAL by MARY MADDOCK (Soprano)
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 A SILVER BAND PROGRAMME

- THE YSTRADGYNLAIS PRIZE BAND
March, 'Elephant' *Ord Humo*
Overture to 'Anne Boleyn' *Donizetti*
URIEL REES (Tenor)
To her I love ('Don Juan') *Mozart*
When the stars were brightly shining ('Tosca') *Puccini*
BAND
Cornet Solo, 'The Nightingale' *Moss*
Soloist, MAT MORRIS
Humoresque, 'Sliding Thro' the Rye' *arr. Hawkins*

- 8.25 HELENA CECILE (Entertainer)
In Selections from her Repertoire
URIEL REES
Telyn Fud *Gwynn Williams*
Arfa Don *R. S. Hughes*
Cartref *Trevor Evans*
BAND
Selection from the Works of Schubert *arr. Reynolds*
- 9.0-11.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 512.5 M. 960 KC.

- 12.0-2.0:—London. 2.30:—Broadcast to Schools. 3.0:—London. 4.0:—Music from Coxon's New Gallery Restaurant. 5.0:—London. 5.15:—Children's Hour. 6.0:—Octet. 6.20:—Radio Bulletin. 6.30:—London. 9.35-11.0:—A Programme of Works by Henry Purcell.

5SC GLASGOW. 405.4 M. 740 KC.

- 12.0-1.0:—Gramophone Records. 3.15:—Dance Music. 4.0:—Wireless Quintet. May Smylie (Soprano). 5.0:—Catherine Carewell: 'The Caledonian Market.' 5.15:—Children's Hour. 5.58:—Weather for Farmers. 6.0:—Robert F. Johnston (Tenor). 6.30:—London. 7.45:—Orchestra. Olive Groves (Soprano) and Harold Kinaberley (Baritone). 8.45:—Ray Vincent and his Trio 9.0-11.0:—London.

2BD ABERDEEN. 500 M. 600 KC.

- 12.0-1.0:—Gramophone Records. 2.30:—London. 5.0:—Talk. 5.15:—Children's Hour. 6.0:—London. 6.30:—London. 7.45:—A Programme selected and arranged by the Marquis of Aberdeen. The Station Octet. Minnie Mearns (Contralto); John Cooper (Baritone); Lord Aberdeen; Maud Pennington (Soprano); Miss Jean Milligan, Vice-Chairman of the Scottish Country Dancing Society; Scottish Country Dances. Jenny Currie (Soprano) and Neil McLean (Tenor). 9.0-11.0:—London.

2BF BELFAST. 506.1 M. 580 KC.

- 12.0-1.0:—London. 2.30:—London. 4.30:—Fred Rogers (Pianoforte Jazz). Dance Music. 5.0:—London. 5.15:—Children's Hour. 6.0:—Organ Recital. 6.20:—London. 6.30:—London. 7.45:—Concert Programme. Marion Richardson (Mezzo-Soprano); Jo Lamb (Violin); Station Orchestra. 9.0:—London. 9.35:—Concert Programme (Continued). 10.30-11.0:—Dance Music.

PROGRAMMES for TUESDAY, November 22

2LO LONDON and 5XX DAVENTRY
 (361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only). TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only). THE DAVENTRY QUARTET. IDA E. KNIGHT (Pianoforte)

12.0-2.0 THE SLYDEL OCTET; CONSTANCE WENTWORTH (Soprano); CHARLES TREHEARNE (Baritone); MONTAGUE BREARLEY (Violin)

2.30 Sir H. WALFORD DAVIES: 'Elementary Music'

3.15 M. E. M. STÉPHAN: 'Elementary French'

3.45 Musical Interlude

4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion

5.0 Miss ANN SPICE: 'A Bookshelf of Old Favourites—V, "The Mill on the Floss," by George Eliot'

GEORGE ELIOT is not very much in vogue nowadays, but even now most people who read her novels admit that they are well worth the trouble. 'The Mill on the Floss' is one of the best of them, and the trials of Maggie Tulliver made a softer-hearted generation grieve as often as the eccentricities of her aunts made them laugh.

5.15 THE CHILDREN'S HOUR: Tinker, Tailor, Soldier, Sailor—What will you be? 'The Sergeant of the Line,' and other songs of professions, by Arthur Wynn. 'The Town Child's Alphabet' (Eleanor Parjeon). 'Aboard the Motor-Boat' (G. G. Jackson).

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.15 Capt. MAURICE AINSLIE: 'The Stars of the Month' (See Map on page 379.)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND (Continued)

7.0 Miss WARD: 'Outdoor life in Germany'

SINCE the war Germany and Austria have developed a cult of the open-air. Not merely sports, but walking and sun-bathing are becoming a craze with all classes and all ages, but particularly the young. In this talk Miss Ward will describe this movement as she herself has seen it.

7.15 THE FOUNDATIONS OF MUSIC
 BACH'S 'THE ART OF FUGUE'
 Played by JAMES CHING and VICTOR HELY-HUTCHINSON



First Fugue (for two Pianofortes)
 Second Fugue (for two Pianofortes)
 Fifteenth Fugue (for one Pianoforte)

TWO of Bach's examples in *The Art of Fugue* were written for two Pianofortes. They are amongst the liveliest of all in the set. Each uses a different form of the same theme—one going up where the other goes down, and vice versa. In this bounding tune we find hints of the basic theme, though this covers more



Drawn by Karl Parsons

Mr. CLIFFORD CURZON,

who, with the Victor Olof Sextet, gives a concert from the London Studio tonight at 8.

ground. It begins thus: (a) is the theme of the first Fugue, and (b) that of the second.

In each Fugue, when the second Pianoforte answers the first, it is with the tune upside down.

The most remarkable thing about these two-piano works is that throughout the second Fugue two of the four 'voices' concerned reproduce, bar by bar, the music heard in the first Fugue, but in inverted form.

The Fifteenth Fugue has not, strictly, anything to do with the others in the *Art of Fugue*, in that it is not founded on the basic theme which Bach took for exposition. It was found in its unfinished state among his papers after his death, and his sons presumed that it was meant for *The Art of Fugue*.

It is a Fugue based on three tunes, lettered (a), (b) and (c) below:—



It will be noticed that one of these gives the letters of Bach's name (the note B flat in German being called B; and B natural, H).

Each tune is worked out separately, and Bach left off just as he was apparently about to show how the three could be combined and developed together.



Norman Moss

The Roosters—most popular of Army concert-parties—will broadcast from London tonight.

7.25 Mr. NORMAN BAYNES: 'Europa throughout the Ages—Rome and the Building of an Empire'

THE whole history of Rome is full of fascination, and no part of it is more absorbing than the story of the change that made a city-state and farmer republic into an Empire that covered most of the known world. In this talk Mr. Norman Baynes will carry the story up to the time when Rome advanced into the Eastern Mediterranean and entered into the heritage of Greece.

7.45 A SONG RECITAL BY SINCLAIR LOGAN (Baritone)

Ich grille nicht (I murmur not) Schumann
 Der Gärtner (The Gardener) Wolf
 Some rival has stolen my true love
 arr. L. Broadwood
 Water Boy arr. Avery Robinson
 Johnnie, come down to Hilo arr. R. R. Terry

8.0 THE VICTOR OLOF SEXTET
 CLIFFORD CURZON (Pianoforte)

SEXTET
 Norwegian Dance, No. 4 Grieg
 To a wild rose }
 In Autumn . . . } Woodland Sketches MacDowell
 To a water lily }

8.12 CLIFFORD CURZON
 104th Sonnet of Petrarch Liszt
 Prelude in C Sharp Minor (Op. 28, No. 10) }
 Military Polonaise, Op. 40, No. 1 . . . } Chopin

LISZT'S piece is one of a set in which he gives in music his impressions of foreign scenes, people, art and literature. There are in all three such sets, the first two referring to his wanderings through Switzerland and Italy at various times from 1835 to 1840, when he was in his twenties. Liszt's early ideas as to pictorial or suggestive music are well indicated in the preface to the first edition of the earliest of the pieces, in which he says: 'Having recently visited many new countries . . . having felt that the varied aspects of Nature and of the scenes attached thereto did not pass before my eye like vain pictures, but they stirred up in my soul deep emotions; that there was established between them and myself . . . an inexplicable, but certain communication, I have tried to express in music a few of the strongest of my sensations . . .'

In his second book of 'Pilgrimages' are three pieces whose poetic basis is respectively the 47th, 104th and 123rd Sonnets of the great fourteenth-century lyric poet Petrarch.

8.22 SEXTET
 Minuet, 'The Tea Caddy' Kenneth A. Wright
 Prelude Jarnesfelt
 Folk Tune and Fiddle Dance Fletcher

8.34 CLIFFORD CURZON
 A Musical Box, Op. 32 Liszt
 Intermezzo, Op. 52 Dvorak
 Spanish Caprice, Op. 32 Moszkowski

8.44 SEXTET
 Fantasia on Scottish Airs Mudder

8.0-8.30 (Daventry only).
 Dr. P. SARGANT FLORENCE:
 'Men and Machines—Why We Work and Why We Rest'

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Sir H. WALFORD DAVIES: 'Music and the Ordinary Listener' (See Chart on page 383.)

9.35 Local Announcements: (Daventry only). Shipping Forecast

9.40 THE ROOSTERS

10.30-12.0 DANCE MUSIC: THE CECILIANS, from the Hotel Cecil

Tuesday's Programmes cont'd (November 22)

5GB DAVENTRY EXPERIMENTAL

(491.5 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 LOZELLS PICTURE HOUSE ORGAN
Relayed from Lozells Picture House
From Birmingham

FRANK NEWMAN (Organ)
Overture to 'William Tell' Rossini
CLIFFORD FULLWOOD (Tenor)
Lily of my Heart Gecht
Fifinella Oliver

FRANK NEWMAN
Entr'acte, 'La Cinquantaine' Marie
Polonaise in A Chopin
CLIFFORD FULLWOOD
The Last Watch Pinsuti

FRANK NEWMAN
Selection from 'Il Trovatore' ('The Troubadour') Verdi
Fox-trot, 'Deep River' Taylor
March of the Giants Finck

4.0 CHAMBER MUSIC
From Birmingham

THE MARY ABBOTT TRIO:
FRANK VENTON (Violin),
HARRY STANIER ('Cello),
MARY ABBOTT (Pianoforte)
ALICE VAUGHAN (Contralto);
WALTER S. YORKE (French Horn)

FRANK VENTON, MARY ABBOTT and WALTER S. YORKE
Horn Trio Brahms



IN PENELOPE THIS EVENING.

Three of the principals in this evening's broadcast performance of 'Penelope' from 5GB. From left to right—John Armstrong (Telemachos), Rachel Morton (Penelope) and Stuart Robertson (Eumaeus).

4.35 ALICE VAUGHAN
Elaine's Song (from Tennyson's 'Love Songs')
As thro' the Land Nicholls
Ask me no more
Tears, idle tears

4.50 TRIO
Second and Third Movements from Trio, Op. 20, No. 1 W. J. Fenney

WILLIAM J. FENNEY is a Birmingham Composer, born in 1891, who, after a period of self-tuition, became a pupil of Bantock. His output has been comparatively small, but his workmanship is fastidious. His Trio in G (Op. 20) is in three Movements. It is strong music, well thought and sincerely felt. The last Movement in particular has a notable richness of texture.

MARY ABBOTT
Chelsea Resch Ireland
Ragamuffin

5.10 ALICE VAUGHAN
My sweet repose Schubert
To Music
Death and the Maiden

5.20 TRIO
Pianoforte Trio, Op. 1, No. 3 Beethoven

5.45 THE CHILDREN'S HOUR (From Birmingham): 'Hide and Seek,' by Carol King. Songs by Harold Casey (Baritone), 'Why not make your own Christmas Cards?' by Estelle Steel-Harper. Musical Selections by the Birmingham Studio Pianoforte Quintet (Leader, Frank Cantell)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 DANCE MUSIC
THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

7.45 'PENELOPE'
A Lyric Drama in Two Acts by HERBERT FERRERS
(For cast and full details of the Opera see page 387.)

10.15 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.30 A MILITARY BAND CONCERT
THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL
SYDNEY COLTHAM (Tenor)

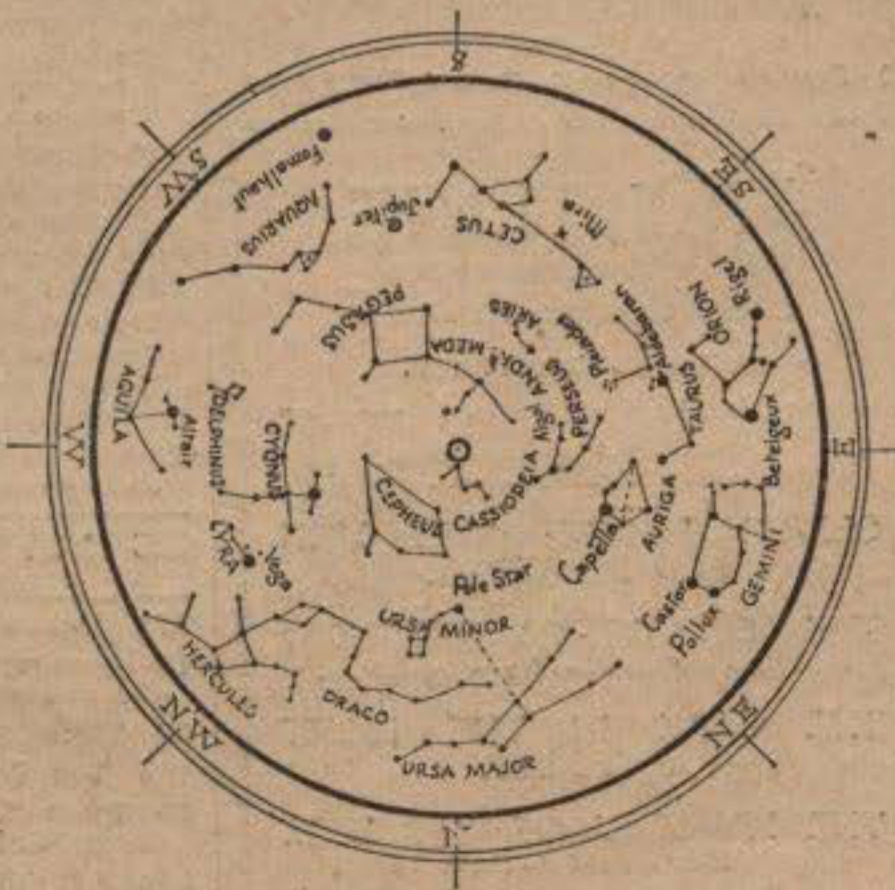
BAND
'Tragic' Overture Brahms

10.33 SYDNEY COLTHAM
Selected Songs

10.43 BAND
Two Movements from Fourth Symphony Tchaikovsky
Rather slow, in the style of a song; Scherzo

11.0 SYDNEY COLTHAM
Selected Songs

11.10-11.20 BAND
Prelude to Act II, 'The Wreckers' ('On the Cliffs of Cornwall') Ethel Smyth
(Tuesday's Programmes continued on page 380.)



THE STARS OF THE MONTH.

Listeners to Captain Maurice Ainslie's talk from London at 6.15 this evening should use this map.

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H.F. 4 vlt.	.1	30-90	13	11,000
L.F. 4 vlt.	.1	30-100	7.5	6,250
Power 4 vlt.	.15	60-100	5	6,000
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L.F. 6 vlt.	.1	60-100	8.5	10,000
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Tuesday's Programmes continued (November 22)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 2.30 London Programme relayed from Daventry
 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA
 Relayed from W. H. Smith and Son's Restaurant,
 The Square
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 M. C. SHARPE: 'Wanderings in Sicily—I,
 Sicily of Today'
 7.15 S.B. from London

7.45 MUSIC FOR STRINGS

THE STATION OCTET
 Overture to 'Phaedra'... Massenet, arr. Mouton
 Pavane..... Ravel

- 8.0 Symphonic Variations for Cello and Or-
 chestra..... Boellmann
 F. W. HODGKINSON, Cello

OCTET
 Prelude to 'The Deluge' Saint-Saëns, arr. Mouton
 Dance of Death (Danse Macabre)
 Saint-Saëns, arr. Mouton

8.30 ON THE WINGS OF SONG

VII. Songs by PURCELL (1658-1695) and
 ARNE (1710-1778)

Singer, KATE WINTER (Soprano)

Purcell:

April who till now has mourn'd
 Ah, how sweet it is to love!
 Come unto these yellow sands
 They tell us that you mighty powers above
 From rosy bow'rs

Arne:

Not on beds of fading flow'rs
 Arise, sweet messenger of morn
 Sleep, gentle cherub, sleep descend
 O come, O come, my dearest
 O ravishing delight

- 9.0-12.0 S.B. from London (9.35 Local An-
 nouncements)

5WA CARDIFF. 353 M. 850 KC.

- 11.0-12.0 THE STATION TRIO: Violin, FRANK
 THOMAS; Violoncello, RONALD HARDING; Piano-
 forte, HUBERT PENGELLY

STANLEY H. C. HODGE (Bass-Baritone)

- 2.30 London Programme relayed from Daventry

4.0 AN AFTERNOON CONCERT

THE STATION ORCHESTRA

Conducted by WARWICK BRAITHWAITE

Overture to 'A Midsummer Night's Dream'
 Mendelssohn

HAROLD G. BEER (Tenor)

Your tiny hand is frozen ('La Bohème') Puccini
 Woman's a fickle jade ('Rigoletto')..... Verdi
 Flower Song ('Carmen')..... Bizet

ORCHESTRA

Concerto Grosso, No. 2, in B Flat.... Handel

HAROLD G. BEER

Now sleeps the crimson petal..... Quilter
 The Torch..... Elgar
 The Jealous Lover..... Quilter

ORCHESTRA

Symphony, No. 40, in G Minor..... Mozart

- 5.0 Mrs. D. PORTWAY DOBSON: 'Houses B.C.,
 Cretan Homes'

- 5.15 THE CHILDREN'S HOUR

- 6.0 THE KING'S SYMPHONY ORCHESTRA, relayed
 from The King's Cinema, Bristol. Musical
 Director, ALFRED A. FREEMAN

- 6.30 S.B. from London

- 7.0 Major E. CABBURY, 'Bristol's Place in
 Aviation'

- 7.15 S.B. from London



Arne (left) and Purcell—the two composers whose songs will make up Miss Kate Winter's programme from Bournemouth at 8.30 tonight.

7.45 'PENELOPE'

A Lyric Drama in Two Acts

By HERBERT FERRERS

S.B. from Daventry Experimental

(For cast and full details of the Opera see page 387.)

- 10.15 WEATHER FORECAST, NEWS; Local An-
 nouncements

- 10.35-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 KC.

1.15-2.0 TUESDAY MIDDAY SOCIETY'S CONCERT

Relayed from the Houldsworth Hall

JESSIE HINCHLIFFE (Violin)

J. CHALLONER HEATON (Baritone)

- 2.30 London Programme relayed from Daventry

- 3.45 MUSIC by the STATION QUARTET

- 4.15 MARIE POWNALL (Soprano)

- 4.30 MUSIC by the STATION QUARTET

- 5.0 Mrs. ANNE SCOTT: 'Furnishing the Little
 Flat'

- 5.15 THE CHILDREN'S HOUR

- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from
 the Hotel Majestic, St. Anne's-on-Sea. Musical
 Director, GERALD W. BRIGHT

- 6.30 S.B. from London

- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA
 (Continued)

- 7.0 Miss MADGE ATKINSON: 'Why Do We
 Dance?'

- 7.15 S.B. from London

- 7.45 RAY VINCENT AND HIS TRIO
 in Syncopation

- 8.0 STATION TOPICS, by the STATION DIRECTOR

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 A WEEKLY MAGAZINE
 Books, Popular Science, and Things of To-day

SPECIAL CONTENTS.

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 OF TO-DAY.

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 BECKET AND HIS MURDER.

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8.10 'THE HERALD'

A Play

Written and Produced by F. SLADEN SMITH.
 Performed by Members of the UNNAMED SOCIETY

Cast:

The Herald..... CONWAY PRESTON

The Swan-Princess..... MARION CHIGNELL

The Old Fool..... DOROTHY CROSSE

Overture and Interludes by the

STATION ORCHESTRA

The scene is a terrace on which stands a
 herald, gorgeously clad, looking out over the
 plain to the town of Pergammon. Almost at
 his feet sits the Swan-Princess—talking to the
 Old Fool, who happens to be a woman.

- 9.0 S.B. from London (9.35 Local Announce-
 ments)

9.40 OPERATIC BALLET MUSIC

Performed by the STATION ORCHESTRA

Ballet Music from 'Faust'..... Gounod

Ballet Music from 'The Sicilian Vespers'... Verdi

Ballet Music from 'William Tell'..... Rossini

- 10.30-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 KC.

- 2.30 London Programme relayed from Daventry

- 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Daventry

- 6.15 Beverley and District Bee Keepers' Associa-
 tion Monthly Talk

- 6.30 S.B. from London

- 7.0 Mr. F. R. PEARSON: 'The Humber in History
 —IV, The Great Civil War'

- 7.15 S.B. from London

7.45 A POPULAR CONCERT

THE HULL GLEEMEN (PRIZE CHOIR): Conductor,
 Mr. A. BROWN

GLEEMEN

He that hath a pleasant face..... Hatton

Yea, cast me from heights of the }
 mountains..... Elgar

Feasting, I watch..... Le Williams

Song of the Pedlar..... Le Williams

Come, let us join the roundelay..... Beale

- 8.0 THE STATION QUARTET, directed by EDWARD
 STUBBS

Scenes from an Imaginary Ballet (Nos. 1 and 2)

Coleridge-Taylor

Czardas, 'Hungarian Romance'..... Bendix

- 8.10 GLEEMEN

To Celia..... Leo Williams

Haste, ye soft gales..... Martin

Drink to me only..... arr. Elliot Button

- 8.20 EVELYN ALEXANDER (Violin)

Viennese Dance ('Lovely Rosemary')... Kreisler

Berceuse (Cradle Song)..... Paul John

Scherzo..... Dittersdorf, arr. Kreisler

- 8.30 QUARTET

Nautical Scene, 'All Aboard'..... Fletcher

JOHN ANDERSON (Baritone)

Songs of the Sea

Henry Newbolt, set to music by C. Villiers Stanford

- 9.0-12.0 S.B. from London (9.35 Local
 Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 2.30 London Programme relayed from Daventry

- 4.0 ORCHESTRAL MUSIC from the Golf Hotel,
 Grange-over-Sands

- 5.0 Talk

- 5.15 THE CHILDREN'S HOUR

- 6.0 BILLY HOBSON and his REVELLERS' CLUB
 DANCE BAND

- 6.30 S.B. from London

- 7.0 Mr. STEPHEN BARBER: 'The Subterranean
 Passages of Knaresborough Castle'

- 7.15 S.B. from London

(Leeds-Bradford Programme continued on page 385.)

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"Smith & Sons gave it to me. Met-Vick have got out special 3 and 4 Valve circuits using their own components and designed to get the very best results. You can get the book and the components from any dealer. I suppose you know they used to run the 2ZY Station in their Research Laboratories at Trafford Park, before the B.B.C. took it over. They were pioneers in Broadcasting, and were, I think, the first people to advocate resistance coupling. You can't go wrong with a firm like that.

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Ask your dealer for these publications, or send a post card to the makers.

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Tuesday's Programmes continued (November 22)

(Leeds-Braford Programme continued from page 380.)

7.45 MUSIC AND HUMOUR
 THE RADIO LIGHT SYMPHONY ORCHESTRA, directed by CECIL MOON, relayed from the Yorkshire Evening Post Wireless Exhibition, Fenton Street Barracks, Leeds
 Selection, 'La Gran Via'.....Valverde

8.0 STOCKWIN and BECK in Character Studies, Songs, and Sketches

8.11 GLYN EASTMAN (Bass)
 It was a lover and his lass.....Coates
 Earl Bristol's Farewell.....Lidgey
 The Ballad of Little Billee.....Peel
 Five-and-Twenty Sailormen.....Coleridge-Taylor

8.26 STOCKWIN and BECK in further Character Studies, Songs, and Sketches

8.40 GLYN EASTMAN
 While the foaming billows roll.....Linley
 The twelve days of Christmas
Traditional, arr. F. Austin
 At the mid hour of night.....Cowen
 Come, let's be merry.....arr. Lane Wilson

8.50 THE RADIO LIGHT SYMPHONY ORCHESTRA, relayed from Fenton Street Barracks, Leeds
 Violin Solo with Orchestra, 'Zigeunerweisen' (Gipsy Airs).....Sarasate
 Soloist, PERCY FROSTICK

9.0-12.0 S.B. from London (9.35 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

2.30-3.15 London Programme relayed from Daventry

4.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. ERNEST EDWARD ('Bee'): Weekly Sports Talk

7.15-12.0 S.B. from London (9.35 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. R. F. WILSON: 'Painting and the Man in the Street'—IV

7.15 S.B. from London

7.45 A GIPSY PROGRAMME
 MUSIC, SONG AND PLAY
 THE STATION TRIO: BARBARA HARRIS (Violin), GERTRUDE CAMPION ('Cello), ADA RICHARDSON (Pianoforte)
 Selection from 'Carmen'.....Bixet, arr. Tavan
 HERBERT THORPE (Tenor)
 Songs of Middle Europe:
 The Red Star of Romany.....Sanderson
 The World is mine.....Trevalsea
 Moon Lass.....Dvorak
 Songs my Mother taught Me.....Dvorak

'THE REED IN THE WOOD'
 A Poetic Drama by EDWIN LEWIS. Produced by R. MACPHERSON
 Incidental Music by THE STATION TRIO
 Cathleen Carnetti.....Mrs. DUDMAN BROMWICH
 Seth Carnetti.....ARTHUR STATHAM
 Naomi Leplain.....MARY VENN
 Simon Robins.....D. MACPHERSON
 Mad Martin.....FRANK LEAVEK
 HERBERT THORPE
 Songs of the Spanish Gipsies:
 La Partida (The Farewell).....Alvarez
 Paquita (A Bolero).....Zardas

La Mantilla (The Cloak).....Alvarez
 La Paloma (The Dove).....Yradier
 Trio
 Two Hungarian Dances
Brahms, arr. S. O. Goldsmith

9.0-12.0 S.B. from London (9.35 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE STATION ORCHESTRA

6.30 S.B. from London

7.0 Lieut.-Commander G. C. E. HAMPDEN: 'Victoria Nyanza and its Surroundings'

7.15-12.0 S.B. from London (9.35 Local Announcements)

MUSIC AND THE ORDINARY LISTENER
 ON CONCORDS NEW AND OLD
Listener's Chart No. 3

I. The Chromatic Scale on D:-

2. Two-Note Chords (called harmonic intervals):-
 Ratio: 1:2 2:3 3:4 4:5 5:6 6:8 8:9
 perfect octave perfect fifth perfect fourth major third minor third minor major
 octave fifth fourth third sixth third sixth

3. Two Common Chords

FOR THE 'ORDINARY LISTENER' TONIGHT.
 A chart prepared by Sir Walford Davies to which he will refer during tonight's talk from London and Daventry on 'Music and the Ordinary Listener.'

6FL SHEFFIELD. 272.7 M. 1,100 KC.

2.15-3.45 app. BROADCAST TO SCHOOLS
 Concert for School Children, arranged by the Sheffield Education Committee. Relayed from the Victoria Hall

4.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30 S.B. from London

7.0 Mr. J. W. PUTTRELL: 'Exploration of Gaping Ghyll'—II

7.15 S.B. from London

7.45 THIRTY YEARS OF MUSICAL COMEDY
 THE STATION ORCHESTRA
 Selections from:
 'The Belle of New York'.....Kerker
 'The Geisha'.....Jones
 'A Country Girl'.....Monckton

8.0 WIN ANSON (Contralto)
 Try Again, Johnnie..... ('A Country Girl')
 Coo.....Monckton

8.5 ORCHESTRA
 Selections from:
 'Maid of the Mountains'.....Fraser-Simson
 'Merry Widow'.....Lehar
 'No No Nanette'.....Youmans

8.20 WIN ANSON
 Wonderful Men ('Catch of the Season')...Haines

8.24 ORCHESTRA
 Selections from:
 'Gipsy Love'.....Lehar
 'The Student Prince'.....Romberg
 'Princess Charming'.....Higgs

8.40 WIN ANSON
 Love Nest ('Mary').....Harbach and Hirsch
 Alice Blue Gown ('Irene').....Tierney

8.45 ORCHESTRA
 Selections from:
 'Tip-Toes'.....Gershwin
 'The Desert Song'.....Romberg
 'Peggy Ann'.....Rodgers
 GEORGE JEFFERSON at the Piano

9.0-12.0 S.B. from London (9.35 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 G. F. J. BUVINGTON: 'Profitable Poultry Culture for the Masses'

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. JOHN THOMAS: 'Staffordshire Industries—I, Looking Backward—The Panorama of the Past'

7.15-12.0 S.B. from London (9.35 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 AN ORGAN RECITAL by A. CYRIL BAYNHAM. Relayed from St. Mary's Parish Church GUILMANT (1837-1911)

6.30 S.B. from London

7.0 Local Sports Talk

7.15 S.B. from London

7.45 S.B. from Daventry Experimental

10.15 WEATHER FORECAST, NEWS; Local Announcements

10.35-12.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 950 KC.
2.30—London. **4.0**—Station Octet. **4.30**—Organ Recital. **5.0**—London. **5.15**—Children's Hour. **6.0**—Freda Hollands (Soprano). **6.15**—Winifred Dowell (Contralto). **6.30**—London. **7.0**—Talk by Dr. Harold Kerr, Medical Officer of Health. **7.15**—London. **7.45**—Glimpse of the Past. Hotspur and Douglas at Newcastle in the Year 1388. **9.0**—London. **10.30**—Dance Music. **11.15-12.0**—London.

5SC GLASGOW. 405.4 M. 740 KC.
3.15—Broadcast to Schools. **3.35**—Talk. **4.0**—Dance Music. **5.0**—Beatrice: 'The Passing Petticoat'. **5.15**—Children's Hour. **5.58**—Weather for Farmers. **6.0**—Organ Music. **6.30**—London. **7.0**—Mr. Arthur Strachan: 'In Wait for a Tiger'. **7.15**—London. **7.45**—Chamber Music. The Edinburgh String Quartet. Percy Manchester (Tenor). **9.0**—London. **10.30**—Dance Music. **11.15-12.0**—London.

2BD ABERDEEN. 500 M. 600 KC.
2.30—London. **3.15**—Dance Music. **4.0**—London. **5.0**—Miss Flora Cameron: 'Travelling Throughout the Ages'. **5.15**—Children's Hour. **6.0**—London. **6.30**—London. **7.0**—Glasgow. **7.15**—London. **7.45**—'Sauce for the Goose.' A Scottish Comedy in Two Acts by Peter Grey. **9.0-12.0**—London.

2BE BELFAST. 308.1 M. 990 KC.
2.30—London. **3.15**—Broadcast to Schools. **3.30**—Musical Interlude. **3.45**—London. **4.30**—The Station Orchestra. **5.0**—London. **5.15**—Children's Hour. **6.0**—London. **6.30**—London. **7.0**—Prof. R. Corkey. **7.15**—London. **7.45**—Janie Martin (Soprano). Harry Hopewell (Baritone). James Stewart (Reader). The Station Orchestra. **9.0-12.0**—S.B. from London.

PROGRAMMES for WEDNESDAY, November 23

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 KC.) (1,804.3 M. 187 KC.)

5GB DAVENTRY EXPERIMENTAL
(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON T. D. 13 EXCEPT WHERE OTHERWISE STATED.

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0-12.0 (Daventry only) THE DAVENTRY QUARTET; KATHLEEN ELLIS (Mezzo)

12.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
MISHA MOTTE (Entertainer in Impersonations)

1.0-2.0 GEORGES HAECK'S ORCHESTRA, from Restaurant Frascati

2.30 Mr. A. LLOYD JAMES: 'Speech and Language'

2.50 Musical Interlude

3.0 Mr. AUBREY DE SELINCOURT: 'Three Plays of Shakespeare—Richard II'

3.30 THE DAVENTRY QUARTET

3.45 Mrs. MARTIN HOLLAND: 'How to Improve our Villages—III, Disposal of Rubbish and Refuse'

SPIRITUALLY and materially alike, there is room for considerable improvement in the average English village before country life can be counted really attractive to the person of any aspirations or ideas. This series of talks is dealing with both sides of the question. The first dealt with transport and communications, the second with recreation, and this has for its subject one of the most material, but most essential reforms—the provision of a standard of sanitation worthy to be compared with that of the town.

4.0 A LIGHT CLASSICAL CONCERT
THE DAVENTRY STRING QUARTET
ELLIS BURFORD (Soprano)
VIRGINIA McLEAN (Pianoforte)

5.15 THE CHILDREN'S HOUR: 'Somewhere East of Suez.' Three Arabian Dances (Ring) and other Oriental Music played by the Daventry Quartet. 'The Great One Awakens,' an Eastern Tale of Mystery, written and told by Alan Howland. 'Dwellers in the Desert,' a Chat on Arab Life by 'Pioneer'

6.0 THE DAVENTRY QUARTET

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 DAVENTRY QUARTET

7.0 Air Ministry Talk: Mr. F. G. L. BERTRAM Deputy-Director of Civil Aviation, 'The International Control of Civil Flying'

As civil flying expands—and its rapid expansion is the most striking feature of air history in the last few years—all sorts of new problems arise connected with the international control of the traffic of the air. This question will be the subject of Mr. Bertram's talk.

7.15 THE FOUNDATIONS OF MUSIC
BACH played by JAMES CHING
From 'Musical Offering':
Fugue in three parts
Fugue in six parts

BACH'S travels were never extensive, but whenever he went about Germany he was received with great honour. His last journey, made in 1747, when he was sixty-two, was to see Frederick the Great. The King had suggested to Bach's son Emmanuel, who held a post at his court, that he would much like to receive the great man. Frederick was himself a musician, a flute player and composer. He made Bach try all his 'forte-pianos' (and later all the organs in Potsdam).

The old man asked the King for a theme, and on the spot extemporized a fugue on it, to the monarch's great delight. When he came home he wrote out several workings of the King's

theme, had the pieces printed and bound, and dedicated them to Frederick, entitling them *Musical Offering*.

Altogether there are Fugues in two, three and six parts, eight Canons for keyboard and one for Flute, Violin and Bass, with a Sonata for the same three instruments.

The freedom of style in the three-part Fugue, which we are to hear first, suggests that Bach left this pretty much as he improvised it before the King, on the latter's theme. It is probably the only example we have of Bach's style in improvisation.

The Fugue in six parts, also on the theme invented by the King, is closely and richly woven, and very cleverly designed so as to be playable by two hands. It 'runs on velvet,' as the saying goes.

7.25 Mr. KINGSLEY MARTIN: 'What Society Means—Political Symbols.' S.B. from Manchester

IF men were altogether rational and applied their logical powers to every idea presented to them, this would be a very different world. Actually, reason is often suspended in favour of traditional loyalties, instincts, and prejudices, and political affairs are governed nearly as much by symbols as by reasoned ideas. In this talk Mr. Kingsley Martin will discuss these political symbols, their use and their abuse.

7.45 VARIETY
HAMILTON SISTERS and FORDYCE
(From the Vaudeville Revue, *Blue Skies*)



PRINCIPALS IN 'PENELOPE'

Miss Doris Vane, and Mr. Dale Smith will sing in the broadcast performance of Herbert Ferrers's lyric drama tonight.

8.0 'PENELOPE'
A Lyric Drama in Two Acts by HERBERT FERRERS
Dramatis Personæ (in order of their speaking):
Odysseus, Prince of Ithaka DALE SMITH
Eumæus, his Swineherd .. STUART ROBERTSON
Telemachos, his Son JOHN ARMSTRONG
Penelope, his Wife RACHEL MORTON
Melanthe, Penelope's Handmaid .. DORIS VANE
Antinoös JOHN PERRY
Eurymachos SAMUEL DYSON
Chorus of Princes, Suitors to Penelope

ACT I. On the Coast of Ithaka
ACT II. Scenes 1 and 2. The Great Hall of the Palace, Ithaka
A slight pause is made between Scenes 1 and 2 to mark the passage of some hours.

THE WIRELESS CHORUS
(Chorus-Master, STANFORD ROBINSON)
THE WIRELESS SYMPHONY ORCHESTRA
(Leader, S. KNEALE KELLEY)
Under the direction of THE COMPOSER
(For a description of the Opera see page 387)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Topical Talk

9.30 Local Announcements. (Daventry only)
Shipping Forecast

9.35 'PENELOPE' (Continued)

11.0-12.0 (Daventry only) DANCE MUSIC:
KETTNER'S FIVE, under the direction of GEOFFREY GELDER, from Kettner's Restaurant

2.30 THE ANNUAL POLICE BAND CONTEST

Relayed from the Town Hall, Birmingham
THE CITY OF BIRMINGHAM POLICE BAND
Conducted by RICHARD WASELL
DORA LABBETTE (Soprano); FRANK MULLINGS (Tenor)

BAND
Imperial March Elgar, arr. Godfrey
Overture to 'Coriolanus' Beethoven, arr. Godfrey
FRANK MULLINGS
Ask me not least word of praise Bantock
Faery Song (from 'The Immortal Hour')
Boughton
Come not when I am dead Holbrooke

2.50 BAND
Slow Movement from Fourth Symphony, in F Minor Tchaikovsky, arr. Winterbottom
DORA LABBETTE
I've been roaming Horn
Have you seen but a whyte lillie grow? Dolmetsch
Whither runneth my sweetheart? Bartlett

3.10 BAND
Suite in F Holst

3.25 app. MARGARET ABLETHORPE (Pianoforte)
From the Birmingham Studio
Golden Rain
Sunset Afterglow Dorothea Barcroft
East Wind

3.35 BAND
Overture, 'In the Highlands' Gade
FRANK MULLINGS
Eleanore Coleridge-Taylor

3.55 BAND
Descriptive Piece, 'Under the Lime Trees' (from Suite, 'Picturesque Scenes')
Massenet, arr. Stretton
Flute, P.C. FOWLER; Saxophone, P.C. SANBY
Cornet Solo, 'Prize Song' (from 'The Mastersingers') Wagner

4.15 DORA LABBETTE
Do not go, my love Hageman
At the Well
BAND
Overture to 'Raymond' .. Thomas, arr. Godfrey

4.30 DANCE MUSIC
THE LONDON RADIO DANCE BAND
Directed by SIDNEY FIRMAN
GEORGE STOCKWIN and FRED BECK

5.45 THE CHILDREN'S HOUR: (From Birmingham)
Fairy Story told by Phyllis Richardson. Songs by Doris Beesley (Soprano). Competition Essay, 'How Soap is Made,' by Major Vernon Brook. Edgar Wheatley (Violin)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC
THE HENRY SENSICLE OCTET; EDGAR THOMAS (Tenor); LILIAN COOPER (Soprano)

OCTET
Waltz, 'Maidens of Vienna' Ziehrer
Prize Song (from 'The Mastersingers') .. Wagner
Waltz-Intermezzo, 'En Sourdine' Tellam

7.3 LILIAN COOPER
One morning, oh, so early Diack
A fairy went a-marketing Goodhart
Big Lady Moon Coleridge-Taylor
When e'er a snowflake Lehmann
A Birthday Cochen

Wednesday's Programmes continued (November 23)

7.11 EDGAR THOMAS
 Cara mia (My dear one) Kennedy Russell
 When a Charmer would miss me Verdi
 Ninetta Brewer

7.20 OCTET
 Selection from 'La Bohème' Puccini
 Hindoo Song Rimsky-Korsakov
 May B. Hahn

7.40 LILIAN COOPER
 Old English Songs:
 On the Banks of Allan Water... arr. Martin Shaw
 Where the bee sucks Dr. Arne
 The lass with the delicate air Michael Arne

7.48 EDGAR THOMAS
 Beneath thy window Di Capua
 Good Ale Warlock
 The Sweet Shop (from 'Songs of a Welsh Village')
 Drummond

7.56 OCTET
 Little Suite Debussy
 Chanson de Nuit (Night Song) Elgar
 Le Cygne (The Swan) Saint-Saëns

**8.0 A CONCERT IN AID OF
 THE CARDIFF STATION'S
 'SETS FOR THE SICK' FUND**
 Relayed from the Central Hall, Bristol
 S.B. from Cardiff

MAVIS BENNETT (Soprano)
 'L'Amoro' from 'Il re Pastore' Mozart
 (Violin Obligato by LEONARD BUSFIELD)
 La Capinera (The Black Cap) Benedict
 (Flute Obligato by HILARY EVANS)

JOHN HENRY
 Loses Blossom and finds himself in Bristol
 ORCHESTRA

Symphonic Poem, 'The Preludes' Liszt
 RAYMOND NEWELL (Baritone)

Leannin' T. C. Sterndale Bennett
 When the Sergeant-Major's on Parade Longstaffe

CLAPHAM and DWYER (Entertainers)
 ORCHESTRA
 Intermezzo, 'Love's Dream' Blon
 Russian Dance Tchaikovsky

9.0 ORCHESTRAL MUSIC AND A PLAY
 From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA
 Conducted by JOSEPH LEWIS

Overture, 'The Homeland' ('Patrie') Bizet
 First Suite from 'Peer Gynt' Grieg

9.22 'HER BONNY BOY'

A Comedy by R. BROMLEY TAYLOR
 Produced by STUART VINDEN

Mrs. Griggs GLADYS JOINER
 Bob Bailey W. J. HUGHES
 Tom Stubbs STUART VINDEN

The scene is laid in the living room of a comfortably furnished cottage. Mrs. Griggs and Bob Bailey, who is in hospital blue and a wheeled chair (he has no legs), are playing cards. Mrs. Griggs is mourning for her son, he having been taken a prisoner by the Germans and sent to an Internment Camp, where all trace of him has mysteriously been lost. Bob Bailey, to comfort the old lady, forces his friend, Tom Stubbs, to take the place of 'her bonny boy,' pretending he has lost his memory

9.47 ORCHESTRA
 Selection from 'The Bohemian Girl' Balfe

10.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

10.15-11.15 DANCE MUSIC; KETTNER'S FIVE, directed by GEOFFREY GELDER, from Kettner's Restaurant.

6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.30 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

11.0-12.0 A Concert of New Gramophone Records
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 THE KING'S SYMPHONY ORCHESTRA, relayed from The King's Cinema, Bristol. Musical Director, ALFRED A. FREEMAN
 6.30 S.B. from London
 6.15 Royal Horticultural Society's Bulletin
 6.55 S.B. from London
 7.25 S.B. from Manchester

**7.45 A CONCERT IN AID OF
 THE CARDIFF STATION'S
 'SETS FOR THE SICK' FUND**
 Relayed from the Central Hall, Bristol
 (From 8.0-9.0, Relayed to Daventry Experimental)

THE AUGMENTED STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture to 'Lurline' Vincent Wallace

MAVIS BENNETT (Soprano)
 'L'Amoro' from 'Il re Pastore' Mozart
 (Violin Obligato by LEONARD BUSFIELD)

La Capinera (The Black Cap) Benedict
 (Flute Obligato by HILARY EVANS)

JOHN HENRY
 Loses Blossom and finds himself in Bristol

ORCHESTRA
 Symphonic Poem, 'The Preludes' Liszt

RAYMOND NEWELL (Baritone)
 Leannin' T. C. Sterndale Bennett

When the Sergeant Major's on Parade Longstaffe

CLAPHAM and DWYER (Entertainers)
 ORCHESTRA

Intermezzo, 'Love's Dream' Blon
 Russian Dance Tchaikovsky

9.0 WEATHER FORECAST, NEWS

9.15 ORCHESTRA
 Norwegian Dance, No. 2 Grieg

MAVIS BENNETT
 Where the Bee sucks Arne
 Cease your Funning Gay, arr. Austin
 Cherry Ripe Horn, arr. Lehmann

JOHN HENRY
 Enjoys his freedom of the City

ORCHESTRA
 Egyptian Ballet Luigini

RAYMOND NEWELL
 The Ginchy Road L. Edward
 The Bus Conductor Man E. Longstaffe

CLAPHAM and DWYER
 ORCHESTRA

Overture to 'The Merry Wives of Windsor' Nicolai

10.15 RAY VINCENT AND HIS TRIO
 In Syncopation

10.30 Local Announcements

10.35-11.0 DANCE MUSIC by the BUTZ DANCE BAND, relayed from the Bute Room, Cox's Café

2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records
 2.30 London Programme relayed from Daventry
 3.30 An Auto-Piano Recital by Madame RUTH
 3.45 London Programme relayed from Daventry
 4.0 MANCHESTER ROYAL COLLEGE OF MUSIC
 A CONCERT by PRESENT STUDENTS
 SARA BUCKLEY (Contralto)
 My Son Del Riego
 Wanderer's Night Song Schubert
 A Retreat }
 Hallelujah } Bach
 MURIEL LIDDLE (Pianoforte) and NORAH WINSTANLEY (Violin)
 Sonata Richard Strauss
 Very quick; Improvisation; Finale
 WILFRED FIRTH (Tenor)
 I'll sail upon the Dog Star Purcell
 Five Eyes Gibbs
 The Soldier Ireland
 Cielo e mar (Sky and Sea, from 'La Gioconda')
 Ponchielli

5.0 ELEANOR LOMAS (Soprano)
 Cherry Ripe Lehmann
 The Second Minuet Bealy
 The Piper of Dreams Wakefield
 Rose, softly blooming Spohr

5.15 THE CHILDREN'S HOUR

6.0 Gramophone Records

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 Mr. KINGSLEY MARTIN: 'What Society Means—Political Symbols'

7.45-11.0 S.B. from London (9.30 Local Announcements)

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

4.0 Yorkshire Evening Post

WIRELESS EXHIBITION
 Music by
 THE RADIO LIGHT SYMPHONY ORCHESTRA,
 under the direction of CECIL MOON
 Relayed from Fenton Street Barracks, Leeds

5.15 THE CHILDREN'S HOUR: 'Talk on the Zoo,'
 by Miss Barbara Briggs

6.0 Light Music

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London (9.30 Local Announcements)

Wednesday's Programmes cont'd (Nov. 23)

6LV LIVERPOOL. 297 M. 1,010 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 3.0 CRANE'S MATINÉE CONCERT
Relayed from Crane Hall
ANDERSON TYRER (Pianoforte); DOROTHY DONNE (Violin); DORIS KLOET (Soprano); WALTER WRIGHT (Accompanist)
- 3.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.10 ADA RICHARDSON (Pianoforte)
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 12.0-1.0 A Gramophone Lecture-Recital by MOSES BARITZ
- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: A Musical Picture, 'The Child and the Cat' (Poldowski), by Hilda Francis. Stories told by Edward Newton and Wal Hauley. Songs by Henry Askew (Tenor)
- 6.0 HENRY ASKEW (Tenor)
Phyllis has such charming graces
Young, and Lane Wilson
Sky and Sea Ponchielli
From the land of the sky-blue water ... Cadman
Bird Songs at Eventide Eric Coates
To the Brook Schubert
Her Picture Quilter
Go, lovely rose Quilter
Fair House of Joy Quilter

6.20 Horticultural Bulletin

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 4.0 AN AFTERNOON CONCERT
MARGARET SAMUEL (Soprano)
DOROTHY GUNSTON (Pianoforte)
THE STATION TRIO: T. D. JONES (Pianoforte), MORGAN LLOYD (Violin), GWILYM THOMAS (Cello)
- 5.15 THE CHILDREN'S HOUR: Music by the Station Trio
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from Cardiff
- 9.0 WEATHER FORECAST, NEWS
- 9.15-11.0 S.B. from Cardiff (10.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

12.0-1.0:—Gramophone Records. 2.30:—London. 4.15:—Music from Fenwick's Terrace Tea Rooms. 5.15:—Children's Hour. 6.0:—A Violin Recital by Bay Jellett. 6.20:—Royal Horticultural Society's Bulletin. 6.30:—London. 7.25:—Manchester. 7.45-11.0:—London.

5SC GLASGOW. 405.4 M. 740 KC.

12.0-1.0:—Gramophone Records. 3.15:—Broadcast to Schools. 3.35:—Talk. 4.0:—Wireless Quintet, Margaret Smart (Violin). 5.0:—Talk. 5.15:—Children's Hour. 5.58:—Weather for Farmers. 6.0:—Musical Interlude. 6.20:—Mr. Dudley V. Howells: 'Horticulture.' 6.30:—London. 6.45:—Juvenile Organizations' Bulletin. 7.0:—London. 7.25:—Manchester. 7.45:—Reading from 'Wee Macgregor.' 8.0-11.0:—London.

2BD ABERDEEN. 500 M. 600 KC.

12.0-1.0:—Gramophone Music. 3.30:—Broadcast to Schools. 3.45:—London. 4.0:—Station Octet, Hannah Ruddach (Soprano). 5.15:—Children's Hour. 6.0:—London. 6.20:—Mr. George Greenhowe: 'Horticulture.' 6.30:—London. 6.50:—Juvenile Organizations' Bulletin. 7.0:—London. 7.25:—Manchester. 7.45-11.0:—London.

2BE BELFAST. 506.1 M. 580 KC.

12.0-1.0:—London. 2.30:—London. 4.30:—Station Orchestra. 5.0:—Talk. 5.15:—Children's Hour. 6.0:—Organ Recital. 6.20:—London. 6.30:—London. 7.25:—Manchester. 7.45-11.0:—London.

In the Near Future. News from the Southern Stations.

Liverpool.

Tuesday, December 6, 9.40-10.40.—Studio concert. Songs by Walton Pritchard (baritone), Clapham and Dwyer (humorous interlude) and the Station Orchestra.

Cardiff.

Tuesday, November 29.—Second of a series of talks, with musical illustrations, on 'Four Centuries of English Dancing' by Cicely Martin.
Saturday, December 3.—Talk by the Rev. Fred A. Jarman, of Reading, on 'Human Documents.'

Stoke.

Tuesday, November 29, 7 p.m.—Second of a series of talks, 'Art in Everyday Life,' by H. W. Maxwell, entitled 'Art in Business.' 7.45 p.m.—Concert by the North Staffordshire Symphony Orchestra, conducted by John Cope; F. S. Weir (violin) and Kenneth Gleaves (baritone).

Bournemouth.

Tuesday, November 29.—Weekly song recital devoted to compositions of Hugo Wolf and Richard Strauss; singer, Esther Coleman. Programme of light music; soloist, Alexander McCredie (tenor).

Wednesday, November 30.—St. Andrew's Day programme, relayed from Glasgow.

Plymouth.

Monday, November 28, 3.15 p.m.—Special afternoon concert: Kathleen Drake (soprano), Jack Clements (bass-baritone), Kitty Raynor (siffluse), and Winifred Grant and Harry Moreton—duet for two pianos.

Tuesday, November 29, 7 p.m.—Talk on 'Big Game and their Habits' by Lieut.-Com. G. C. Hampden.

Manchester.

Monday, November 28.—One-act play adapted from *Good Hunting Old Chap* by 'Sapper.'

Tuesday, November 29.—Songs of the Open Road, by Gibson Young. Violin recital by Melsa.

Wednesday, November 30.—Symphony concert conducted by Sir Henry Wood, relayed from the Free Trade Hall. Soloist, Dorothy Silk (soprano).

Thursday, December 1.—*Romeo and Juliet*, performed by the Hallé Chorus and Orchestra. Soloists: Olga Haley (soprano), Leonard Gowings (tenor) and William Anderson (bass).

5GB.

Sunday, November 27, 3.30-5.20 p.m.—Chamber music. 9 p.m.—Handel's *Messiah*.

Monday, November 28, 8-9.25 p.m.—The play *Tilly of Bloomsbury*, by Ian Hay. 9.25-10 p.m.—Variety.

Tuesday, November 29, 8-9.25 p.m.—*The Rose of Persia* (Sullivan). 9.25-10 p.m.—Pianoforte recital: Luigi Franchetti. 10.15-11.15 p.m.—Variety: Brampton Hawkins, Lena Copping, Joan Meredith, Helena Millais and Tommy Handley compère, supported by Lloyds Rhythmic Dance Band

Wednesday, November 30, 3-4 p.m.—Chamber music programme relayed from the Pump Room, Leamington Spa. 7.45-10 p.m.—Symphony concert, conducted by Sir Henry Wood, relayed from Manchester.

Friday, December 2, 8 p.m.—Concert by the Birmingham Studio Symphony Orchestra, conducted by Sir Henry J. Wood, relayed from the Pump Room, Leamington Spa.

Saturday, December 3, 3-4.45 p.m.—Popular Chamber Music by the Leonard Hirsch Quartet: soloist, Herbert Simmonds (baritone). 4.45-5.45 p.m.—Variety: Thornley Dodge, the Two M's and Raymond Green. 8-10 p.m.—Dancing Time.

'Penelope': An Opera. By Herbert Ferrers.

The Story of the Opera.

Act the First.

THE First Act of Herbert Ferrers' opera shows the sea coast of Ithaka upon which Odysseus, lord of the island, is cast by shipwreck. He has been ten years about his return to Ithaka from the siege of Troy, having suffered on his voyage the vicissitudes of which Homer tells in the *Odyssey*. Falling exhausted upon the sand, he is discovered, though not recognized, by Eumæus the swineherd whom he had, during his absence, left in charge of his worldly goods. Eumæus, believing Odysseus to be a Cretan and a stranger, tells him that it is generally thought that the lord Odysseus is dead, and that, believing this, the princes have come to woo his wife, Penelope. Penelope's chief suitors are Antinoös and Eurymachos, who are plotting to kill Penelope's son, Telemachos, because he persists in believing his father alive and has gone to Pylos to seek him. Penelope is alone and in danger. Even her handmaid, Melantho, has deserted her and taken Antinoös for a lover.

Eumæus has appointed a meeting on the sea-shore with the boy in order to warn him. The sound of a galley's oars is heard and young Telemachos comes ashore. Odysseus, still unrecognized, tells the boy that his father will soon return and wreak a terrible vengeance on the treacherous princes. His air of authority angers Eumæus, who would strike him but that Telemachos, hearing the stranger is from Troy, beseeches news of Odysseus. Odysseus reveals himself to them—though the old watch-dog, Eumæus, will not believe him until he is shown the scar which a boar's tusk made when he and his master were once out hunting. The three plot vengeance. Odysseus and the swineherd are to go to the hall that night, disguised as beggars and, falling upon the princes unawares, slay them, also the laughing she-devil, Melantho. Until this doom is fulfilled, no word is to be breathed to Penelope.

Act the Second.

Scene One.

Towards evening, in the high hall, Penelope sits at the tapestry by means of which she is delaying her suitors, always promising to choose between them when the work is done, and each evening unravelling it. She thinks of her vanished husband and the son who has left her without a word of farewell.

Suddenly Telemachos returns. She questions him eagerly, but he replies evasively. Their talk is interrupted by the entrance of the suitors and the shameless Melantho, who openly reveals herself as beloved of Antinoös and makes plain to the suitors the device whereby her mistress is delaying them. The lash of her tongue turns upon Telemachos, and the princes bait him. But to their surprise he bids them go ere some terrible fate befalls them.

The princes reproach Penelope for evading their suit—and she, worn out by their importuning, appoints a last test for them, saying that she will marry the man who, after the feast that night, can shoot an arrow from Odysseus' great war-bow most truly. Angriely the princes depart, except Antinoös, who remains to pour out his love to Penelope, while Melantho jealously listens, concealed behind a pillar.

Scene Two.

Night falls and all is ready for the feast. Melantho, clad in gauzy splendour, awaits the coming of Antinoös. Burnt up with jealousy, she lays her hand upon the altar, calling a curse on him if he be unfaithful to her. At the feast she dances to allure Antinoös, until, inflamed with passion, he snatches her in his arms and runs with her towards the doors,



HERBERT FERRERS,

whose new opera will be broadcast under his own direction. Mr. Ferrers is also composer of *The Piper*, an operatic work which has been heard on several occasions by listeners.

From *Dacentry Experimental* at 7.45 p.m. on Tuesday, November 22.

And from *London and Dacentry* at 8 p.m. on Wednesday, November 23.

'PENELOPE'

A Lyric Drama in Two Acts by Herbert Ferrers

Dramatis Personae (in order of their speaking):

Odysseus, Prince of Ithaka Dale Smith
Eumæus (his Swineherd) Stuart Robertson
Telemachos (his Son) John Armstrong
Penelope (his Wife) Rachel Morton
Melantho (Penelope's Handmaid) Doris Vane
Antinoös John Perry
Eurymachos Samuel Dyson

Chorus of Princes, suitors to Penelope

Act I. On the coast of Ithaka

Act II. Scenes 1 and 2. The Great Hall of the Palace, Ithaka.

A slight pause is made between Scenes 1 and 2 to mark the passage of some hours.

The Wireless Chorus
(Chorus-Master, Stanford Robinson)
The Wireless Symphony Orchestra
(Leader, S. Kneale Kelley)

Under the direction of the Composer

The article on this page on the setting of the opera is by Dr. H. R. Hall, of the British Museum, who is a friend of the composer, and assisted him in designing costumes and scenery for a possible stage version of 'Penelope.'

where his way is barred by two beggarmen who will not let him pass.

Penelope, entering the hall, asks the disguised Odysseus for news of her husband. Odysseus, after reproaching Melantho for a wanton, tells his wife of his adventures, though not yet revealing himself. The great bow is brought for the suitors' test, but Odysseus by cunning seizes it, and, ordering Eumæus to bar the doors, lets fall his cloak and stands revealed in armour, the Prince of Ithaka. His arrow smites Antinoös in the throat. Eurymachos, attempting to stab him in the back, is knifed by Eumæus. Striding down the hall, Odysseus takes the body of Antinoös and casts it on the dunghill. The wanton, Melantho, is led out to her death. The great hall is empty, save for Odysseus. He calls for Penelope, who comes to him with arms outstretched. The long parting is ended.

The Setting of the Opera.

I HAVE been asked to write an article on the *mise-en-scène* of Mr. Ferrers' opera, the costumes which the actors, if properly dressed, should wear, and so forth, in order that its hearers may visualize to some extent the background of the play. The grey marble mountains of Greece, with their austere forms, their characteristic 'pepper-and-salt' appearance due to the sparse scrub on their flanks, the cypresses and Turkey-oaks, and ilex, laurel and oleander, may easily be imagined, especially by those who have been to Greece. You must not imagine an Italian background, those who have been there. Greece is quite unlike Italy except in the great isle of Crete, where the landscape is much more Italian in character than Greek. Then as for houses, temples and other buildings, you must imagine a more ancient, if not more primitive, type than that which we know as 'classical' architecture, but not quite so un-classical as the true Minoan style of the Bronze Age in Greece.

The Homeric Age, which is the period of the *Odyssey*, from which the story of Penelope is taken, was not the old Minoan or Mycenaean time of the Bronze Age. Albeit many of the tales that Homer told were of the old Heroic Age of the Minoans and Mycenaeans, he told them in the style of his day and with many anachronisms, describing his heroes and their ladies in the dress of the warriors of his own time, not in what we know to have been the old Minoan costumes; so that we should picture, in an opera dealing with the story of Penelope, a *mise-en-scène* rather early Hellenic than Minoan, houses of a more primitive classical type, and people wearing very archaic Greek rather than Minoan clothes. In the first place, be it remembered that the nobles are mostly fair or rather auburn-haired, not dark as the Minoans were; only the common people were dark.

I would not put Telemachos on the stage as a Minoan, dressed in nothing but a waist-clout and with perhaps a kilt over it, and with his long black hair dressed as the Minoans wore it, partly piled up on top of his head and partly falling down his back to his waist or below it. That was the Minoan fashion of 1,500 B.C. in Greece, but we are dealing with the dress of 800 B.C. I would therefore see Telemachos in a Greek *chiton* or cloak and *chlamys* or tunic, and with his fair hair, perhaps not quite so long, worn in the style usual among young Greek gallants of the archaic period, just as German girls often wear it now, in two plaits bound round the head. But he should wear the same high boots or putteed sandals that the Minoan did; Greece is a stony and thorny land.

Then Penelope, his mother: I will spare listeners the pain of imagining her in the rather grotesque flounced petticoats, snaky ringlets and high caps of the Minoan dame of high degree; let us rather imagine her golden-haired, in the gracious garments such as were worn by the Athenian 'ladies of the Acropolis,' those beautiful figures of tinted marble at Athens, that are so well known.

Let Odysseus be the sharp-bearded Greek man with grey-brown hair turned up behind round the spring of his *petasos* or wideawake hat, and dressed in *chiton* and *chlamys* again. Let priests have the full beard and hair and long robes of the Greek priest, which have persisted from Pagan into Christian days and are still worn by the Orthodox parsons; we hardly know what Minoan priests were like. And let Eumæus, the swineherd, be just a plain Greek peasant of today.

H. R. HALL.

PROGRAMMES for THURSDAY, November 24

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

8.28 BAND

Ballet Suite from 'Les Erinyes' ('The Fates')....*Massenet*

Greek Dance; The Trojan maid longs for her country; Finale.

8.43 OLIVE KAVANN

Water Boy... *arr. Avery Robinson*
O tell me, Nightingale,....*Lehmann*

8.49 BAND

Shepherd Fennel's Dance... *Gardiner*
Third Hungarian Rhapsody... *Liszt*

BALFOUR GARDINER'S piece (dedicated to Sir Henry Wood) was suggested by a scene in Thomas Hardy's *Wessex Tales*, which is thus described:—

"The shrill, tweedle-dee of the boy fiddler had begun, accompanied by a booming ground-bass from Elijah New, the parish clerk, who had thoughtfully brought with him his favourite musical instrument, the serpent... the dance whizzed on with cumulative fury, the performers moving in their planet-like courses, direct and retrograde, from apogee to perigee, till the hand of the well-kicked clock at the bottom of the room had travelled over the circumference of an hour."

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Local Announcements; (Daventry only) Shipping Forecast

9.20 A BALLAD CONCERT

ALICE MOXON (Soprano); ARTHUR CRANMER (Baritone); WINIFRED SMALL (Violin)

ALICE MOXON

Have you seen but a whyte lily grow?... *Anon*
Whither runneth my sweetheart?... *Bartlet*

9.25 ARTHUR CRANMER

I have a friend... }
The Sea Bird... } (Four Songs of the) *Quilter*
Moonlight... } Sea, Op. 1) }
By the Sea... }

9.31 WINIFRED SMALL

Chant Populaire Viennois (Old Refrain) *Brandl, arr. Kreisler*
Scherzo Caprice (Unaccompanied)... *Kreisler*
Dances Tziganes (Gipsy Dances). *Tivadar Nachez*

9.42 ALICE MOXON

My true love hath my heart... }
Goodnight... } *Hubert Parry*
The Merry Month of May... *Stanford*

9.47 ARTHUR CRANMER

Maiden of Morven (Old Highland Melody) *arr. Malcolm Lawson*
The Winter's Willow... *Vaughan Williams*
I love the jocund dance... *Walford Davies*

9.55 ALICE MOXON

See where my love a-maying goes... *Lidgey*
Ferry me across the water... *Peel*

10.0 Mr. LIONEL TERTIS: 'The Future of the Viola'

THIS talk on the functions of the viola is to be given, with musical illustrations, by the best possible authority on the instrument. Mr Tertis is the Kreisler of the viola—a British artist who by his viola playing has delighted audiences all over the world.

10.30-12.0 DANCE MUSIC: SAVOY ORPHEANS and SAVOY HAVANA BAND from the Savoy Hotel

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET. HAWARD CLARKE (Piano-forte)

12.0 THE DAVENTRY QUARTET. MARGARET MINOR (Contralto); WEBSTER BOOTH (Tenor)

1.0-2.0 The Week's Concert of New Gramophone Records

2.30 Mr. ERIC PARKER: 'Out of Doors—IX, Winter Moths and their Wingless Females: an Orchard Pest'

3.0 EVENSONG

Relayed from Westminster Abbey

3.45 Mr. SYDNEY H. NICHOLSON, late Organist of Westminster Abbey: 'Music in Public Worship'

IN this talk the late organist of Westminster Abbey will describe a scheme to establish a School of Church Music, in order to improve the standard of music in Parish Churches all over the country. This, as was suggested in the report of the Archbishop's Committee, 'Music in Worship,' is often not so high as could be desired, and Mr. Nicholson considers that a central school in which part-time organists and choirmasters could be trained is the best means of effecting the change.

4.0 'The Growing Generation: III.' Dame JANET CAMPBELL, 'Mothers and Babies'

THIS third talk in the series on the care of the growing generation is to be given by one of the foremost authorities on the subject. Dame Janet Campbell has been Senior Medical Officer, Maternity and Child Welfare, to the Ministry of Health, and Chief Woman Medical Adviser to the Board of Education, since 1919. She has served at the Royal Free Hospital and the Belgrave Hospital for Children, and has been a member of several Government committees, and her published works include a book on 'Maternal Mortality' and an important report on the physical welfare of mothers and children, which she made for the Carnegie Trust.

4.15 SPECIAL TALK TO SECONDARY SCHOOLS: Mr. R. S. LAMBERT, 'Implements and Ideas'

TODAY Mr. Lambert concludes the series of three monthly talks, in which he has been discussing how far the material conditions of the civilization in which men live affect their mental scope and power, with particular reference to England during the last three hundred years.

4.30 FRED KITCHEN'S ORCHESTRA from the Astoria Cinema

5.0 ORGAN RECITAL by PATTMANN from the Astoria Cinema

5.15 THE CHILDREN'S HOUR: Fur, Fin and Feather. Songs from 'Insects and Animals' (*Kenneth Wright*), sung by John Thorne, with the composer at the piano. The Story of 'The Faithful Hind' (*Mortimer Batten*), 'Zoo Dinners,' with L. G. MAINLAND as 'maitre d'hôtel'

6.0 Ministry of Agriculture Fortnightly Bulletin

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND (Continued)

7.0 Mr. FRANCIS TOYE: 'Music in the Theatre'

7.15 THE FOUNDATIONS OF MUSIC

BACH, played by
SIDNEY HARRISON (Pianoforte); MURRAY LAMBERT (Violin) and JOSEPH SLATER (Flute)
From 'Musical Offering':
Canon for Flute, Violin and Piano
Sonata for Flute, Violin and Piano, Movements One and Two



THREE TALKS FOR THE MUSICAL TODAY.

Mr. Francis Toye (left) gives another of his talks on 'Music in the Theatre' at 7.0; Mr. Lionel Tertis (centre) talks on the Viola at 10.0, and Mr. Sydney Nicholson on 'Music in Public Worship' this afternoon.

THE Canon is a clever bit of scientific writing, that fulfils the best rule of all, in such work, by interesting us first in its sound and only secondarily in its science.

The theme, a variant of that propounded by the King, is started in the Flute, and the Violin pursues it, starting five notes higher than the Flute and turning the tune upside down. The Keyboard part provides a running bass.

It is in the Sonata that Bach is most expressive. Its FIRST MOVEMENT (Slow) is a kind of 'voluntary,' bringing in only a hint or two of Frederick's tune here and there.

IN the SECOND MOVEMENT, rippling brightly along in fugal style, the King's tune comes in after a while (on the Keyboard, first, and later on the other instruments). This is a long and finely virile Movement.

7.25 Prof. W. CRAMP: 'One Hundred Years of Electrical Engineering—The Development of Land Telegraphy and Telephony.' (Relayed from Birmingham)

THE telegraph and telephone (with the latter's offspring, the microphone) have, between them, done much to work the great change in the face of the world that has marked the last hundred years. In this evening's talk Professor Cramp will trace the history of invention, from the experiments of Oersted, through the work of Cooke and Wheatstone, Steinheil and Morse, to the intricate telephone exchanges of today.

7.45 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL
OLIVE KAVANN (Contralto); WILLIE ROUSE (Entertainer)

BAND

Overture, The Homeland ('Patrie')... *Bizet*

BIZET'S Overture was first performed in 1874, when France was still bowed down by misfortune, and any call to patriotism throbbed in her heart. *The Homeland* was originally scored for a large Orchestra, with much use of Brass and Percussion. The melodies are vigorous and tender by turns, and the instrumental colouring is vivid.

7.58 OLIVAN KAVANN

Ships of Arcady... *Head*
Blackbird's Song... *Cyril Scott*

8.5 BAND

New Selection from 'The Rose Cavalier' *Richard Strauss*

THE ROSE CAVALIER is, as most people consider, the most likeable of Strauss's works. In it, the composer of gigantic orchestral works shows us that he can write waltz tunes at least as good as those by his famous namesakes, the family which gave the world the *Blue Danube* and other very popular waltzes of the past century.

8.15 WILLIE ROUSE will entertain

Thursday's Programmes cont'd (November 24)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 A SYMPHONY CONCERT

(No. 8 of the Thirty-third Winter Series.)
Relayed from the Winter Gardens, Bournemouth
THE BOURNEMOUTH MUNICIPAL SYMPHONY ORCHESTRA (50 Performers). Conducted by Sir DAN GODFREY

Overture to 'The Water Carrier' Cherubini
Concerto Grosso in B Minor, No. 23 Handel

(First Performance at these Concerts)

'Cello Concerto in B Flat Boccherini
Soloist, THEODOR OTSCHARKOFF

Sixth Symphony Glazounov
Slow, then quick and impassioned; Theme and Seven Variations; Intermezzo—in waltz style; Slow, leading to quick

4.30 AN AFTERNOON CONCERT

Relayed from Lozells Picture House
From Birmingham

ORCHESTRA, conducted by PAUL RIMMER

Overture to 'Light Cavalry' Suppé

DAISY NEAL (Contralto)

A Summer Night... Goring Thomas

Here, in the quiet hills.... Carne

ORCHESTRA

Suite of Ballet Music from 'William Tell' Rossini

Selection from 'The Daughter of the Regiment' Donizetti

DAISY NEAL

A Birthday Cowen

FRANK NEWMAN (Organ)

Slow Movement from 'Pathetic' Sonata Beethoven

Entr'acte, 'The Siesta' Norton

Suite of Nautical Scenes, 'All Aboard' Fletcher

Overture to 'Poet and Peasant' Suppé

5.45 THE CHILDREN'S HOUR (From Birmingham):

'At a Country Fair'—A Children's Play by John Overton, with interpolated songs by Harold Casey (Baritone), and Fiddle Dances by Frank Cantell

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC

EUGENE CRUFT'S OCTET; JOHN ARMSTRONG (Tenor)

OCTET

Neapolitan Serenade D'Ambrosio

Prize Song from 'The Mastersingers' .. Wagner

Love in Cloverland (Intermezzo) .. Leo Peter

Selection from 'Tales of Hoffmann' .. Offenbach

7.5 JOHN ARMSTRONG

Isobel Frank Bridge

A maid sings light MacDowell

Down by the Sally Gardens... arr. Herbert Hughes

Absent, yet present Maude V. White

7.15 OCTET

A Musical Comedy Switch (By Request):
Popular Airs from 'Lady, Be Good,' 'Lido Lady,' 'Sunny,' 'The Vagabond King,' 'Rose Marie,' 'Princess Charming'

7.30 HALLÉ CONCERT

Relayed from the Free Trade Hall, Manchester
THE HALLÉ ORCHESTRA

Conducted by SIR HAMILTON HARTY

Overture, 'Fingal's Cave' Mendelssohn

7.45 HALLÉ CONCERT (Continued). S.B. from Manchester
(See Manchester Programme on page 390)

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15 AN HOUR WITH SIR HERBERT BREWER
From Birmingham

SIR HERBERT BREWER was born at Gloucester in 1865 and became a Chorister in the Cathedral there in 1877. He took up the study of music under Dr. Lloyd, the Cathedral Organist, and after obtaining organ appointments at various centres, including Bristol Cathedral and St. Michael's, Coventry, he succeeded Dr. Lloyd as Organist and Choirmaster of Gloucester Cathedral in 1897.



SIR HERBERT BREWER, who conducts an hour of his own music from Daventry Experimental this evening.

TOM PICKERING (Tenor). THE BIRMINGHAM STUDIO ORCHESTRA and MALE CHORUS, conducted by the COMPOSER

In Springtime (English Pastorals):
Welcome, sweet pleasure; The Power of Music; A Shepherd's Dance

ORCHESTRA

Age (from Two Pieces for Orchestra, 'Age and Youth')

10.30 ELSIE SUDDABY (Soprano) and Strings

Song Cycle, 'A Sprig of Shamrock' (Four Old Irish Airs):

When the World of the Eyes;

A Queer Story; When I went out a-walking; Don't say No (Irish Hop-Jig)

TOM PICKERING

Ninetta

ORCHESTRA

Auf Wiedersehen (To our next meeting)

ELsie SUDDABY

The Fairy Piper

10.45 TOM PICKERING and Orchestra

Song Cycle, 'Jillian of Berry' (Pastorals):

At a Country Fair; There is a lady, sweet and kind; Jillian of Berry

ORCHESTRA

Dreaming (Golden Slumbers)

11.0-11.15 ELSIE SUDDABY and Orchestra

For your delight (A Gloucestershire Song Cycle):

Haste Away; Love's Power; The Happy Heart; Lullaby; The Miller and his Cat

ORCHESTRA

Summer Sports

(Thursday's Programmes continued on page 390)

'AIDS TO STUDY' PAMPHLETS.

The following additional booklets have been issued in connection with the new series of talks that began the week before last. These may be obtained from Headquarters (The Publications Department, B.B.C., Savoy Hill, W.C.2), or any local Station, except No. 10, which can be obtained only from Headquarters or from Stoke.

No. 10. Staffordshire Industries, Past and Present (J. Thomas).

No. 11. Europe Throughout the Ages (Norman Baynes, Eileen Power and D. C. Somervell).

No. 12. Men and Machines (Dr. P. Sargant Florence).

No. 13. What Society Means (Kingsley Martin).

No. 14. One Hundred Years of Electrical Engineering (Professor W. Cramp).

A penny stamp should be enclosed to cover the cost of postage and wrapper for each of these pamphlets, except No. 11, for which twopence in stamps should be enclosed.



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Thursday's Programmes continued (November 24)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 2.30 London Programme relayed from Daventry
- 4.0 DANCE MUSIC by the KING'S HALL HARMONICS, relayed from the King's Hall Rooms of the Royal Bath Hotel. Directed by ALEX WAINWRIGHT
- 4.15 London Programme relayed from Daventry
- 4.30 DANCE MUSIC by the KING'S HALL HARMONICS (Continued)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 BEN LAWES (the Popular Concert Entertainer) in Humorous Songs—Ancient and Modern
- 8.0 SPEECHES AT THE ANNUAL DINNER of the BOURNEMOUTH CHAMBER OF TRADE
Relayed from the Town Hall, Bournemouth
The Loyal Toasts
'The County Borough of Bournemouth,' proposed by
Mr. SYDNEY WALTON
Song by KATE WINTER (Soprano)
Response by HIS WORSHIP THE MAYOR OF BOURNEMOUTH (Alderman H. J. THWAITES)
'The National Chamber of Trade,' proposed by
Mr. ARTHUR J. PLAYDON
(President of the Bournemouth Chamber of Trade)
Response by Councillor JAMES STANWORTH, J.P.
(President of the National Chamber of Trade)
- 8.45 RAY VINCENT AND HIS TRIO in Syncopation
- 9.0 WEATHER FORECAST, NEWS (Local Announcements)
- 9.20-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 KC.

- 11.0-12.0 SOLOS—INSTRUMENTAL AND VOCAL
- FRANK THOMAS (Violin) and HUBERT PENGELLY (Pianoforte)
Sonata for Violin and Pianoforte in G Grieg
- NELLIE CLARKE (Soprano)
The Flower Song Gounod
Rose softly blooming Spohr
Where the bee sucks Arne
- RONALD HARDING (Violoncello)
Sonata in G Minor Handel
- NELLIE CLARKE
Lithuanian Song Chopin, arr. Lehmann
I know where I'm goin' arr. Herbert Hughes
Cherry Ripe Horn, arr. Lehmann
- FRANK THOMAS
Scherzo-Tarantella Wieniawski
Waltz in A Brahms, arr. Hochstein
- 2.30 BROADCAST TO SCHOOLS
Prof. W. M. TATTERSALL, 'Animals and the Winter—Storage of Food'
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: 'My Programme,' by Eva Longbottom
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 'JUDAS MACCABÆUS' An Oratorio by HANDEL

FIRST CONCERT, THIRTIETH SEASON of the NEWPORT CHORAL SOCIETY
Relayed from the Central Hall, Newport

Israelitish Women { MEGAN THOMAS (Soprano)
MAI RAMSAY (Mezzo-Soprano)
SYBIL MADEN (Contralto)

Judas WALTER WIDDOP (Tenor)
Simon KENNETH ELLIS (Bass)

THE CHOIR of the NEWPORT CHORAL SOCIETY
Conductor, ARTHUR E. SIMS

- 9.0* WEATHER FORECAST, NEWS
- 9.15 'JUDAS MACCABÆUS' (Continued)
- 10.0-12.0 S.B. from London (10.30 Local Announcements)



SINGERS IN JUDAS MACCABÆUS.
The four principals in the performance of Handel's oratorio that Cardiff Station will relay from the Central Hall, Newport, this evening at 7.45. Above are Walter Widdop and Mai Ramsay, and below, Megan Thomas and Kenneth Ellis.

2ZY MANCHESTER. 384.5 M. 780 KC.

- 12.0-1.0 Gramophone Records
- 4.30 MUSIC by the STATION QUARTET
- 5.0 'Mothers and Babies,' by Dame JANET CAMPBELL
- 5.15 THE CHILDREN'S HOUR: Music by Brahms, Grieg, and Liszt. 'Anitra's Dance' (Grieg), 'Hungarian Dances' (Brahms), played by the Sunshine Trio. 'Thou bloomest like a flower' (Liszt), 'The Sandman' and 'The Lost Chicken' (Brahms), sung by Harry Hopewell. 'Liebesträum' (Liszt), played by Eric Fogg
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 HALLÉ CONCERT
Relayed from the Free Trade Hall
THE HALLÉ ORCHESTRA, conducted by Sir HAMILTON HARTY
Symphony, No. 4, in G Mahler
The Soprano Solo in the last movement will be sung by NORA DAHL
(First time in Manchester)

8.35 app. In the Studio:

A PIANOFORTE RECITAL by EDWARD ISAACS
Prelude and Fugue in G Minor, No. 16. Bach
Prelude and Fugue in B Flat, No. 21 Bach
Transcription of Schubert's Song, 'The Farewell' Isaacs
Capriccio from 'Six Miniatures' Isaacs
Tango Albeniz, arr. Godowsky
Zapateado (Spanish Dance) Turina

8.55 app. HALLE CONCERT (Continued)

Concerto for Violin and Orchestra Mendelssohn
Solo Violin: ALBERT SAMMONS
The Afternoon of a Faun Debussy
ALBERT SAMMONS
Slavonic Dance Dvorak, arr. Barth
Eighth Hungarian Dance Brahms, arr. Joachim
ORCHESTRA
Overture to 'The Marriage of Figaro' Mozart

- 10.0 WEATHER FORECAST, NEWS (Local Announcements)
- 10.20 A SONG RECITAL by CONSTANCE FELPIS (Contralto)
Habanera ('Carmen') Bizet
Where corals lie Elgar
A Lament Lambert
Ecstasy Hummel
- 10.30-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 2.30 BROADCAST TO ELEMENTARY SCHOOLS: Mr. G. H. COWLING, 'English—(d) How do you write?'
- 3.0 London Programme relayed from Daventry
- 3.45 Light Music
- 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
- 5.0 Talk
- 5.15 THE CHILDREN'S HOUR: 'We move house'
- 6.0 Light Music
- 6.30 S.B. from London
- 6.45 For Scouts: JOHN RICHARDSON, 'Cubby Yarns'
- 7.0-12.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

- 3.0 London Programme relayed from Daventry
- 4.0 Syncopated Songs by 'THE GAY PAIR'
- 4.15 CHAMBER MUSIC
THE STATION STRING QUARTET, with W. SAWYER (Double-Bass) and WALTER WRIGHT (Pianoforte)
- 5.5 FREDERICK CORPE reading a Short Story, 'The Last Lesson,' from the French of Alphonse Daudet
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 MABEL CONSTANDUROS in some Character Studies
(Liverpool Programme continued on page 393.)



LET ME BE YOUR FATHER.

I have acted as father and adviser to thousands of others. I give advice free, and when I do so I feel the responsibility of a father, either in advising a career or in guiding our students to success. Having been the self-constituted father and adviser to thousands of others, it is possible I may be able to help you and guide your footsteps so that you may make a success of your life.

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J. H. Bennett

F.R.S.A., M.I.Mar.E., A.I.Struct.E., M.B.I.P.S., etc.,

Governor of
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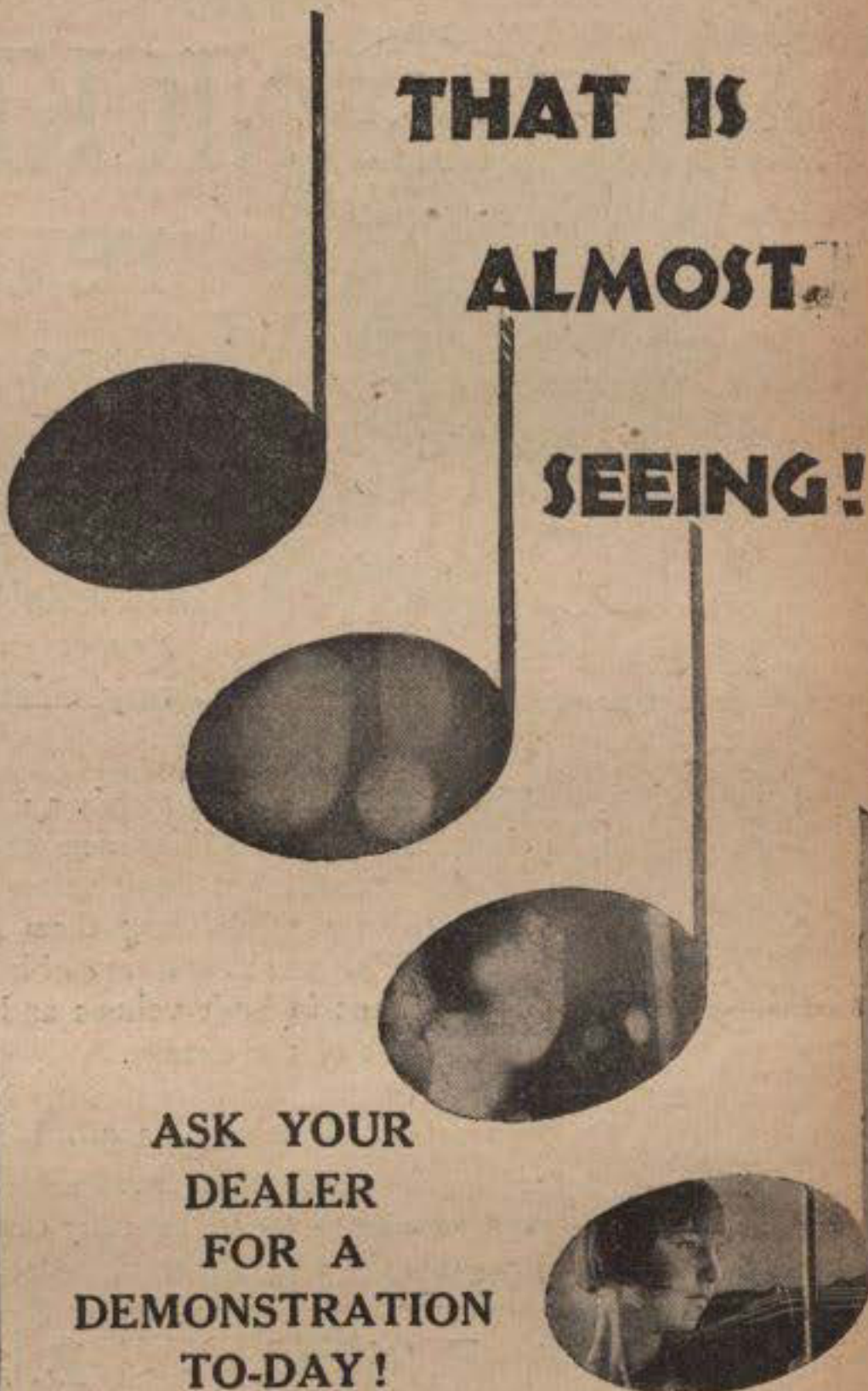
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Thursday's Programmes continued (November 24)

(Liverpool Programmes continued from page 390)

8.0 A STRING ORCHESTRA PROGRAMME

THE STATION STRING ORCHESTRA, directed by FREDERICK BROWN

Overture to 'Belshazzar' } *Handel*
Minuet from 'Benedico' }

CUTHBERT SMITH (Baritone), with Orchestra
Three Songs of Travel *Vaughan Williams*
The Vagabond; Bright is the ring of words;
The Roadside Fire

ORCHESTRA
Andante Cantabile (Slow Movement)
from String Quartet } *Tchaikovsky*
Autumn Song }
Capricieuse *Gillet*

CUTHBERT SMITH (Folk Songs)
The Lover's Tasks *arr. Cecil Sharp*
Can ye sew cushions? *arr. Somervell*
The Old Woman and the Pedlar *arr. Cecil Sharp*

ORCHESTRA
Nautical Suite for Strings and Pianoforte
Alec Rowley
Solo Pianoforte: WALTER WRIGHT

9.0 WEATHER FORECAST, NEWS (Local Announcements)

9.20 'THE TENDER PASSION'

A Comedy by VINCENT DOUGLASS

Produced by EDWARD P. GENN

Played by the LIVERPOOL RADIO PLAYERS

Cast:

'Adam' (an old man) WALTER SHORE
'William' (a young man) PHILIP H. HARPER
'Oddy' (a married man) J. P. LAMBE
A Policeman EDWARD GENN
'Fancy' MARVEL HULME
Incidental Music by the STATION STRING ORCHESTRA

The Scene is laid on the Thames Embankment, opposite Cleopatra's Needle. It is a bright moonlight night and on one of the benches a shabby old man lying asleep is rudely awakened by a Policeman.

10.0-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

2.40 BROADCAST TO SCHOOLS

Mr. A. H. WHIPPLE, 'Nature Study'

3.0 London Programme relayed from Daventry

5.0 ERNEST RATHBONE (Baritone)

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Play

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 TRADITIONAL SONGS OF ENGLAND, SCOTLAND AND IRELAND

THE STATION ORCHESTRA
The English Rose *German*
ENGLAND

GERALD KAYE (Tutor)
Come, My Own One (Sussex) *arr. G. Butterworth*
Because I were shy (Cumberland) *arr. L. Johnston*
On Ilkla Moor Baht'at *adapted T. Clark*
I will give my love an apple (Devonshire)
Robin-a-Thrush (Suffolk) *Grant Richards*

SCOTLAND

ORCHESTRA
The Blue Bells of Scotland *Traditional*

GERALD KAYE
(Hebridean)
Land o' Hearts' Desire } *arr. Kennedy-Fraser and K. McLeod*
An Eriskay Love Lilt }
Berlinn of the White Shoulders }
The Sea Reivers' Song }

IRELAND

ORCHESTRA
The Dear Little Shamrock *Traditional*

GERALD KAYE
The Ballynure Ballad } *arr. Hughes*
The Next Market Day }
The Snowy Breasted Pearl *arr. Robinson*
I Know My Love (Unaccompanied) *MSS.*

VARIETY

ORCHESTRA
Foxtrot, 'South Wind' *Skinner*
OLLY OAKLEY (Banjo)
Devil May Care *Olly Oakley*
Humoresque *Dvorak*
Husarenritt *Spindler*

COLLEEN CLIFFORD
(Entertainer at the Piano)
C'est vous *Silver and Rickman*
Delaney's Donkey
Oh! He was good to me }
The Operatic Star } *Colleen Clifford*
Artists I have known ... }

OLLY OAKLEY
Kenilworth *Cammyer*
Two Cameos *Olly Oakley*
Bolero *Cammyer*

ORCHESTRA
Oh! Baby, don't we get along *De Sylva*

9.0-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

2.30-3.0 London Programme relayed from Daventry

3.15 BROADCAST TO SCHOOLS

Mr. R. E. SOPWITH, 'English Literature—VII, Midsummer Night's Dream, Act IV'

3.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 PETRONIUS: 'The Harvest of a Quiet Eye'—'Theft'

7.15-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 THE BOHEMIAN GIRL

BALFE

Presented by the STOKES STATION OPERA COMPANY
Directed by FRANK EDGE

Count Arnheim (Governor of Presburg) *CECIL COOPER*
Thaddeus (a Proscribed Pole) *FRANK EDGE*
Florestein (Nephew of the Count) *BERNARD ADAMS*
Devilshoof (Chief of the Gipsies) *JAMES FROST*

Captain of the Guard *JAMES FROST*
Officer *BERNARD ADAMS*
Arline (Daughter of the Count) *MABEL WILSHAW*
Buda (the Attendant) *MABEL WILSHAW*
Queen of the Gipsies *ETHEL DAVIES*

ORCHESTRA conducted by HAROLD MORRIS

At the Piano, W. T. BONNER

At the Organ: G. BASKEYFIELD

Chorusmaster: E. RATHBONE

ACT I

The Chateau and Grounds of Count Arnheim

ACT II

Scene 1. Street in Presburg, by moonlight—Tent of the Queen of the Gipsies.

Scene 2. Another street in Presburg, Daylight

THE BOHEMIAN GIRL is an old favourite—a romantic Opera, in which Court life and gipsy life are contrasted. The libretto is published by the B.B.C.

9.0 WEATHER FORECAST, NEWS (Local Announcements)

9.20 'THE BOHEMIAN GIRL'

ACT II (continued)

Scene 3. A Grand Fair in the Public Place of Presburg

Scene 4. Interior of Count Arnheim's apartments in the Hall of Justice

ACT III

Scene 1. A splendid Saloon in the Castle of Count Arnheim

10.30-12.0 S.B. from London

5SX SWANSEA. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

2.30.—Mr. T. Russell Goddard, 'Fish Life—(c) Habits, General Discussion, Distribution.' 3.0.—London, 5.15.—Children's Hour, 6.0.—For Farmers: Dr. R. W. Wheldon, 'Pig Feeding'—II. 6.15.—London, 6.30.—S.B. from London, 9.20.—A Vocal and Instrumental Concert. Gerda Nette (Pianoforte), Marion Richardson (Mezzo-Soprano), Dorothy King (Soprano), Percy Bilsbury (Tenor), 10.30-12.0.—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

12.0-12.30.—S.B. from Edinburgh, 3.0.—Mid-Week Service, 3.15.—Broadcast to Schools: 3.35.—Albert le Grip: 'French—Un héros de jadis.' 4.0.—Some Old Songs, The Wireless Quintet, Ella Foote (Soprano), 5.0.—Bessie MacDonald, 'The Education of Deaf Children.' 5.15.—Children's Hour, 5.58.—Weather Forecast for Farmers, 6.0.—Organ Music from the New Savoy Theatre, 6.30.—S.B. from London, 6.45.—S.B. from Edinburgh, 7.0.—S.B. from London, 7.45.—The Radioptimists: Helen Mackay, Nora K. Mitchell, Lily Crates, Gordon Gildard, Gerald Martin, Billy Munn, Billy Davidson, The Cuban Dance Band, The Station Orchestra, and 'Marova.' 9.0.—News, 9.20.—Musical Comedy Selections by the Station Orchestras, 10.0-12.0.—S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

12.0-12.30.—S.B. from Edinburgh, 2.30.—London, 4.15.—Dance Music by Al Leslie and his Revellers from the New Palais de Danse, 5.0.—London, 5.15.—Children's Hour, 6.0.—Station Octet, 6.30.—S.B. from London, 6.45.—S.B. from Edinburgh, 7.0.—S.B. from London, 9.20.—Chamber Music, The Station String Quartet, 10.0-12.0.—S.B. from London.

2BE BELFAST. 306.1 M. 980 KC.

2.30.—London, 4.30.—Dance Music: Leon Whiting and his Miami Band from the Plaza, 5.0.—Miss Florence Irwin, 'Preparing for the Festive Season—What to Buy and How to Buy.' 5.15.—Children's Hour, 6.0.—London Programme relayed from Daventry, 6.30.—S.B. from London, 9.20.—The Ulster Ceilidh (The Christmin'), Written and Directed by Charles K. Ayre, 10.0.—Brevities, 10.30-12.0.—S.B. from London.

PROGRAMMES for FRIDAY, November 25

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0-12.0 (Daventry only) THE DAVENTRY QUARTET; DOUGLAS MARSHALL (Baritone)

12.0 AMINA LUCCHESI (Violin)
MARGERY CUNNINGHAM (Pianoforte)
Sonata in D Minor *Brahms*

12.30 AN ORGAN RECITAL
by
MARJORIE RENTON
Organist and Director of the Choir, Chelsea Congregational Church
Relayed from St. Mary-le-Bow Church
Bridal March from Music to 'The Birds' of Aristophanes *Parry*
Rigaudon *Rameau*
Dithyramb *Harwood*
Berceuse (Cradle Song) *Vicne*
Sonata in E Flat Minor *Rheinberger*
Prelude, Intermezzo, Religious March

1.0-2.0 LUNCH-TIME MUSIC by the ORCHESTRA COLOMBO (Leader, A. MANTOVANI), from the Hotel Metropole

2.0 'Empire History and Geography,' by Mr. ERNEST YOUNG, and Mr. CLIFFORD W. COLLINSON

3.25 Musical Interlude

3.30 Sir ERNEST GRAY, 'How Reading and Writing Began'

3.45 Musical Interlude

3.50 CONCERTS FOR SCHOOLCHILDREN
By THE PEOPLE'S CONCERT SOCIETY

4.45 Musical Interlude

5.0 Miss BARBARA DILLON: 'Household Gods'

5.15 THE CHILDREN'S HOUR: Queries—In Song, Verse and Story. 'How can a Guinea Pig show he's pleased?' and other songs by Dale Smith and O. T. Hers. 'What's in a Name?' (Hugh Chesterman). 'Did you never hear of Father Toff?' (Herbert Asquith), and other poems and riddles

6.0 FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. PERCY SCHOLES, the B.B.C. Music Critic

7.15 THE FOUNDATIONS OF MUSIC

BACH, played by

SIDNEY HARRISON (Pianoforte), MURRAY LAMBERT (Violin), and JOSEPH SLATER (Flute)
From 'Musical Offering':

Sonata for Flute, Violin and Piano, Movements Three and Four

Canonic Fugue for Violin and Piano

THE THIRD MOVEMENT of the Sonata is an expressive slow one, in which Bach treats some motifs from the three-part Fugue we heard on Wednesday. The Flute and Violin first start duetting sweetly, the Keyboard supporting, and

then in turn introducing the more significant reminiscences of the Fugue.

In the LAST MOVEMENT Bach throws the King's tune into a dancing rhythm and builds a vivacious Fugue on it, working up the liveliness so that at the end all three instruments are going at full pelt.

The last piece that we are to hear is a Fugue in canon form (still on the King's theme), in which the Keyboard instrument is joined by another (Bach does not say what it is to be, but tonight the Violin will be used).

The Canon, or exact copy, is between the Violin and the Pianoforte's right hand, whilst the Pianist's left hand does not copy anything, but plays its part in building up the Fugue, and near the end gives out the theme as a bass, in full form.

7.25 Mr. ST. JOHN ERVINE, 'The Modern Drama' —II

the aspiring playwright, warning him particularly of certain errors to avoid. The playgoer who wants to have an intelligent and well-informed basis for criticism will also be able to profit by this talk.

7.45 'FIND THE ORIGINAL'

QUESTIONNAIRES and knowledge tests of every kind are much in vogue, and this evening's broadcast will appeal to all who are tired of them in the stereotyped form. Parodies of very famous authors will be read, and listeners will be invited to detect the originals. They will not have to wait long to know how far they are right, as the answers will be given at the end.

7.55 A SYMPHONY CONCERT

KEITH FALKNER (Baritone)

ARTHUR CATTERALL (Violin)

THE WIRELESS SYMPHONY ORCHESTRA

Conducted by STANFORD ROBINSON

THE ORCHESTRA

Overture, 'The Corsair' *Berlioz*

KEITH FALKNER with Orchestra

Droop not, young lover *Handel*

Maidens who have stupid tempers ('Coffee' Cantata) *Bach*

ARTHUR CATTERALL with Orchestra

Concerto in D, Op. 35 *Tchaikovsky*

Allegro Moderato; Canzonetta—Andante; Finale; Allegro Vivacissimo

ORCHESTRA

Symphonic Poem, 'L'Apprenti Sorcier' *Dukas*



DANCE MUSIC FROM COVENT GARDEN.

Herman Darewski and his band are now playing at the Royal Opera House, Covent Garden, whence their music will be relayed by Daventry tonight.

LAST week Mr. St. John Ervine introduced the subject of playmaking and a sense of the theatre. This evening he will begin to particularize, and give some elementary instruction to



RAY VINCENT AND HIS TRIO.

These syncopators will be heard from several of the Stations this week:—

Monday, Glasgow; Tuesday, Manchester; Wednesday, Cardiff; Thursday, Bournemouth; Friday, Newcastle; Saturday, Belfast.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. BASIL MAINE, 'Next Week's Broadcast Music'

9.30 Local Announcements; (Daventry only) Shipping Forecast

9.35-11.0 SYMPHONY CONCERT
(Continued)

ORCHESTRA

Suite, 'Pulcinella' *Stravinsky*

KEITH FALKNER

Dirge in the Woods }
Follow a Shadow } *Parry*
To Althea from Prison }

ORCHESTRA

Symphony in E Flat, Op. 8 *Gliere*
Andante; Allegro Moderato; Allegro molto vivace; Andante; Finale

ARTHUR CATTERALL with Piano

Selected Violin Solos

ORCHESTRA

The Entry of the Gods into Valhalla... *Wagner*

11.0-12.0 (Daventry only) DANCE MUSIC: HERMAN DAREWSKI and his BAND from the Royal Opera House, Covent Garden

Friday's Programmes continued (November 25)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

- 3.0 AN ORGAN RECITAL**
by LEONARD H. WARNER
Relayed from St. Botolph's, Bishopsgate
LEONARD H. WARNER
Funeral March..... *Tchaikovsky*
Psalm—Prelude No. 1 (on Psalm 34, verse 6)
..... *Herbert Howells*
Evening Song *Bairstone*
Chorale Prelude on 'St. Thomas'..... *Parry*
Madrigal *Lemare*
Festal Commemoration *J. E. West*
- 4.0 LIGHT MUSIC**
THE RIO GRANDE TRIO:
ROGER J. SINCLAIR (Pianoforte), L. DANIELS
(Violin), P. MUSCANT (Cello)
ANGELA MAUD (Comedienne)
FRANK FOXON (Baritone)

- QUINTET
Irish Fantasy *Walford Hyden*
At the Piano, SYDNEY CROOKE
Minuet, 'Clairo de Lune' (Moonlight).... *Fauré*
Scherzo from Quintet..... *Deorak*
- 7.0 WINIFRED DAVIS**
Pleading *Tchaikovsky*
The Garden of Love ('Véronique').... *Messager*
The Guardian Angel *Lehmann*
- 7.8 FRANK PHILLIPS**
Vulcan's Song (from 'Philemon and Baucis')
..... *Gounod*
The Pibroch *Stanford*
Border Ballad *Cowen*
- 7.15 QUINTET**
Selection from 'Mirella'..... *Gounod*
String Quartet, 'Sally in our Alley' arr. *Bridge*
Romance *Tcherepnin*
Allegro (Quick Movement) from a Suite.. *Bach*



'THE COUSIN FROM NOWHERE'

Five of the principals in tonight's broadcast performance of this musical comedy. From left to right—Topliss Green, Dorothy Monkman, Huntley Wright, Helen Gilliland and Ewart Scott. Miss Helen Gilliland is playing her original part.

- TRIO
Aragonaise from 'Carmen'..... *Bicet*
Waltz, 'C'est vous'..... *Greenberg-Silver*
Spring Song *Mendelssohn*
Suite, 'In a Persian Market'..... *Ketelbey*
- 4.15 ANGELA MAUD will entertain**
- 4.22 TRIO**
The Clock is playing..... *Blaaum*
On the Banks of the Mississippi..... *Sinclair*
My heart stood still (from 'One Dam Thing
After Another') *Rodgers*
Selection from 'La Bohème'..... *Puccini*
- 4.37 FRANK FOXON (Selected Songs)**
- 4.45 TRIO**
Descriptive Piece, 'Rotten Row'.... *Jalowicz*
Waltz, 'So Blue'.... *de Sylva Brown, Henderson*
Serenade..... *Toselli*
Selection from 'Peggy Ann'..... *Rodgers*
- 5.0 ANGELA MAUD will entertain again**
- 5.10 TRIO**
Just another day wasted away..... *Tobias-Turk*
Only a Rose, from 'The Vagabond King' *Friml*
Millions d'Arlequin *Drigo*
Selection from 'Le Roy d'Ys' ('The King of
Ys') *Lalo*
- 5.25 FRANK FOXON (Selected Songs)**
- 5.30 TRIO**
When day is done..... *Katscher*
Waltz, 'Cheritza'..... *Beau-Ford-Bibo*
The Londonderry Air..... *arr. Coleman*
Selection from 'The Girl Friend'..... *Rodgers*
- 5.45 THE CHILDREN'S HOUR (From Birmingham):**
Dialogue, 'Round a Battleship,' by the Bargee.
Duets by Marjorie Palmer (Soprano) and Ethel
Williams (Contralto). 'British Legends—II,
Somerset and Berkshire,' by T. Davy Roberts
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 LIGHT MUSIC**
THE ANDREW BROWN QUINTET: WINIFRED
DAVIS (Mezzo-Soprano), FRANK PHILLIPS (Bass-
Baritone)

- 7.35 WINIFRED DAVIS**
Young love lies sleeping..... *Somervell*
See where my love a-maying goes..... *Lidgey*
Golden slumber kiss your eyes *arr. Cedric Sharpe*
It was a lover and his lass..... *Eric Coates*
- 7.45 FRANK PHILLIPS**
Love's Philosophy *Quilter*
Now sleeps the crimson petal *Quilter*
Fair House of Joy *Quilter*
- 7.55 QUINTET**
Minuet *Bonconi*
Minuet from Second Symphony *Haydn*
Three Dale Dances *Arthur Wood*
- 8.15 'THE COUSIN FROM NOWHERE'**
From Birmingham
A Musical Comedy in Three Acts by FRED
THOMPSON
Adapted from the Book of HERMAN HALLER and
RIDHAMUS. Lyrics by ADRIAN ROSS, ROBERT
C. THARP and DOUGLAS FURBER
Music by EDWARD KUNNEKE
Cast:
Julia Van Osten HELEN GILLILAND
Frida (Her Friend) DOROTHY MONKMAN
Joseph Edam (Her Uncle) .. HUNTLEY WRIGHT
Wilhelmina (Wimpy) (her Aunt) ELSIE FRENCH
Adrian Van Puffel (a Student) .. EWART SCOTT
A Stranger JOHN ARMSTRONG
Another Stranger TOPLISS GREEN
Carl) Servants { JAMES B. DAVIS
Jan) JOHN REEVE
THE BIRMINGHAM STUDIO ORCHESTRA
Conducted by JOHN ANSELL
Produced by GORDON MCCONNELL
ACT I. The Garden of Julia's House (Night)
ACT II. The Terrace of Julia's House (Morning)
ACT III. The Garden again (Morning)
- 10.0 WEATHER FORECAST, SECOND GENERAL
NEWS BULLETIN**
- 10.15-11.15 DANCE MUSIC: HERMAN
DAREWSKI and his BAND, from the Royal Opera
House, Covent Garden**

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0 Gramophone Records**
- 3.0 London Programme relayed from Daventry**
- 5.0 Hon. Mrs. STUART WORTLEY, 'State Palaces
of Paris—The Luxembourg'**
- 5.15 THE CHILDREN'S HOUR**
- 6.0 THE MUSIC OF ELGAR**
THE STATION OCTET
Suite from 'The Crown of India'
DOROTHEA DOMINY (Mezzo-Soprano)
The Poet's Life
The Shepherd's Song
Pleading
OCTET
Minuet (Op. 21)
Lullaby (from Three Bavarian Dances, Op. 27)
Chanson de Matin (Morning Song)
- 6.30 S.B. from London**
- 6.45 OCTET**
Four Characteristic Waltzes..... *Coleridge-Taylor*
- 7.0-11.0 S.B. from London (9.30 Local An-
nouncements)**

5WA CARDIFF. 353 M. 850 KC.

- 11.0 'THE STATION TRIO**
STANLEY H. BUDD (Tenor)
- 12.0-1.0 London Programs relayed from Daven-
try**
- 3.0 London Programme relayed from Daventry**
- 4.45 A. WATKIN JONES: 'In the Country Market
—Fairs and Festivals'**
- 5.0 A Pianoforte Recital**
- 5.15 THE CHILDREN'S HOUR**
- 6.0 THE KING'S SYMPHONY ORCHESTRA relayed
from The King's Cinema, Bristol. Musical
Director, ALFRED A. FREEMAN**
- 6.30 S.B. from London**
- 7.45 A CONCERT**
By THE SOCIETY OF SOMERSET FOLK
Arranged by W. IRVING GASS, Founder and
Secretary of the Bristol and District Branch
Relayed from the Central Hall, Bristol
A. J. BAKER (Pianoforte)
Rhapsody in B Minor *Brahms*
W. IRVING GASS
Song, 'The Missus and I' *Holloway*
BERNARD BEILBY (Violoncello)
Sonata in F *Galliard (1687-1749) arr. Moffatt*
MADGE THOMAS, Songs:
I love the jocund dance *Walford Davies*
My Dear Soul *Sanderson*
D. J. GASS (Dan'l Grainger)
Dialect Recital, 'Visiting London'
..... *Dan'l Grainger*
A. J. BAKER
Autumn..... *Chaminade*
W. IRVING GASS
Song, 'I love someone in Somerset' .. *Bennett*
D. J. GASS (Dan'l Grainger)
Dialect Recital, 'Benny Small' .. *Dan'l Grainger*
MADGE THOMAS
Song, 'The Green Hills of Somerset' .. *Coates*
BERNARD BEILBY
Fantasy Pieces..... *arr. Bernhard Dessau*
Song without words; Nocturne; Cradle Song
- 9.0 S.B. from London (9.30 Local Announce-
ments)**

Friday's Programmes continued (November 25)

9.35 MEMORIES OF THEATRELAND—VI THE PRINCE OF WALES THEATRE

THE STATION ORCHESTRA

Selection from 'A—Z' *Novello*

JOHN RORKE (Baritone)

I like you in velvet ('Lady Madcap') *Rubens*

She'd a hole in her stocking ('Bubbly') *Braham*

ORCHESTRA

Waltz from 'The Gypsy Princess' *Kalman*

One-step, 'Ragging through the Rye' ('Bubbly')
..... *Emmett Adams*

LULU TURNER (Soprano)

I love you ('Carminetta') *Lassailly*

I want to dance at Vauxhall ('Tails Up') *Braham*

ORCHESTRA

Waltz, 'Lady Madcap' *Rubens*

JOHN RORKE

Chequot ('Carminetta') *Darewski*

ORCHESTRA

Waltz and One-step from 'Miss Hook of Holland'
..... *Rubens*

LULU TURNER and JOHN RORKE

Wild Thyme ('Tails Up') *Braham*

ORCHESTRA

Selection from 'The Charlot Show of 1926'
..... *Gay and Addinsell*

10.45-11.0 THIS, THAT AND THE OTHER
in a Melodious Interlude

2ZY MANCHESTER. 384.6 M. 780 KC.

3.0 MUSIC by the STATION QUARTET

Overture to 'Il Seraglio' *Mozart*

March, 'Sounds of Pease' *Lotter*

3.25 London Programme relayed from Daventry

3.45 An Auto-Piano Recital by J. MEADOWS

3.55 BROADCAST TO SCHOOLS

Reading, 'Captain Cook's Voyages of Discovery'

Prof. T. H. PEAR, 'How to Study—Progress in

Learning: Ascents, Plateaux and Sloughs of

Despond'

(This talk is No. XII in the synopsis of the

'How to Study' Course, which will be found

in the Manchester School Transmission Sylla-

bus.)

4.20 THE STATION QUARTET

Waltz, 'Views of the Danube' *Fucik*

4.30 BETTY TATTERSALL (Soprano)

Fair Spring is returning *Saint-Saens*

A Song and a Dream *Calman*

Sometimes at close of day *Edwards*

4.45 QUARTET

Suite from 'Manon' *Massenet*

Selection from 'The Maid of Arles' *Bizet*

5.0 Miss K. R. LOVELL: 'Plum Puddings'

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from

the Hotel Majestic, St. Anne's-on-Sea. Musical

Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA

(Continued)

7.0-11.0 S.B. from London (9.30 Local An-

ouncements)

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from

Daventry

3.0 London Programme relayed from Daventry

5.0 A London Letter—Mainly for Women

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.15 Football Talk

6.30-11.0 S.B. from London (9.30 Local An-

ouncements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,030 KC. & 1,190 KC.

12.0-1.0 MOSES BARITZ: Gramophone Recital

3.30 London Programme relayed from Daventry

3.45 Light Music

4.0 BROADCAST TO SECONDARY SCHOOLS: Mr.

FRANK LEWCOCK, 'The Financial Machine of

England—(d) The Romance of the Bankers'

Clearing House'

4.30 THE RADIO LIGHT SYMPHONY ORCHESTRA,

directed by CECIL MOON, relayed from the

Yorkshire Evening Post Wireless Exhibition,

Fenton Street Barracks, Leeds

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30-11.0 S.B. from London (9.30 Local An-

ouncements)

6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 London Programme relayed from

Daventry

3.15 BROADCAST TO SCHOOLS: Prof. E. T.

CAMPAGNAC, 'English Life and Manners—II, In

the time of Cromwell'

3.45 DEBUSSY

Interpreted by GLADYS SCOLICK (Pianoforte)

4.0 THE STATION PIANOFORTE QUARTET

5.0 MANNIN CRAINE: Another McGinty Talk

5.15 THE CHILDREN'S HOUR

5.50 DORIS GAMBELL (Soprano)

SONGS BY ARNE

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local An-

ouncements)

5NG NOTTINGHAM. 275.2 M. 1,060 KC.

3.0 London Programme relayed from Daventry

5.0 KATHLEEN HALFORD: 'Winter Sports'

5.15 THE CHILDREN'S HOUR

6.15 A READER: 'New Books'

6.30-11.0 S.B. from London (9.30 Local An-

ouncements)

5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from

Daventry

3.0 London Programme relayed from Daventry

3.30 BROADCAST TO SCHOOLS: Mr. A. C. STOCK-

WELL—Travel Talk

3.50 LONDON PROGRAMME relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 GERTRUDE OLMSTRUD (Coloratura Soprano)

6.30-11.0 S.B. from London (9.30 Local An-

ouncements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 London Programme relayed from

Daventry

3.0 London Programme relayed from Daventry

5.0 KATE BALDWIN: 'Christmas Puddings and

Mincepie'

5.15 THE CHILDREN'S HOUR

6.0 Mr. F. R. STANTON: Fortnightly Sports

Review

6.15 Musical Interlude

6.30-11.0 S.B. from London (9.30 Local An-

ouncements)

6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from

Daventry

3.20 BROADCAST TO SCHOOLS: Mr. J. R. B.

MASEFIELD, 'Nature Talk—XI, A Nature Calen-

dar'

3.45 London Programme relayed from Daventry

5.0 Rev. F. IVES CATER: A Visit to Zernatt

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local An-

ouncements)

5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

3.30 BROADCAST TO SCHOOLS

Mr. ROBERT S. PALMER, 'Rugby Football'

3.50 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 For West Wales Girl Guides

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.45 S.B. from Cardiff

9.0-11.0 S.B. from London (9.30 Local An-

ouncements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.
880 KC.

12.0-1.0:—Gramophone Records. 3.0:—London. 5.0:—

Talk. 5.15:—Children's Hour. 6.0:—Talk. 6.15:—Octet

6.30:—London. 6.45:—Ray Vincent and his Trio. 7.0-11.0:—

London.

5SC GLASGOW. 405.4 M.
740 KC.

12.0-1.0:—Gramophone Records. 3.15:—Broadcast to

Schools. 3.45:—London. 4.45:—Musical Interlude. 5.0:—

Talk. 5.15:—Children's Hour. 5.58:—Weather for Farmers.

6.0:—Recital by Dolly Robertson (Contralto). 6.30:—London.

6.45:—Edinburgh. 6.50:—London. 9.35-11.0:—Scenes from

'Oliver Cromwell.' A Play by John Drinkwater. Produced by

William J. Rea.

2BD ABERDEEN. 500 M.
600 KC.

12.0-1.0:—London. 3.0:—London. 3.30:—Talk. 3.50:—

London. 5.0:—Talk. 5.15:—Children's Hour. 6.0:—Foot-

ball Topics. 6.15:—For Farmers. 6.25:—Agricultural Notes.

6.30:—London. 6.45:—Edinburgh. 6.50-11.0:—London.

2BE BELFAST. 306.1 M.
980 KC.

12.0-1.0:—London. 3.0:—London. 5.15:—Children's

Hour. 6.0:—Organ Recital. 6.30:—London. 8.0:—

Belfast Philharmonic Society Concert. Relayed from the

Ulster Hall. Eda Bennie (Soprano); Kathleen Daunt (Soprano);

Gladys Palmer (Contralto); Parry Jones (Tenor); Geoffrey

Garrud (Tenor); Rex Palmer (Baritone); Stirling Mortimer

(Bass); William Primrose (Violin). The Society's Chorus and

Orchestra of 375 Performers. Leader, John Crowther. Con-

ductor, Sir Hugh P. Allen. A Beethoven Programme.

9.0:—News. 9.15:—Concert (continued). 10.30-11.0 app.:—

Dance Music.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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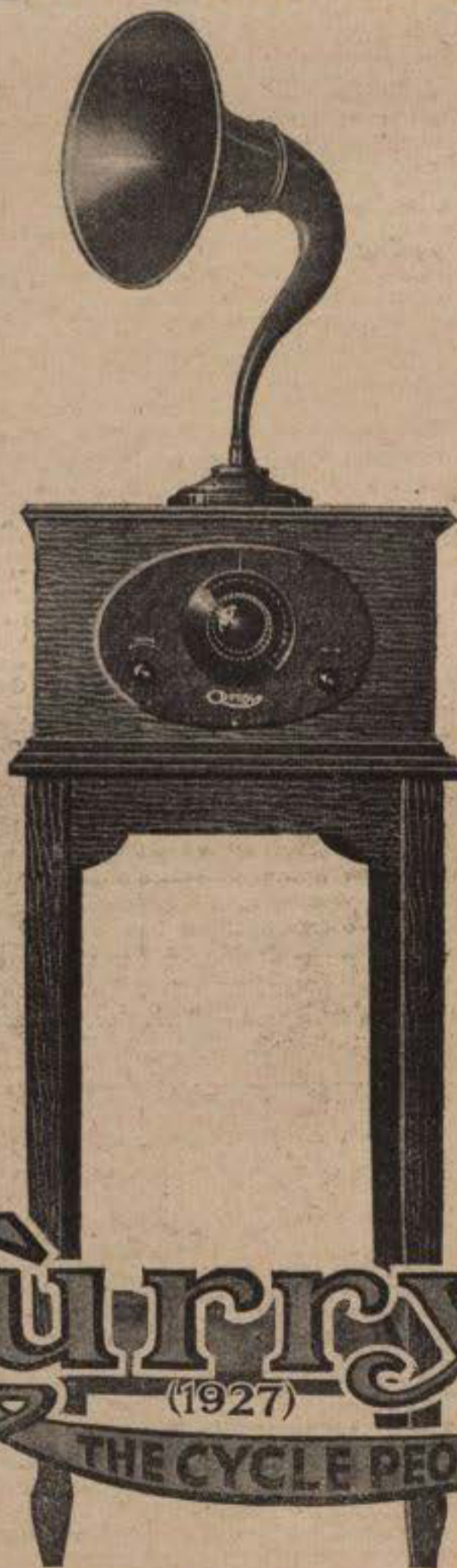
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PROGRAMMES for SATURDAY, November 26

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 KC.) (1,604.3 M. 127 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

1.0-2.0 THE LONDON RADIO DANCE BAND
Directed by SIDNEY FIRMAN

WALLIS AND DAWSON (Syncopated Duets)

ARSENAL v. SPURS

3.15 app. A Running Commentary on the Second Half of the Association League Match
Commentators:

Mr. GEORGE F. ALLISON and Mr. DEREK McCULLOCH

4.0 VARIETY

THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

FRANK LORDE (Raconteur)

IVAN FIRTH and PHYLLIS SCOTT (Old Music Hall successes)

5.15 THE CHILDREN'S HOUR: Selections from 'The Vagabond King,' played by the Daventry Quartet. A Missing Word Competition. 'Antony goes Blackberrying' (Eleanor Farjeon)

6.0 THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL

DUNSTAN HART (Baritone)

BAND

Overture to 'Mignon' Ambroise Thomas

6.6 DUNSTAN HART

The Floral Dance Moss
Captain Stratton's Fancy Warlock
Passing by Edward C. Purcell
Song of the Toreador Bizet

6.16 BAND

Suite, 'The Moon Fay' F. W. Moreton

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 BAND

Selection from 'La Bohème' Puccini

7.0 Major GORDON HOME: 'The Secrets of a Roman Fortress'

HISTORIC Reculver, on the Kentish coast, is at last being induced, by scientific exploration, to give up the secrets of its varied past as Roman fort and Saxon monastery. Excavation was begun there last September by Major Gordon Home, the giver of this talk, who three years ago raised the fund by which the site was saved. A well-known archaeologist, he has done much exploration of almost inaccessible Roman sites in Algeria and Tripoli, and particularly in Djerba, the Island of the Lotus-Eaters.

7.15 THE FOUNDATIONS OF MUSIC

BACH

Miscellaneous Keyboard pieces

Played by

BERKELEY MASON

7.25 Capt. A. H. d'EGVILLE: 'The A B C of Winter Sports'

7.45 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL
W. H. SQUIRE (Violoncello)

BAND

Suite from the Ballet 'Coppelia' Delibes

8.2 W. H. SQUIRE

Gavotte Poppe
Love's Dream Liszt, arr. Squire
A Drinking Song Dunkler

8.15 BAND

Two Hungarian Dances, Nos. 5 and 6.... Brahms
Valse Triste (Waltz of Sadness)..... Sibelius

8.30 FOLK DANCE FESTIVAL

Under the auspices of the Daily News
Relayed from the Royal Albert Hall

Country Dance—Mr. Isaac's Maggot—Dancers from HANTS

Morris Dances

Longborough Processional Dance

Swaggering Boney

(Pipe and Tabor Accompaniment)—Dancers from CAMBRIDGE

Display by BASSE NAVARRE—Basque Dances

Massed Display—Bacca Pipes

Country Dance—Dancers from LONDON

Country Dance, Pop Goes the Weasel—Dancers from OXFORD

Morris Dances—Rigs of Marlow—Dancers from BIRMINGHAM CITY POLICE

Country Dances

Old Noll's Jig—Dancers from E. F. D. S.

Parson's Farewell—Demonstration

Nonesuch—Team

Sword Dance—Traditional Team—Dancers from HANDSWORTH

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 WRITERS OF TODAY: Mr. J. B. PRIESTLEY reading from his own works

TONIGHT'S contributor to the 'Writers of Today' series is one of the wittiest of the younger essayists (he is only thirty-three) and critics of literature. His books include 'Figures in Modern Literature,' 'The English Comic Characters,' 'Adam in Moonshine,' and 'Open House.'

9.30 Local Announcements (Daventry only)

Shipping Forecast

9.35 VARIETY

NEIL KENYON (Scots Comedian)

YVETTE DARNAC (in Light Ballads)

WISH WYNNE (Character Studies)

HARRY HEMSELY (Child Impersonator)

KEEL KEPCH and ORD HAMILTON

(Syncopated Songs with Piano and Ukulele)

10.30-12.0 DANCE MUSIC

THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON T. H. EXCEPT WHERE OTHERWISE STATED.

2.30-3.0 HACKNEY SCHOOLS MUSICAL ASSOCIATION CONCERT

From the Hackney Empire

3.30 A POPULAR ORCHESTRAL CONCERT

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA

Conducted by JOSEPH LEWIS

Overture to 'Ruy Blas' Mendelssohn

BURTON HARPER (Baritone) and Orchestra

Air: 'Hear me, ye Winds and Waves'... Handel

Cavatina, Even Bravest Heart ('Faust') Gounod

ORCHESTRA

Selection from 'The Huguenots' Meyerbeer

4.0 ELEANOR REDDY (Violin)

Lotus Land Cyril Scott

Perpetual Motion Ries

HILDA BLAKE (Soprano)

By night and day German

When Chloris Sleeps Homer Samuel

Green Hills o' Somerret Eric Coates

Villanelle Dell'Acqua

ORCHESTRA

Keltic Suite Foulds

The Clans; A Lament; The Call

4.28 'STAINLESS STEPHEN' (Entertainer)

'STAINLESS STEPHEN,' and 'OSCILLATING OSCAR' insulate each other

ORCHESTRA

Procession and Children's Dance (from 'The Miracle' Suite)..... Humperdinck

BURTON HARPER

Revenge Hatton

The Carpet Sanderson

A Farewell Liddlo

4.55 ELEANOR REDDY

Melody Gluck, arr. Kreisler

Rondo Mozart, arr. Kreisler

ORCHESTRA

Children's Suite Lardelli

Aubade (Dawn Song); Gavotte; Polka; Waltz

5.15 HILDA BLAKE

When'er a snowflake leaves the sky Lehmann

Wise Folly Landon Ronald

The Ships of Arcady

Head

Cherry Ripe arr. Lehmann

'STAINLESS STEPHEN'

In further Entertainment

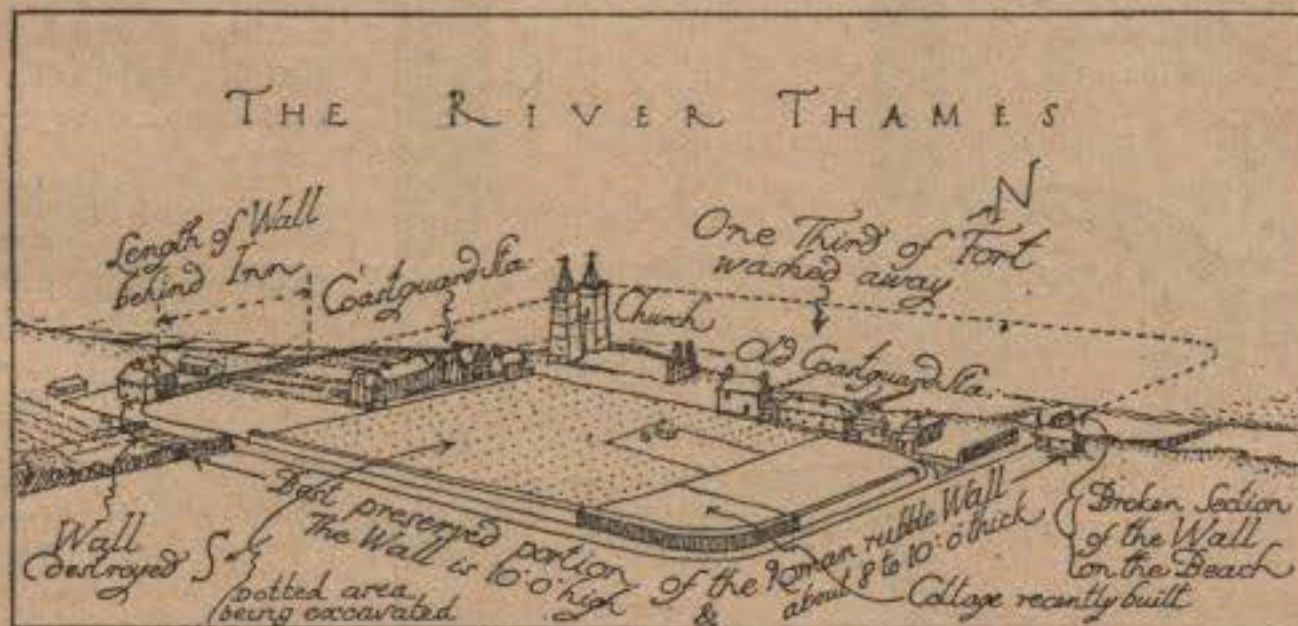
5.33 ORCHESTRA

Suite of 'Three Bavarian Dances' Elgar

5.45 THE CHILDREN'S HOUR

(From Birmingham): The Scarecrow, by Robert Jenkin. Songs by Elsie Gaskell (Soprano). 'Kafkazalem has a Secret,' by Mabel France. S. C. Cotterell (Clarinet)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN



THE HISTORIC FORTRESS OF RECVLVER

This diagram illustrates the talk that Major Gordon Home, who is largely responsible for the preservation and excavation of the site, will broadcast from London tonight.

Saturday's Programmes cont'd (Nov. 26)

6.45 LIGHT MUSIC
THE SLYDEL OCTET; REGINALD WHITEHEAD
 (Bass)

OCTET
 Overture to 'Prometheus' *Beethoven*
 Waltz, 'Toujours et Jamais' *Waldteufel*
 Entr'acte, 'Ave Maria' *Henselt*

7.5 REGINALD WHITEHEAD
 Morning *Rachmaninov*
 By the Sea *Quilter*
 The Three Comrades *Hermann*

7.13 OCTET
 Tone Poem, 'Finlandia' *Sibelius*
 Valse des Alouettes (Larks' Waltz) *Drigo*
 Bohemian Dance *Smetana*
 Irish tune from County Derry *arr. Grainger*

7.33 REGINALD WHITEHEAD
 Edward *Loewe*
 The Pipes of Pan *Elgar*
 Night *Rimsky-Korsakov*

7.41 OCTET
 Egyptian Ballet *Luigini*

8.0 DANCING TIME
THE LONDON RADIO DANCE DANCE, directed by
 SIDNEY FIRMAN
 HARRY ROBBINS (Xylophone)
 AUSTIN AND ROYCE (Entertainers)

10.15 MUSIC AND SONG
From Birmingham
THE BIRMINGHAM STUDIO PIANOFORTE
 SEXTET (Leader, FRANK CANTELL)

Mosaic on the Works of Mozart *arr. Tavan*
10.30 ELSIE GASKELL (Soprano)
 Four Russian Folk Songs, *arr. Fred Wishaw*
 The Red Sarafan; Nature has gone to her rest;
 You are my Darling; The Merry Frost-Time

SEXTET
 Slumber Song *Squire*

10.50-11.15 ELSIE GASKELL
 Thoughts *Fisher*
 Rain *Curran*
 Cradle Song *Thurloe*
 By the Waters of Minnetonka *Licurance*

SEXTET
 Waltz Suite, 'Three Fours' *Coleridge-Taylor*

6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. GEORGE DANCE, 'Gardening—Ornamental and Flowering Shrubs'

7.15 S.B. from London

7.45 THE STATION OCTET

8.0 'THE SHOW BOAT'

A Revue

Written and Produced by PETER CHEYNEY

Musical Numbers by various composers

Revue Chorus and Revue Orchestra, conducted by STANLEY HOLT

Cast:

ARTHUR CHESNEY, EWART SCOTT, JAMES WHIGHAM, MARY O'FARRELL, ALMA VANE, ELSIE CARLISLE

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5WA CARDIFF. 353 M. 850 KC.

11.0-12.0 THE STATION TRIO

Petite Suite *Debussy*

DORIS BEAKE (Contralto)

Selected Songs

TRIO
 Selection from 'Lilac Time' *Schubert, arr. Clutsam*

DORIS BEAKE
 Selected Songs

TRIO
 Bourrée *Bach*
 Waltz, 'Sleeping Beauty' *Tchaikovsky*

2.45 BRISTOL v. BATH
 A Running Commentary on the Rugby Football Match
 Relayed from The Memorial Ground, Horfield, Bristol

4.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: A Trip to Bristol and the West Country

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 A CONCERT

at the Social Gathering organized by

THE NATIONAL JOINT INDUSTRIAL COUNCIL OF

THE PRINTING AND ALLIED TRADES

Relayed from the Colston Hall, Bristol

LILIAN KEYES (Soprano)

At the Well } *Hageman*

Do not go, my love }

ROBERT PITT and LANGTON MARKS (Entertainers)

Calling the British Smiles

RALPH T. MORGAN (Organ)

Fourth 'Pomp and Circumstance' March *Elgar*

Gothic Minuet *Boellmann*

RONALD GOURLEY (Blind Pianist, Siffleur and Entertainer)

Music and Humour

7.25 SPEECHES

By Mr. J. A. ARROWSMITH-BROWN, Sheriff of Bristol

Mr. J. SYDNEY BENNETT,
 Chairman of Bristol Committee Joint Industrial Council

Mr. W. J. BRITTON
 Vice-Chairman of Bristol Committee Joint Industrial Council

7.40 RALPH T. MORGAN

Concerto in D (Allegro—Quick Movement) *Handel*

La Cinquantaine *Gabriel-Marie*

LILIAN KEYES

One morning very early *Sanderson*

April is a lady *Montague Phillips*

ROBERT PITT and LANGTON MARKS

Bye-Bye, Bristol

HUBERT PENGELLY (Pianoforte)

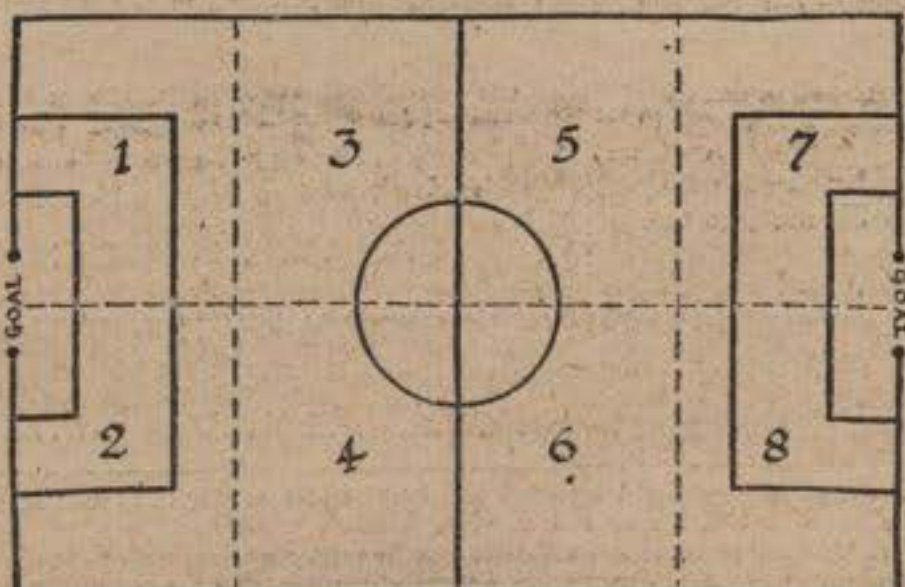
Preludes I and IV } *Chopin*

Study in C Minor }

RONALD GOURLEY

More Music and Humour

(Cardiff Programme continued on page 400.)



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BEING TOO THIN IS NOT BECOMING.

Besides, it's Dangerous.

Slenderness is one thing. Unnatural thinness is another—and a dangerous one. Doctors know it is a very bad sign for a man or woman to be much underweight. It is often the first warning of serious disease.

And disease can even be induced by loss of weight. That is why every man and woman who is seriously underweight ought to take steps to remedy the matter at once by taking Cod Liver Oil in its new form of little tasteless tablets. Cod Liver Oil contains more of the wonderful health-giving, flesh-producing vitamins than any other substance and is unrivalled for all who are underweight.

But ordinary Cod Liver Oil is horrible stuff to take. Hence the great success of these new tablets, McCoy's Cod Liver Extract Tablets. They are just a concentrate of the valuable elements of the Cod Liver Oil without the nasty oil itself, and they positively work wonders. Slip a box of McCoy's in your pocket to-day. Take them for 30 days as prescribed, and if you haven't put on 3 lbs. of good, solid flesh and feel better in every way, the makers will refund your money.

All chemists recommend McCoy's, 1/3 and 3/- the box.

Insist on McCoy's, the original and genuine. In case of difficulty, send direct to McCoy's Laboratories, Norwich.

Saturday's Programmes continued (November 26)

(Cardiff Programme continued from page 399.)

RALPH T. MORGAN
Festal Toccata in G Baynon

8.30 S.B. from London (9.30 Local Announcements; Sports Bulletin)

10.30 **GOOD-NIGHT MESSAGE**
from
CARDIFF TO BRISTOL

10.35-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 KC.

3.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. VALENTINE DAVIS: 'Across Iceland on a Pony'

7.15 S.B. from London

7.25 Professor T. H. PEAR: 'Winter Sports as a Psychologist sees Them—I, Ski-ing'

7.45 **REQUESTS**
THE STATION ORCHESTRA
Selection from 'Bric-à-Brac' Finck
Cookney Suite Kettelbey
EDWARD DYKES (Bass)
A Jolly Old Cavalier Airlie Dix
Ettrick G. Peel
On a January Morning ('Tom Jones') .. German
ORCHESTRA
Scotch Fantasia Stephen
EDWARD DYKES
The Fishermen of England ('Rebel Maid') Phillips
Beware of the Maidens M. Craske Day
The Floral Dance Moss
ORCHESTRA
The Fairy Tarapatapoum Foulds
Salut d'Amour (Love's Salutation) Elgar
March, 'Father Victory' Gannet

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6KH HULL. 294.1 M. 1,020 KC.

3.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. S. H. ROBINSON: 'The Police of the Seas'

7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

2.45 LEEDS UNITED v. WEST BROMWICH ALBION
A Running Commentary by Mr. STACEY LINTOTT
Relayed from Elland Road Football Ground, Leeds

4.40 app. Light Music

5.0 Talk

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.10 For Farmers: 'Egg Preserving—Some Comments and Practical Aspects,' by Capt. A. G. HARRISON

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6LV LIVERPOOL. 297 M. 1,010 KC.

3.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

5.30 'THE CRICKET ON THE HEARTH'
by CHARLES DICKENS
Part I
With a Prologue by EDWARD P. GENN
Presented by WALTER SHORE and the LIVERPOOL RADIO PLAYERS
Scene 1. John's cottage. Scene 2. On the way to Caleb's. Scene 3. Caleb's cottage (Christmas Eve)

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

11.30-12.30 Gramophone Records

2.30 LEICESTER CITY v. NEWCASTLE UNITED
FOOTBALL MATCH
A Running Commentary by Mr. H. W. BOURNE,
Editor of the *Leicester Mercury*
Relayed from Leicester

4.15 app. London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. CLIFFORD K. WRIGHT: 'The History of Dancing—IV'

7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5PY PLYMOUTH. 400 M. 750 KC.

3.15 app. London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 ST. GABRIEL MALE VOICE QUARTET

6.30-12.0 S.B. from London (9.30 Items of Naval Information; Sports Bulletin)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

4.15 ORGAN, relayed from the Albert Hall

5.15 THE CHILDREN'S HOUR

6.0 LAURIE HACKETT'S DANCE BAND, NORA SWAN
(Songs at the Piano)

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6ST STOKE. 294.1 M. 1,020 KC.

3.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. E. SIMS-HILDITCH: 'Good and Bad Music'

7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5SX SWANSEA. 294.1 M. 1,020 KC.

3.15 app. London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 S.B. from Cardiff

8.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

3.30 app.—Running Commentary on second half of Match—Newcastle United v. Leicester City. Relayed from Nottingham.

4.15 app.—Music from Tilley's. 5.15—Children's Hour.

6.0—London. 6.30—London. 7.0—Talk. 7.15—London.

10.30—Dance Music. 11.15-12.0—London.

5SC GLASGOW. 405.4 M. 740 KC.

3.15—Dance Music. 4.15—Wireless Quiet. George Henry (Baritone). 5.15—Children's Hour. 5.59—Weather for Farmers. 6.0—Organ Music. 6.30—London. 6.45—Scottish Sport Bulletin. 6.50—S.B. from London. 7.25—Talk. 7.45—Light Choral and Orchestral Concert. Station Orchestra. Railway Male Voice Choir, Kilmarnock. 9.0-12.0—London.

2BD ABERDEEN. 500 M. 800 KC.

3.45—Station Octet. Elsie Cook (Contralto). Jack Burns (Baritone). 5.15—Children's Hour. 6.0—London. 6.30—London. 6.45—S.B. from Glasgow. 6.50—S.B. from London. 7.45—Elsie Black (Contralto). 8.0—'The Show Boat'; A Revue. 9.0-12.0—London.

2BE BELFAST. 305.1 M. 980 KC.

3.15 app.—London. 4.0—Bertie Woodburne (Baritone); Station Orchestra. 5.15—Children's Hour. 6.0—London. 6.30—London. 7.45—Ray Vincent and his Trio. 8.0—'The Show Boat'; A Revue. 9.0-12.0—London.

THE NEW RADIO OPERA SEASON.

'PENELOPE,' by Herbert Ferrers, the third in the series of this season's Operas, is being broadcast from 5CB on November 22, and from 2LO on November 23 this week. Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain either (1) single copies of the Libretto of 'PENELOPE,' at 2d. each, (2) the complete series of twelve for 2s. (including 'IL TROVATORE' and 'TANNHÄUSER,' which have already been broadcast but which will be of value in future broadcasts), or (3) the remaining ten of the series (including 'PENELOPE,' but excluding 'IL TROVATORE' and 'TANNHÄUSER') for 1s. 8d.

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Please send me _____ copy (copies) of the Libretto of 'Penelope.' I enclose _____ penny stamps in payment at the rate of 2d. per copy post free.
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Applications must be marked 'Libretti' on the envelope and sent, together with the remittance, to 'Opera Libretti,' B.B.C., Savoy Hill, London, W.C.2.

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Baldness Definitely Conquered.

WONDERFUL TREATMENT BRINGS HAIR HEALTH AND HAPPINESS TO THOUSANDS.

Full Particulars and Splendid Five-Fold HAIR HEALTH GIFT FREE To Readers of the "Radio Times."

IF you are interested in this unique announcement, you are a sufferer from one of the many forms of "hair sickness." It may be partial or (superficially) complete baldness; it may be the anxiety-breeding, worrisome preliminary of "Falling Hair," Premature Greyness, Dandruff, the Too Greasy or Too Dry condition of hair or scalp or some similar and allied condition. The simple, natural and yet highly scientific method of treatment evolved by Mr. Frederick Godfrey, of Matlock, will assuredly put an end to your trouble *once and for all*, and enable you to maintain a magnificent growth of strong, vital, and lustrous hair, which will be the justifiable envy of all your friends, and a source of amazement to those who witness a veritable transformation.

Years of hard work, ceaseless experiment, and inexhaustible patience have been the stepping stones which Mr. Godfrey has used in his ascent to unchallengeable pre-eminence as the most successful hair specialist in the United Kingdom. As such, he would have been justified in charging a very high fee for his remarkable treatment, and without a doubt his long list of successes would have enabled him to pursue this policy with ever-increasing personal profit. But no! Mr. Godfrey, once having perfected his discovery, determined to bring his marvellous method within reach of the great majority.

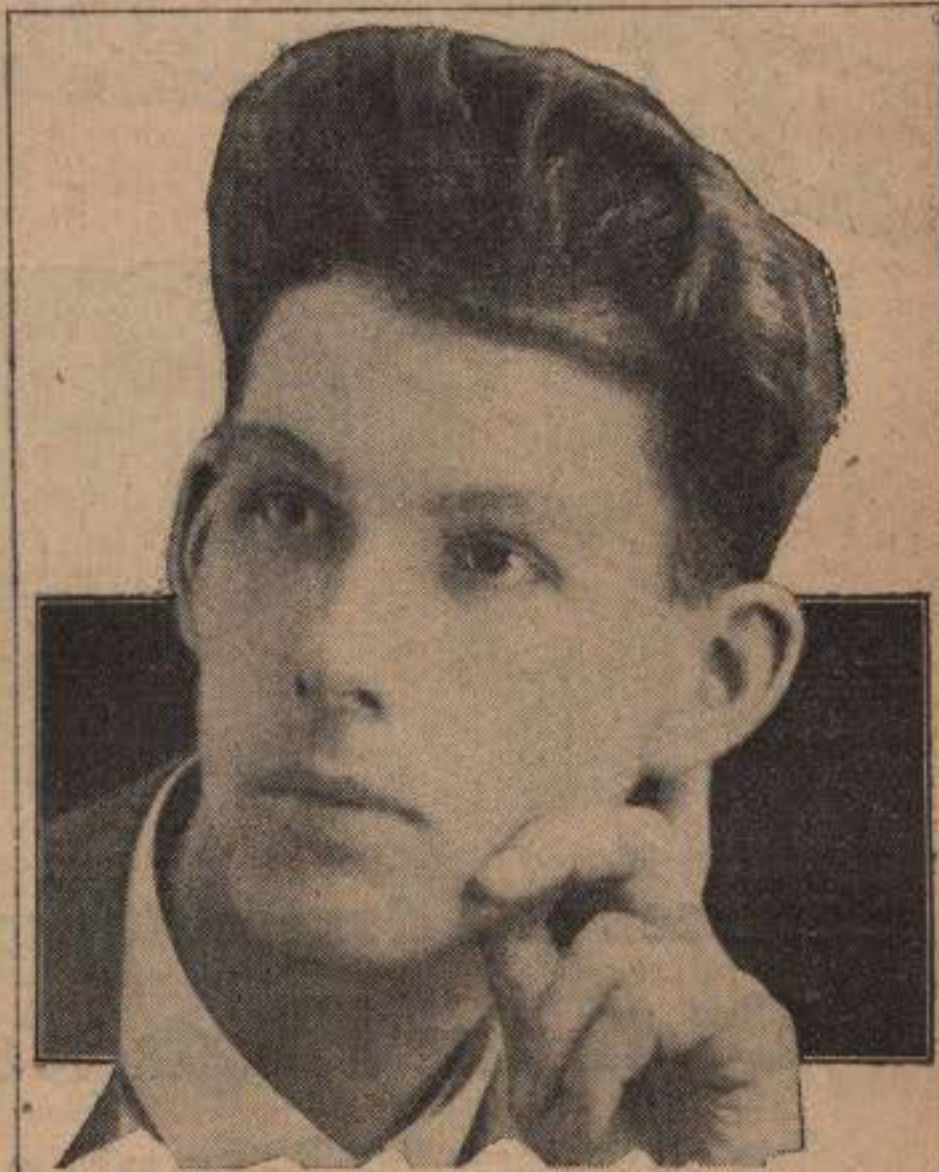
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Here is a statement which brooks no contradiction. "Renuhair" is a method of combating and dispelling every form of hair trouble which never fails, because it is built up on the strictly scientific foundation of the re-growth of hair by nutrition. Not only will your hair be restored to a condition of vital lustre, exceptional strength, and perfect health by this method, but, by ensuring a regular and un-failing supply of the right kind of nourishment to the hair roots, it will be so maintained for an indefinite period.

Mr. Godfrey has made arrangements whereby all readers of THE RADIO TIMES who suffer from

1. Patchy Baldness
2. Baldness
3. Falling Hair
4. Greasy Hair
5. Lustreless Hair
6. Hair Losing Colour
7. Scurf or Dandruff
8. Dry Brittle Hair
9. Splitting Hair
10. Lank Lifeless Hair
11. Fading Hair
12. Grey Hair

may receive full particulars of his discovery free of any charge, and readers will find that the cost of carrying out Mr. Godfrey's advice is very much less than is entailed by other far less successful methods.



Mr. Frederick Godfrey, whose inventive genius and careful research led him to discover a wonderful method of Hair Culture. He produced a magnificent growth of hair in his own case, and has repeated this success to the delight of over 10,000 users of his amazing treatment. Every Reader should take advantage of this remarkable offer announced here to-day.

OVERWHELMING PROOF OF SUCCESS.

FORMERLY BALD PLACES NOW COMPLETELY COVERED.

"I am pleased to say that my hair continues to make wonderful progress. The formerly bald places are now completely covered with new hair and the remainder of my hair is much stronger and thicker than it was."—T. P.

YOUR TREATMENT EXCELLENT.

"My hair has got much thicker and has grown quite an inch longer, also it is much brighter and has more life in it than before. I think your treatment excellent."—Miss R. K.

RENEWHAIR IS DOING WONDERFUL WORK.

"I may say that your Renew Hair is doing wonderful work. I am recommending it to all my friends."—A. S.

IT HAS WORKED WONDERS.

"I am very highly satisfied with your Renew Hair; it has worked wonders, and my hair has grown wonderfully well. I have tried many different kinds of hair restorer and none has taken any effect at all, but yours has worked well, and my hair is growing wonderfully. I shall highly recommend it to all my friends who are suffering from scalp trouble, as I have never had anything to compare with it."—Mr. F. S.

GROWS AT A TREMENDOUS RATE.

"My hair is in splendid condition, much better in colour and new hair growing all over the scalp and grows at a tremendous rate. I am very pleased I wrote to you, as the improvement in so short a time is wonderful."—M. S.

YOUR TREATMENT IS A MIRACLE.

"I am much obliged to you for the treatment. It is really successful. I have grown hair on the bald parts. It is no use making a long eulogy on your capabilities, but all I need say in short is your treatment is a miracle, and hope it will now come to the knowledge of humanity at large who are indeed suffering from this trouble."—Mr. C. A. B.

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Derbyshire.

NAME _____

ADDRESS _____

Please send me UNDER PLAIN COVER:

1. Your Offer.
2. Your Rules Everyone Can Follow to Maintain or Renew Hair Growth.
3. FOUR Free Fragrant Shampoos which will prove to me what a hair shampoo really should be.
4. Your booklet upon Hair Growth, Hair Maintenance in Perfect Condition—Hair Colour Maintenance all through life—Hair Colour Renewal, etc.
5. A letter of special advice upon my personal hair trouble, which is _____

Here state nature of your hair ailment. (It is only necessary to enclose 3d. stamps (value 3d.) to cover cost of Postage and Packing.) Radio Times, 18/11/27.

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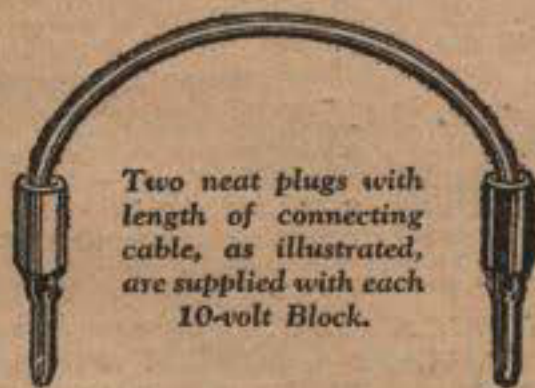
It has been designed expressly to give all the economic advantages of monobloc construction without sacrifice of efficiency.

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per 10-volt block
 complete with two plugs
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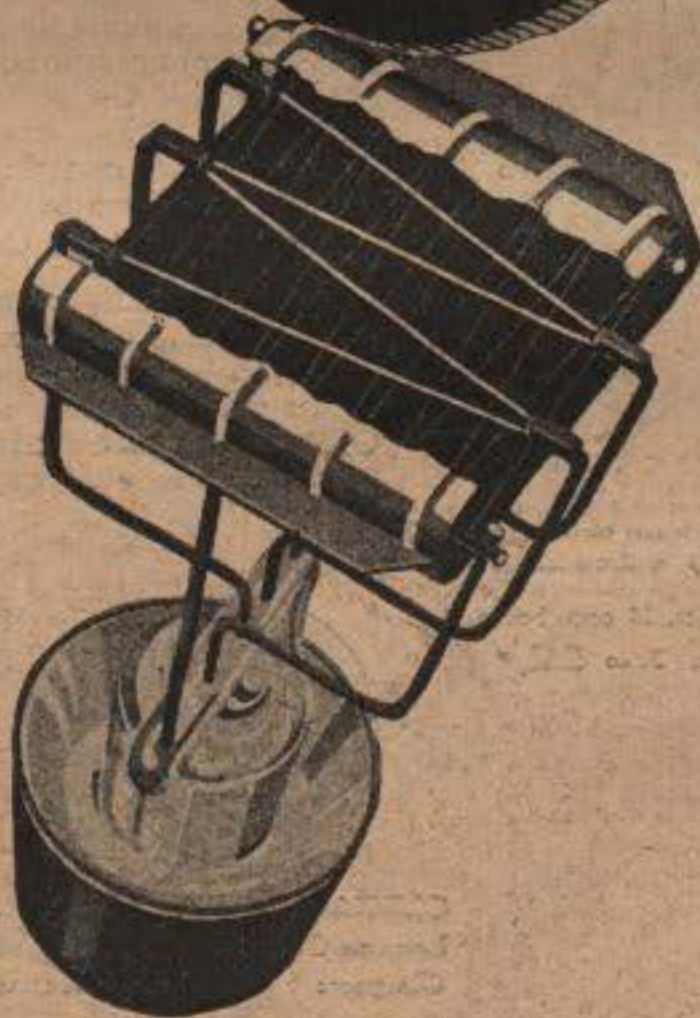


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Pay less for great power, long length of life and beautiful purity from your valves—use the new Valves with the wonderful Mullard P.M. Filament consuming only '075 ampere filament current.

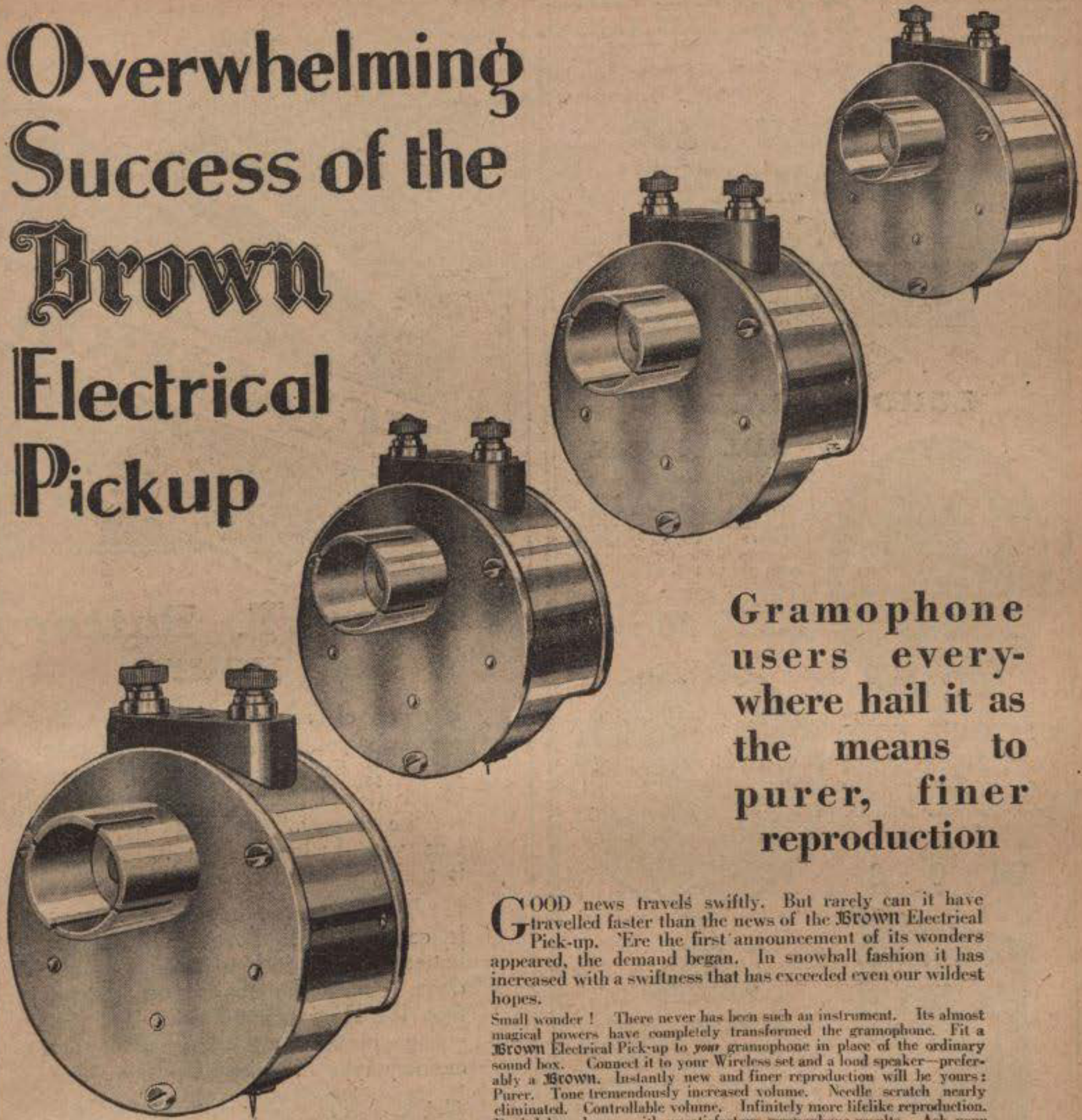
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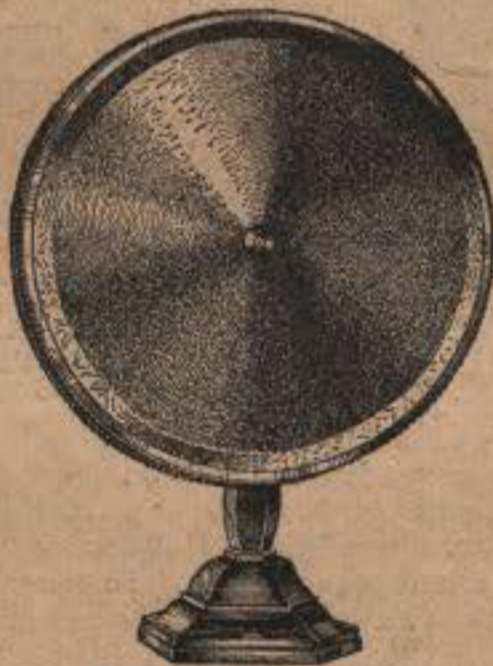
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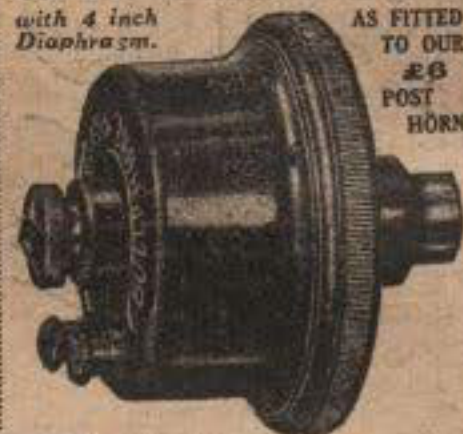
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From a 3ply board, 24 square cut out a 12" circle, then cut a strip of wood 3/4" x 2 1/2" and

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7/9 DOWN secures the popular 6ft. size. The balance you pay in 17 monthly payments of 7/9. Cash price, £6 10 0.

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M.C. 37.



The Fellows Junior Loud Speaker.

13'6

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Dear Sirs,

November 1st, 1927.

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M.C. 65



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The Tungar charges your storage battery overnight while you sleep—and at a nominal cost. It's easy! Just two clips—and a plug for the house current. Or you can make a permanent connection, and just throw a switch. Keep your set at its best all the time—with a Tungar.

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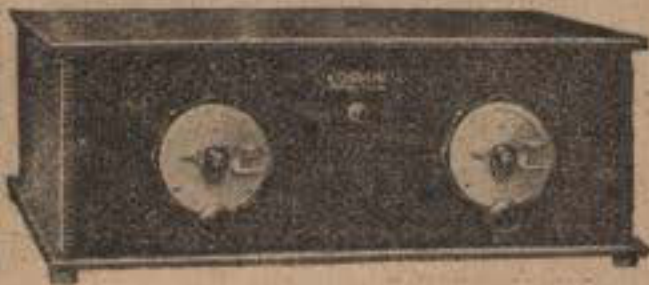
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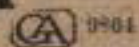
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60 VOLTS
(reads 66)

**Now
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100 volts (reads 108) - - 12/11
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